DEC 28 1915

The Era, Wednesday, December 8, 1915.

TWOPENCE

THE ERA

ESTABLISHED

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VOL. 79. No. 4,029. WEDNESDAY, DECEMBER 8, 1915.

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MR. FREDERICK D. DAVISS.
Leading Business. Disengaged Dec. 13.
This, Court Theatre, Wigan.
Next, 265, Navarino-mansions, Dalston, N.E.

MR. WALTER GAY.
Disengaged. Leading Business.
Address, c/o "The Era."

MR. W. H. GARBOIS
as Hempseed, "The Scarlet Pimpernel."
The Strand Theatre, W.C.
18, Mornington-road, Regent's Park, N.W.

MR. ALFRED GODDARD
as Mr. Gregory in "Mr. Wu."
This, Exeter. Next, Croydon.

MR. JEFFERSON GORE
and
MAUD KYNNERSLEY.
Disengaged.
C/o Louis Casson, Ltd., St. Martin's-court, Charing Cross-road.

MR. FRED GROVE.
"Feed the Brute," "Stormy Petrel," "Chiselling." Disengaged Xmas.
50, Gresham-road, Brixton, S.W.

MR. CECIL DU GUE.
Disengaged Dec. 13. Leads or Cinema.
Olympia, Liverpool. Next week, 74, Sandwich House, Sandwich-street, W.C.

MR. CHARLES HARLEY.
Add. Wyndham's Theatre; or A.A.
MISS VIOLET HARLEY.
Conc. Tour, Stasia, "Passing Third Floor Back."
Specially Re-engaged to Create Part of Joyce Ffolliott, "The Unknown Quantity."
Dec. 6, West Pier, Brighton.

MR. and MRS. HENRY HERNE
(Miss Ida Millais).
Disengaged.
10, Rusholme-road, Putney, S.W.

MR. J. FORBES KNOWLES.
Disengaged Dec. 13. Plays to Let for Stock.
This, Court T., Wigan.
Next, Managers' Club, 5, Wardour-street, W.C.

MR. RICHARD HENRY LACE.
Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Arrangements complete. Letters, Actors' Association.

MR. CHARLES LAKE.
General Manager, "The Girl on the Film."
This week, T.R., Chatham. Coms., Managers' Club, 5, Wardour-street, W.

MR. HERBERT LAWRENCE.
Boys. Comedy, Special Juveniles.
76, Russell-road, Sefton Park, Liverpool.

MR. PAIGE LAWRENCE.
Concluded as Charles Vidal, "Laughter of Fools." Disengaged.
302, Clapham-road, London, S.W.

MR. and MRS. FRANK LISTON
(Maud Warburton).
The Managers' Club,
5, Wardour-street, W.

MR. and MRS. FRANK A. LOVETT
(late Aidan Lovett).
Disengaged shortly.
Raleigh, Salford-road, Streatham Hill, S.W.

MR. HENRY LUDLOW.
Lead, with Miss Marie Studholme, in "Her Ladyship."
Hippo., Sheffield. Next week, T.R., Bury.

MR. G. LYON-HASTINGS.
Martin Henry's "Mr. Wu" Company.
This, Theatre Royal, Exeter.
Next, Grand Theatre, Croydon.

MR. & MRS. CHALMERS MACKEY.
Own Tour.
En route; or Rostrevor, Poulton-le-Fylde.

MR. WILLIAM MATTHEWS.
"Oh! I Say!!" Co.
This, Hippodrome, Kingston-on-Thames.
Next, 4, Ordnance-rd., St. John's Wood, N.W.

MR. HUGH MONTGOMERY.
Star or Juv., Heavy or Char. Lead. At liberty. Town preferred. This, Penybryn, St. Asaph. Next, 4, Norfolk-house, Brixton Oval, S.W.

MR. BERT MURRAY.
Principal Comedian,
Mr. Herbert Ralland's "Girl in the Train" Co.
This, 64, Warwick-street, Victoria.

MR. J. H. OAKDEN.
Manager for Sidney Burns' Co.,
"Don't Tempt Me!"
Empire, Newcastle. Next, Empire, Sunderland.

MR. & MRS. NORMAN A. OVERTON
(Anna Beaumont). Dis. Lead, Heavy Lead, Com. Char. Revue, Panto. Court Theatre, Wigan.
Next, 35, West-square, St. George's-road, S.E.

MR. and MRS. WILFRED E. PAYNE
(Miss Marie Housley).
At liberty.
3, Charles-street, Berkhamsted, Herts.

MR. J. EDWARD PEARCE.
At liberty.
Leading Business or Special Parts.
31, Angell-road, Brixton, S.W.

MR. F. PENNINGTON-GUSH.
Disengaged.
83, Camden-road, N.W.

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Leading Bus. Disengaged.
Town only.
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Latest Winner,
THE VICAR'S WIFE
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NEW PRODUCTION SHORTLY.

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MR. HARRY PHILLIPS.
Assistant Manager and Stage Manager,
"Don't Crush" Revue.
This week, Empire, Edmonton.

MR. PERCY RHODES.
Disengaged.
The Third House,
Finchley Village, N.

MR. LEONARD ROBSON.
Disengaged.
Lead, Farcical Comedy, Revue, &c.
25, Guilford-street, W.C.

MR. ARCHIE SELWYN.
Disengaged.
Offers invited.
49, Claverton-street, S.W.

MR. and MRS. J. SIBLEY-HICKS.
invite offers for Character and Ingenues or Character Parts. Concluded, Dec. 4, six months' engagement with Mr. Mark Blow. 25, Saltoun-rd., Brixton, S.W.

MR. FRED SOLO
and Some Girls.
En route. This, E., Camberwell.
P.A., 63, Melrose-rd., Southfields, London.

MR. E. HOWARD TEMPLETON.
At liberty for few weeks.
26, Oxberry-avenue, Fulham, S.W.

MR. EDWARD THANE.
Disengaged, Dec. 11. Offers invited.
Address,
15, Mount Pleasant-lane, Upper Clapton, London.

MR. E. W. THOMAS
and MISS AGNES KNIGHTS. Concluded 10 months' tour with "The Land of Promise." W. Pier, Brighton, in "The Unknown Quantity," Dec. 6.

MR. GEORGE TRAILL.
Disengaged.
Character Parts or Old Men.
Address, 27, Charrington-st., Camden Town, N.W.

MR. E. VASSALL-VAUGHAN.
At liberty.
3, Upper Tooting Park-mansions, Balham, S.W.

MR. FREDERICK VICTOR.
Concluded Tour, Lead, "A Butterfly on the Wheel." Disengaged.
12, Water-lane, Brixton, S.W.

MR. F. B. WOULFE.
Disengaged Dec. 11.
Leading Business.
Alexandra Theatre, Birmingham.

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MR. C. A. WHITE.
Disengaged Dec. 20. Character and Comedy Parts, or Stage Manage. This week, 1, Harewood-rd., Marton, Shakespeare, Liverpool, Dec. 12 to 18.

MR. GAIUS WILLIAMS.
Producer. Xmas, King's, Hammersmith.
Spring, "Kick-in" Tour.
73, Mountgrove-road, Highbury.

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COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E.
Feb. 14, 21, 28, March 6, 13, 20, on.

COUNTY THEATRE, READING.
Feb. 28, March 6, 13, 27, April 24, May 8, 15, on.
Good Twice Nightly Revues and Drama.

OPERA HOUSE, LEICESTER.
Feb. 21, April 3, 10, 17, May 15, 22, 29, on.

ROYALTY THEATRE, CHESTER.
June 26, Aug. 14, 21, Sept. 4, 11, 18, on.

HUDDERSFIELD.
Jan. 10, Feb. 14, 28, April 17, May 1, 15, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
Feb. 28, April 10, June 5, 12, 19, on.

THEATRE ROYAL, LEICESTER.
April 17, 24, May 1, 15, 29, June 5, on.

Address, MILTON BODE, Theatre, Reading.

WANTED, to oblige Mr. George Dance, first-class Companies for following dates,
Huddersfield, Jan. 10,
Reading, March 6.
Wire, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.

Lessee and Manager, Jules Richeux.

WANTED, First-class Attractions only, Feb. 7 (?), March 6, 13 (?), April 17, Easter, May 15, June 5, August Bank Holiday, and onwards with exceptions.

THE VERY BEST ATTRACTIONS BOOKED AND REBOOKED.

Re dates, JAY and MANN.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Companies only, Feb. 21, April 24, May 1, 8, June 12, on.
GRAND THEATRE, LUTON.
Feb. 21, 28, March 6, April 3, May 22, on.
No other dates vacant. No Dramas required.
Only First-class Attractions Entertained.
E. G. FALCON, County Theatre, Bedford.

THEATRE ROYAL, MARGATE.
WANTED, Immediate and Future Dates, Panto. or Revue. Christmas.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

NEW THEATRE ROYAL, WINDSOR.
WANTED, Wanted, Strong Attractions, Jan. 3, 10, and 17.
Apply, J. E. BULL.

WANTED, Wanted Companies,
GRAND THEATRE,
WEST HARTLEPOOL,
July 31, Aug. 14, on.
THEATRE ROYAL, COATBRIDGE,
Dec. 20, Jan. 10.
THEATRE ROYAL, WHITEHAVEN,
Jan. 13, 3 nights.
GRAND THEATRE, LANCASTER,
May 8, on.
STANLEY ROGERS,
Theatre Royal, North Shields.

METROPOLE THEATRE, GATESHEAD.
WANTED, Wanted, Company, Dec. 13, through disappointment.
Wire, Wire,
STANLEY ROGERS, T.R., North Shields.

THEATRE ROYAL, CANTERBURY.
WANTED, Companies (not dramas), March 6 (?), 13, 20, May 1, on, with exceptions.
E. R. CROW, Manager.

WORTHING THEATRE ROYAL.
WANTED, Revue or other Twice-Nightly Attraction, Five Nights, Dec. 20.
Other vacant dates, Jan. 3, 10, 31, Feb. 7.
Apply to C. A. SEEBOLD, as above.

OPERA HOUSE, SOUTHPORT.
WANTED, First-class Companies, Feb. 14, April 10.
Apply, PERCY HUTCHISON, New Theatre, W.C.

THEATRE ROYAL, INVERNESS.
Lessees, Geo. Steel and Charles Locke.

WANTED, Jan. 31 (?), Feb. 7 and 21, Good Drama or Rep. Coy., for either date.
Also Spring Dates for First-class Attractions.
GEO. STEEL,
"Hollins Royd," Savile-road, Dewsbury.

THEATRE ROYAL,
WOLVERHAMPTON.
WANTED, Wanted, Jan. 17,
Good Panto. preferred.
Also later dates.
F. G. KIMBERLEY, 73, Bristol-rd., Birmingham.
Wires, "Drama, Birmingham."
'Phone, 485 Midland.

WANTED, Important Companies (Musical preferred), for
THEATRE ROYAL, LEAMINGTON.
Vacant, Jan. 27, 28, 29 (three nights).
Jan. 31 (one week), Feb. 10, 11, 12.
Address, E. DOTTRIDGE, 50, Union-st., Oldham.

HER MAJESTY'S OPERA HOUSE, WINTER GARDENS, BLACKPOOL.
WANTED, Wanted, First-class Companies, Jan. 10, 24, Feb. 14 and 21.
Only theatre open all the year round and playing to good business.
JNO. R. HUDDLESTONE,
Winter Gardens, Blackpool.

EASTBOURNE AND HASTINGS.
WANTED, First-class Attractions,
Dec. 13 Hastings (once nightly),
Jan. 3, Eastbourne (once or twice nightly),
Jan. 10, Eastbourne (3), Hastings (3).
ROWLAND, 28, Wingate-road, Hammersmith.

WANTED, a Good Revue, Drama, or Strong Variety Combination, Monday next, London Theatre. Full particulars,
FRANK HARDIE AGENCY,
Broadmead House, Panton-street, Haymarket.
'Phone Gerrard 4644.

WANTED, big Pantomime, Dec. 27, for best hall in Manchester. Wanted, big Revue, Jan. 10, Acts all lines; Musical Acts, Dec. 27.
Wire, STERLING, 3, Leamington-avenue, Oxford-road, Manchester.

WANTED, Wanted, Wanted, Wanted, Revues, on salary, for Immediate Dates.
Particulars,
EGBERT'S AGENCY, LIMITED,
17, Shaftesbury-avenue, London, W.

COMPANIES WANTED.

WANTED, Wanted, First-class Companies.
THEATRE ROYAL, BATH.
Vacant, Feb. 14, April 10, 17, 24, May 1, 11 (3 days), onward, with exception.
NEW THEATRE, WORCESTER.
Vacant April 24, May 29, June 12, 19, 26, July 3.
EMPIRE, WORCESTER.
(Arrangements complete.)
THEATRE ROYAL, BARRY.
Spring vacancies.
THEATRE ROYAL, TONYPANDY.
Spring vacancies.
KING'S ELECTRIC THEATRE, BARRY.
(Arrangements complete.)
KING'S THEATRE, GAINSBOROUGH.
Spring vacancies.
All communications to
ARTHUR CARLTON,
Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.

Lessee and Manager, Mr. Hugh Robertson.

WANTED, Wanted, Wanted,
First-class Attractions
for Jan. 10 and 31
(owing to cancelling of tours).
Also March 13 and on, with exceptions.

Applications for dates to
HUGH ROBERTSON,
Theatre Royal, Jarrow.

WANTED, First-class Attractions only.
T.R., DUBLIN,
G.T., DUBLIN,
O.H., BELFAST, Dec. 13 (twice nightly), March 13, April 24 (?).
O.H., CORK, March 13, 27, and later.
G.T., SWANSEA, April 17.
G.T., SOUTHAMPTON, Jan. 31 (?), Feb. 7 (?).
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON.
HIPPO., DARLINGTON, Various Spring (for music only).
Apply,
THE FREDK. MOUILLOT OFFICES,
1, King-street, Covent Garden, W.C.

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All June,
July 3, 10,
Aug. 14,
And various onwards.
"Little Grey Home in the West"
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Once Nightly. Popular Prices.

Re dates, please address ARTHUR JEFFERSON, 132, Charing Cross-road, London.
Upon all matters affecting the visit, direct to Amand Mascard, Metropole.

GRAND OPERA HOUSE, MIDDLESBROUGH.

WANTED, Wanted, Wanted,

First-class Companies
First-class Companies
First-class Companies
First-class Companies
for Jan. 24,
Feb. 28,
March 27,
April 3,
May 22 and 29.

All particulars, &c., to

J. CHAS. IMESON,
As above.

WORKMEN'S HALL, BLAENAVON, MON.
WANTED, First-class Attractions of all kinds. Nothing too big; must be new to Blaenavon. State full particulars, lowest terms; with own lithos. preferred; Dec. 20, on. JOHN DAVIES, Secretary.

ROYAL COUNTY THEATRE. SHREWSBURY.

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Please Note.

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BROKEN ALL PREVIOUS RECORDS
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NOW IN THE FULL TIDE OF SUCCESS.

Managers of MUSICAL COMEDIES, West End REPERTOIRE, and FIRST-CLASS PANTOMIMES please send Vacant Dates and EQUITABLE Terms. We require THE BEST, and ONLY THE BEST ATTRACTIONS for the following dates:—

Jan. 10, 24,
March 6, 20,
April 10, 17, on.

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FIRST-CLASS PANTOMIMES.
MUSICAL COMEDIES, REVUES, ETC.

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Many Managers who have played here under the present Management proclaim that Shrewsbury is now ONE OF THEIR BEST DATES.

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Now Booking Spring Dates for First-Class Attractions.
Full particulars to BATES MADDISON
Silence a polite negative pro tem.

COMPANIES WANTED.

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WANTED, High-class Attractions, Once or Twice Nightly,
DEVONSHIRE PARK THEATRE, EASTBOURNE,
Jan. 3, 10 (3), 31, Feb. 7 (3), 24 (3), March 3 (3).
GAIETY THEATRE, HASTINGS,
Dec. 13, 20, Jan. 13 (3), 31, Feb. 10 (3).
PLEASURE GARDENS T., FOLKESTONE,
June 19, 26, July 10, 17, 24.
Revues preferred.
H. W. ROWLAND,
28, Wingate-road, Ravenscourt Park, W.
'Phone Hammersmith 432.
Wires, "Topobill, Hammer, London."

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical Productions, once nightly, Feb. 14, 28, March 6, 13, 20, 27, onwards with exceptions, till Easter. Twice nightly from Easter onwards, with exceptions. Tidworth to follow in most instances. ALFRED MANNERS, as above.

LYCEUM THEATRE, IPSWICH.
Twice Nightly. A Great Success.
Lessee and Manager, Eugène C. Stafford.

WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. No Revues. Vacant dates, Dec. 20, for five nights. Now booking Spring Dates from March 27, on. Silence a polite negative. Write or wire for terms to E. C. STAFFORD, as above.

THEATRE ROYAL, HANLEY.
Few vacant dates in the spring.
WANTED, First-class Companies only.
C. G. ELPHINSTONE.

REVUE THEATRE
(Late County),
KINGSTON.
Opening Xmas after being entirely re-decorated and re-furnished.
WANTED, First-class Revues, West-End Plays, Jan. 3 (?), 24, Feb. 14, and various on. Two other Halls can be Booked in conjunction, London. All particulars, STAFFORD'S VARIETY AGENCY, Empire, Camberwell.

WANTED, Wanted, Wanted,

First-class Attraction, Musical or Comedy.

Hippodrome, Rugby, December 20.

PEELS, LTD., Central House, Kingsway, W.C.

VARIETY THEATRE, EASTLEIGH.
WANTED, Wanted, Wanted, Wanted, Dramas, Revues, or Musical Comedies.
Dec. 13 and 20 unexpectedly open.
Dec. 13 and 20 unexpectedly open.
Wire, GRAY, Theatre, Eastleigh.

GRAND THEATRE, STOCKTON-ON-TEES.
WANTED, Monday next, good Revue or sound, drawing drama. All communications, WALTER BATTY.

PALACE, DURHAM. On the Main Line, N.E.R.
WANTED, Dramas, Musical Comedies, Revues, and Specialities of all sorts, present and future dates. Apply, T. C. RAWES.

NEW HALL, BARGOED,
South Wales.
WANTED, Wanted, Wanted, Wanted, a Good Attraction for Dec. 20 (open Xmas Day), Jan. 17, 31, Feb. 7 on.
Apply, A. J. WITHERS, Manager.

LLANHILLETH, MON.,
PLAYHOUSE.
WANTED, Dec. 20, to follow panto. and precede "Claudian." Also Jan. 3 (?), and on, with exceptions.
Musical Comedy, Revue, or Drama.
IVOR M. JOHNS,
Pavilion, Newport, Mon.
Wires, "Johns, Newport, Mon."

WANTED, Wanted, Wanted, Wanted,
Star Attractions.
Star Attractions.
Star Attractions.
Star Attractions.
Star Attractions.
Star Attractions.
Star Attractions.
FORESTERS' THEATRE, LONDON, E.
PALACE THEATRE, BOW, E.
PALACE THEATRE, BATTERSEA, S.W.
Managing Director, Frederic Baugh.
Musical Plays of All Kinds.
Revues,
or Star Variety Artistes.
Vacant Dec. 13, 20, on.
Monday next
Wire, FREDERIC BAUGH.
"Stageyness, London."
'Phone, Avenue 5954.

ROYAL THEATRE AND OPERA HOUSE, TORQUAY.
WANTED, Wanted, Wanted,
Pantomimes,
Pantomimes,
Musical Comedies, Revues.
Musical Comedies, Revues.
Jan. 3, 10,
Jan. 3, 10,
Feb. 7, 14,
Feb. 7, 14,
onward.
Apply, A. PEARSE.

WANTED, Wanted, Wanted,
First-class Pantomime
First-class Pantomime
for
London Music Hall.
London Music Hall.
Jan. 10.
Jan. 10.
Apply, WARNER AND SKELTON,
3, Macclesfield-street Shaftesbury-avenue, W.

WEST PIER THEATRE, BRIGHTON.
WANTED, First-class Attractions for Jan. 10, 31, Feb. 7, and onwards, with exceptions.
Not Melodrama. Apply, A. W. SCHOLEY.

BARNSTAPLE
(Metropolis of North Devon).
ALBERT HALL.
Seating 800.
WANTED, Wanted, Fit-up Companies, Concert Parties, &c.,
Touring West of England.
Electric Light. Dressing-rooms.
Stage 40 by 15.
Population Barnstaple and District, 24,000.
Normal conditions prevail despite war.
Terms, apply, BOROUGH ACCOUNTANT.

ALEXANDRA THEATRE, WIDNES.
WANTED, First-class Musical attraction, or Revue,
for Dec. 27.
Wire or write, GAR KIDDIE.

WANTED, Dramatic or Musical Company Dec. 27.
Full particulars, lowest terms,
MANAGER, Alexandra Theatre, Pontefract.

THEATRES WANTED.

"THE GATES OF MERCY."
WANTED, Dec. 27, Dec. 27.
Wanted, Dec. 27, Dec. 27.
Thanks Moss' Empires for contract Easter week.
GEO. A. DE GRAY, Grand T., Stockton.
Next, Grand T., Doncaster.

"RAFFLES."
Vacant.
WANTED, dates in January, Spring, and Easter.
Apply, GERALD ALEXANDER, Managers' Club.

THEATRES WANTED.

"UNCLE TOM'S CABIN."
"UNCLE TOM'S CABIN."
An Enormous Success.
Songs, Dances, Specialities.
Full Chorus of Real Negroes.
WANTED, Jan. 10, Feb. 7, 14.
Thanks Mr. Chas. Bush, Queen's, Leeds, offer of Easter. Re-booked by Mr. Broadhead.
CHARLES HARRINGTON,
Pavilion, Northwich, this.
Royal, Hanley, next.

"EAST LYNNE."
WANTED, Dec. 27, Jan. 3, 4, 5, 10, 11, 12, 17, 24, Feb. 3, 4, 5, 7 and on.

"CURRENT CASH,"
either under its old title or
"A SOLDIER'S LEGACY."
Can be booked from Dec. 27.

All communications,
J. PITT HARDACRE,
Arundel Hotel, London, W.C.
Telegrams, c/o Arundelian, London.

REVUE. REVUE.
"D. D. D."
"D. D. D."
("Dare-Devil Dorothy.")
A Top-liner in the Revue World.
Light, Bright, and Breezy.
WANTED, Wanted, Dec. 27,
Dec. 27.
Dec. 27.
Jan. 3, 17, 31.
Address, J. W. CORDINER,
This, Palace Theatre, Bow, E.
Next, Lyric Opera House, Hammersmith, W.

"JENNY OMROYD."
WANTED Known, Miss Edith Panting presents
"JENNY OMROYD,"
"JENNY OMROYD,"
"JENNY OMROYD,"
OF OLDHAM."
("The Woman of To-morrow.")
T. G. Bailey as Rev. Mr. Dogmat.
"JENNY OMROYD."
("The Woman of To-morrow.")
Miss Ella Thornton as JENNY OMROYD.
The best Lancashire Comedy ever written.
"Jenny Omroyd" will make you split your sides with laughter.—"Liverpool Weekly Post."
Dec. 6, T.R., Jarrow.
Dec. 13, T.R., Wolverhampton.
All communications, T. G. BAILEY.

"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
By Mrs. F. G. Kimberley.

WANTED, Wanted, Wanted.
Dec. 27, Jan. 3, North preferred.
Dec. 27, Jan. 3, North preferred.
Dec. 27, Jan. 3, North preferred.
The above is always a winner.
Refer Captain Clayton, Mansfield.
Wire, H. LYNDON, Opera House, Burton-on-Trent. Next, Lincoln Royal.

SAM LIVESEY'S DRAMATIC SUCCESS, "A HERITAGE OF HATE."
WANTED,
Dec. 27,
Jan. 3.
Wire, SAM LIVESEY,
Theatre Royal, St. Helens.

"MAN TO MAN."
EDWARD LLOYD and CLIFFORD BOWN'S COMPANY.
WANTED, Feb. 28, March 20.
45, Cavendish-gardens, Clapham Park, S.W.

"UP, BOYS, AND AT 'EM!"
"UP, BOYS, AND AT 'EM!"
"UP, BOYS, AND AT 'EM!"
"UP, BOYS, AND AT 'EM!"
WANTED, Wanted, Good Theatres,
Dec. 27, Jan. 10.
Dec. 27, Jan. 10.
Dec. 27, Jan. 10.
Dec. 27, Jan. 10.
Dec. 27, Jan. 10.
Wire, HARRY FOXWELL, Wire,
Osborne Theatre, Manchester.

VACANT MONDAY.

MISS MADGE FENTON'S SPARKLING COMEDY REVUE,

"COME IN, MISS!"

THE REVUE WITH 8 MONTHS' SOLID SUCCESS.
Cast now includes the Quaint Comedian,

MR. GUS ERN.

Another enormous hit this week at Walham Green, 7.15 and 10 o'clock.
UNEXPECTEDLY VACANT MONDAY (precede Palace, Tottenham).
WIRE, MADGE FENTON,
GRANVILLE THEATRE,
WALHAM GREEN, S.W.
Also VACANT JAN. 31, between Warrington and Halifax, and later spring dates. (No Sole Agent).

RAY & CALDEN'S MONEY MAGNET.

FIND THE LADY

The Show of a 1,000 Laughs.

WANTED:
Jan. 10? Midlands preferred.
Feb. 14, Midlands preferred.

SEASIDE SUMMER DATES WANTED.
FAST FILLING 1916.

SECOND EDITION PRODUCED AT XMAS.

WE CAN MAKE MONEY FOR YOU.
ENORMOUS SUCCESS.

This week—JUNCTION T., MANCHESTER.
Next week—METROPOLE, MANCHESTER.

BOOK IT NOW.
COME AND SEE IT.

Coms., HARRY RAY, En Route, or any First-class Agent.

THEATRES WANTED.

"THE SECOND IN COMMAND,"
WANTED, Wanted, **Wanted,**
Dec. 20 on, follow Theatre, Swansea.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

"THE LIFEGUARDSMAN."
WANTED, Immediate and Future Dates.
Entire Production carried.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

"BELLA DONNA."
WANTED, Dec. 13, on, follow Estbourne.
WEATHERSBY'S, 3, Bedford-street, W.C.
Tel., 581 Gerrard.

"HER LOVE AGAINST THE WORLD."
WANTED, Dec. 20, on, follow T.R., Woolwich.
WEATHERSBY,
"Frivolous, Westrand, London,"

MR. WILL CASEY'S COMPANY.
"HER SAILOR LOVER."
WANTED, for above Box Office Attraction, Dec. 20, Jan. 3, 10, March 13, 20. Thanks Mr. Dan Barnard for contracts, Elephant and Castle, Chatham, Aston, Smethwick; also Mr. Fred Baugh for Boxing Week. Wire for Dec. 20, Jan. 3, WILL CASEY, Empire, Shirebrook. Next, Princes, Bradford.

"ANN" (Fourth Year) and "HIGH SPIRITS."
Once or Twice Nightly.
WANTED, Dec. 27, Jan. 3, 10, 24, Feb. 14, April 24. HALDANE CRICHTON, Pavilion, Weymouth.

"A PAIR OF SILK STOCKINGS."
WANTED, Feb. 14, and possibly Feb. 7,
for
ALLAN AYNESWORTH and BRONSON ALBERY'S CO.
in
"A PAIR OF SILK STOCKINGS."
Once or Twice Nightly.
No other Spring Vacancies. Bookings include T.R., Birmingham (third visit); Shakespeare, Liverpool (third visit); T.R., Glasgow (third visit); Dublin, Belfast, &c.
Only first-class theatres offering first-class terms need apply.
Address, CECIL PAGET, Vaudeville Theatre, London.

WM. WATSON'S Enormously Successful Panto. of 1913-14, "LITTLE JACK HORNER."
Everything carried and up to date.
Company and chorus of sixty, including
THE WALDRONS (Joe and Hetty).

WANTED, First-class Music Halls or Theatres (once or twice nightly), Dec. 27, through misunderstanding, also Jan. 31.

JOHN HITCHINS,
Alexandra Theatre, Derby.

A New Romantic Domestic Drama.
"A WOMAN'S HEART."
By Ben Landeck.
WANTED, Wanted, Good Theatres.
Also for
"TOMMY ATKINS"
and
"NICK CARTER, DETECTIVE"
J. FORBES KNOWLES,
Court Theatre, Wigan.
Next, Managers' Club, 5, Wardour-street, W.C.

MR. NORMAN V. NORMAN
and
MISS BEATRICE WILSON
in
The Brilliant Farcical Comedy,
"THE MARRIAGE OF KITTY."
"THE MARRIAGE OF KITTY."
"THE MARRIAGE OF KITTY."
"THE MARRIAGE OF KITTY."
"THE MARRIAGE OF KITTY."
"THE MARRIAGE OF KITTY."
Draws Crowded Houses Everywhere.

Once or Twice Nightly.
WANTED, Good Theatres only,
Dec. 27, Jan. 3 and 10.
Theatre Royal, Brighton.

LENA STANTON'S COS.
"ROBINSON CRUSOE" PANTOMIME.
40 Artistes.
WANTED, Jan. 3 (?), to precede Norwich, also various dates on.
The G.T., Plymouth, Record Panto., 1914-15.
Over 140,000 people paid for admission in five weeks at Plymouth. Refer Messrs. King and Parry.
"DICK WHITTINGTON" PANTOMIME.
40 Artistes. Last Xmas, Halifax Success.
Wanted, Jan. 10, various, on.
Managers Note.—Each of above Pantomimes will be sent on Tour with entirely New Scenery, &c.
"S'WHAT'S THE MATTER?" REVUE.
35 Artistes. A Tried Success. Refer Mr. J. H. Curry, P.O.W.T., Grimsby. Wanted, Spring Dates. All coms., HARRY JOSEPH. This, Hippo., Wrexham. Next, Portland Lodge, Littlehampton.

MISS PAULINE SLATER'S
Latest Musical Comedy Revue,
"I'VE GOT IT!"
WANTED, Monday next, Dec. 13.
Midlands preferred.
Instantaneous success at the Foresters' Music Hall.
Refer Mr. Fred Baugh.
24 People. New Scenery and Dresses.
Printing ready to despatch.
Wire, PAULINE SLATER, Empire, Oswestry.

WANTED, First-class Theatres or Music Halls, April 10 and 24,
"THE GEISHA" (Twice Nightly).
Apply,
F. LESLIE MORETON and GUYTON HEATH,
1, King-street, Covent Garden, W.C.

WANTED

XMAS WEEK
XMAS WEEK
XMAS WEEK
XMAS WEEK

By HARRY HYMAN'S

great laughter-raising revue

MIND YOUR EYE
MIND YOUR EYE
MIND YOUR EYE

Six nights if possible, but not essential.
Last week at King's Theatre, Gateshead, hundreds turned away nightly.

READ THIS.

WALTER AUBREY, ESQ.,
Manager, **"MIND YOUR EYE" REVUE.**

Dear Sir,

I must congratulate you on the nice, bright, clean, hardworking show you brought me.

My patrons said "It's champion." Result, an excellent week's business. I have much pleasure in offering you a return date for the Autumn. Kindly let me know what date will suit you. Best of luck,

I remain,
Yours sincerely,
STEVE SMITH,
Manager, King's, Gateshead.

If you want the greatest fun-maker on the road for Christmas week or later dates, wire or write,
HARRY HYMAN, St. George's Theatre, Kendal.

THEATRES WANTED.

THE BRANDON THOMAS COMPANY.
"CHARLEY'S AUNT."
WANTED, First-class Theatres,
Jan. 24,
Feb. 7,
March 20,
April 24.
Address, CECIL BARTH,
London Opera House.

By Special Arrangement.
"THE PRIVATE SECRETARY."
WANTED, First-class Theatres,
Jan. 17,
Feb. 7 and 28.
Address, CECIL BARTH,
London Opera House.

A Romantic Spanish Drama.
"HOW FAR A GIRL CAN GO."
"HOW FAR A GIRL CAN GO."
"HOW FAR A GIRL CAN GO."
"HOW FAR A GIRL CAN GO."
"HOW FAR A GIRL CAN GO."
"HOW FAR A GIRL CAN GO."
"HOW FAR A GIRL CAN GO."
"HOW FAR A GIRL CAN GO."
By Myles Wallerton.

THE BEST-MOUNTED DRAMA ON TOUR.
All pictorial printing used, and *not* one sheet letterpress.
WANTED, Jan. 3 (?), 31, precede Glasgow;
Feb. 21, precede Stockton;
May 8, precede Dewsbury;
July 3, follow Oldham.
Only vacant dates till Oct. 1916.
"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
By Arthur Shirley.
Jan. 31, precede Manchester;
March 13, April 24.
Address, for dates,
STANLEY CARLTON.
Earlham Lodge, St. Margarets-on-Thames.

"A MOTHERLESS MITE."
WANTED, Dec. 27, to follow Palace, Newcastle,
Dec. 27, Jan. 10 and 17.
Dec. 27, Jan. 10 and 17.
Thanks Mr. Dan Barnard for three contracts. Also Moss' Empires, Ltd., Grand, Nottingham, Mr. Walle Rice (two contracts), Mr. Ernest Gates, Grand, Brighton, Mr. F. W. Davies, Theatre Royal, Stratford, Mr. H. D. Moorhouse.
Managers with above or later dates vacant,
Address, this week, CHARLES LOCKE,
"Hollins Royd," Savile-road, Dewsbury.
Next week, Alexandra Theatre, Birmingham.

MR. and MRS. F. G. KIMBERLEY'S COS.
"A SOLDIER'S HONOUR."
"A SOLDIER'S HONOUR."
"A SOLDIER'S HONOUR."
"A SOLDIER'S HONOUR."
WANTED, Wanted, Wanted,
Dec. 20 (?), 27, Jan. 24, Feb. 7, 21.
Dec. 20 (?), 27, Jan. 24, Feb. 7, 21.
Dec. 20 (?), 27, Jan. 24, Feb. 7, 21.
A Great Draw. Refer.
Still well mounted and played.
Wires, "Drama, Birmingham."
Letters, 73, Bristol-road, Birmingham.

MR. BULMER'S ENTERPRISES.
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
A Play that strongly appeals to women. Well played and mounted. One of the most successful dramas ever produced.
WANTED, Wanted, First-class Theatres,
Dec. 20.
Dec. 20.
Dec. 27, 27 (Christmas week).
Dec. 27. 27 (Christmas week).
FRED BULMER,
This, New Queen's, Manchester. Next, King's Gateshead.

WANTED, Mr. Frederick Mantell will present, during the coming season, a revised and up-to-date version of his phenomenally successful Pocket Pantomime, "CINDERELLA."
Specially selected London Company, including Miss Ethel Dennison (Cinders), Miss Rhoda Ring (Prince), and Mr. Bert Grey (Page).
Wire or write for Dec. 20, 27, and later dates, once or twice nightly. Communications, STANLEY RUTTER, 130, Tachbrook-street, London, S.W.

MESSRS. GEORGE GORDON and ALBERT RAYNER'S
Up-to-the-minute Grand Spectacular Pantomime,
"GOODY TWO SHOES."
Once or Twice Nightly.
Written and produced by Bert Rutley (Principal Theatres Syndicate, and Gibbons' Tours).
First-class Principals. Full Chorus.
Elaborate dresses. Scenery specially painted by F. H. Bull. Splendid plant of printing.
Original and tuneful music.
WANTED, Jan. 10 (?) (to follow Nuneaton and Rugby), and Jan. 24, 31 (to follow Middleton). Thanks for offers.
Wire or write,
GEORGE GORDON,
3, The Crescent, Gateshead-on-Tyne.

WANTED, next week, Dec. 13 also Dec. 27, and on for "Tantalizing Tommy." First-class Company. New plant of pictorial printing, and excellent production. ARTHUR GIBBONS, Walter House, Strand. 4486 Reg.

HORSFIELD & WOODWARD'S COMPANIES.

WITHIN THE LAW

(Twice Nightly Theatres and Halls).
VACANT: Jan. 3 (North), **Jan. 10, 24, 31,** and a few later Spring dates.

FLORODORA

All Towns not visited by Mr. J. Bannister Howard.
(Large Twice Nightly Halls and Theatres preferred.)
Vacant: Jan. 17 (Yorks or Lancs),
Feb. 7, 21, on, with exceptions.

A MESSAGE FROM MARS

Entire Apollo Theatre production carried.
(Once or Twice Nightly.)
VACANT: Feb. 28, March 13, 20, April 3, 24.

ALSO SOLE BOOKING for

MR. C. W. SOMERSET'S CO.
IN
THE SPECKLED BAND

(Once or Twice Nightly.)
Vacant: Jan. 17, 31, Feb. 10 (3 nights) to follow Tredegar, **Feb. 14,** on, with exceptions.
Wire or Write 102, Charing Cross Road, W.C.
'Phone: Regent 5780.

THEATRES WANTED.

WANTED, Wanted, Wanted,
Dec. 27, and on.
Dec. 27, and on.

"THE PASSING HOUR"

New Revue. Eight Scenes.
Full Company and Chorus.
Next week, Theatre Royal, North Shields.
Vacant, Dec. 27, on (North).
Vacant, Dec. 27, on (North).
Jan. 3, 10, 17, 24.
Late, "The Passing Show."

The Laughing Success.

"IT'S IT"

Comedy Revue,
J. T. Macmillan, Clara Reid, and Alva Harvey.
Sidney T. Russell, James Ferguson,
Violet Beatrice, Maude Powell.
Edmund Edmunds and Co.
Vacant, Dec. 20, and on.
Vacant, Dec. 20, and on.
Vacant, Dec. 20, and on.
Vacant, Dec. 20, and on.
Monday next, Hippo., Stoke.
Shares or Certainties.
Dec. 20, to follow Derby.

"THE GIRL WHO WAITS AT HOME"

Strong Domestic Drama.
Dec. 20, and on, follow Stoke.
Dec. 20, and on, follow Stoke.
Dec. 20, and on, follow Stoke.
Dec. 20, and on, follow Stoke.
Dec. 20, and on, follow Stoke.
Charles Barrett and Powerful Cast.
Dec. 6, T.R., Woolwich. Dec. 13, Stoke.
BAUGH AND MOULE,
Foresters' Theatre.
'Phone, Avenue 5964.
Wires, "Stageyness, London."

MITCHELSON and VINT'S CO.
"A SAILOR'S WEDDING RING."
"A SAILOR'S WEDDING RING."
"A SAILOR'S WEDDING RING."
E. Hill-Mitchelson's Latest Success.
WANTED, Wanted, Wanted,
Jan. 17,
March 6, 27,
Easter week.
This play is admirably adapted for Twice-nightly Variety Halls.
Wire or write to
E. HILL-MITCHELSON,
T.R., Middlesbro'.

Personal 25 weeks' Tour
Ireland's Representative Comedian,
CHALMERS MACKEY.
The New and Original Irish Play,
"THE SOGGARTH AROON."
By John McLoren and Chalmers Mackey.
WANTED, Known, No Vacant Dates.
CHALMERS MACKEY,
H.M.T., Carlisle.
Next, Hippodrome, Preston.

WANTED, Halls that hold money, for LITTLE HACKENSCHMIDT and his Sensational Combination of Genuine Star Turns. Vacant, Dec. 27, Jan. 3, 10. Address, HACKENSCHMIDT, Upton House, Victoria-road, Warminster. Next week, return to Coliseum, Bury St. Edmunds.

WANTED, Theatre, Monday next, Dec. 13, for the Great New Drama, "Was She His Wife?" Printing ready. Wire, ROBERTS, Theatre Royal, Crook, Durham.

"THE FACE AT THE WINDOW."
"THE FACE AT THE WINDOW."
WANTED, Wanted, Wanted,
Jan. 10,
Jan. 24.
Apply, J. USSHER,
Lyceum Theatre,
Ipswich.

"A PAIR OF SILK STOCKINGS."
"A PAIR OF SILK STOCKINGS."
WANTED, Wanted, Christmas (Dec. 27), (South or Midlands.)
Also a few remaining early spring dates.
A Perfect Production of a Brilliant Comedy.
Beautifully mounted and admirably acted.
The entire production carried. Scenery, furniture, carpets, rugs, properties.
Address,
CHARLES STEUART,
CHARLES STEUART,
CHARLES STEUART,
CHARLES STEUART,
14, Whitcomb-street, Pall Mall East, W.C.
Telephone, Regent 420.
Telegrams, "Haymarbur-Westrand, London"

THE-ALL-SWELL

REVUE,
ALL'S WELL.

WANTED DATES.
WANTED DATES.
WANTED DATES.
WANTED DATES.

Booking Managers are asked to immediately communicate with us re dates for the above New Production.

A Talented Cast.
A Specially Selected Chorus.
Abundant Comedy.
Elaborately Staged & Dressed.

Fullest particulars:
FLORIO & CO., Proprietors,
18, Regent Street, London, S.W.
'Phone: Regent 1759.

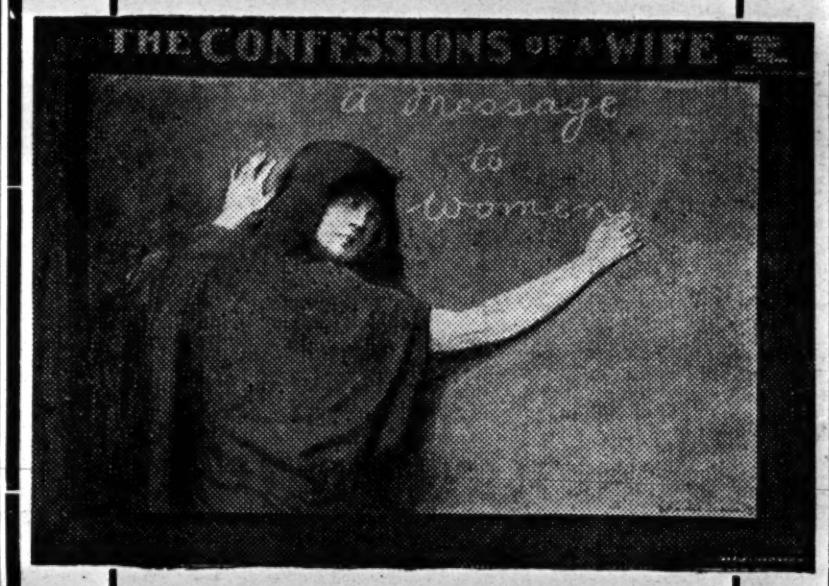
JOSEPH MILLANE
presents

"SOMEWHERE A VOICE IS CALLING."

Three Companies—
NORTH, MIDLAND, SOUTH.
Record Business Everywhere.
VACANCIES:
DEC. 20, 27; JAN. 3, 10, 17, and on, with exceptions.

NEW PRODUCTION,

"THE CONFESSIONS OF A WIFE,"



Presented for the first time
NOV. 29, T.R., LEEDS,
REFER FRANCIS LAIDLER, ESQ.

PRESS OPINIONS:

LEEDS.—"'The Confessions of a Wife' is a drama far above the average run, and the scenic effects and dresses are in keeping with the excellent portrayal of the characters by Mr. Joseph Millane's Company."

"It is a play that should appeal to all lovers of drama, for the story is strong and well told. The comedy is excellent and the piece throughout has originality."

THE ERA.—"This powerfully written drama should have every success as it grips in every scene and the comedy is excellent. The scenery is beautiful."

THE STAGE.—"That the crime of which she is guilty is justifiable by the provocation offered by the husband is unsupported by the very facts adduced. This is the blemish in a play that otherwise would have been full of fine dramatic possibilities . . . . The climax is quite beyond the bounds of all reasonable probability."

FRANCIS LAIDLER, ESQ.—"A Commercial and Artistic success."

VACANT: DEC. 27, JAN. 3, 24, 31, and on, with exceptions.

The above is a reproduction of a striking 18 sheet in full colours by D. Allen.

TOURING STOCK COMPANY

Presenting:
"Somewhere a Voice is Calling."
"Confessions of a Wife."
"Women and War."
"A White Slave."
"A Child Shall Lead Them."
"Moths."
"St. Elmo," &c.

VACANCIES: DEC. 27; JAN. 3, and on.
Seasons of 2, 3, or 6 weeks arranged.

"Somewhere a Voice is Calling" and "The Confessions of a Wife" are written by Joseph Millane and Royce Carleton.

JOSEPH MILLANE,
This: 60, Wellington Street, Oldham.
Next: Dalston Theatre, London.

THEATRES WANTED.

"IN TIME OF WAR."
By C. Watson Mill.
WANTED, Dec. 20, 27, Jan. 10, 31.
Dec. 20, 27, Jan. 10 and 31.
C. WATSON MILL, T.R., Darlington.
Next, Leamington.

"THE UNFORESEEN."
"THE UNFORESEEN."
By Captain Robert Marshall,
Author of "Second in Command," "Duke of Killicrankie," &c.
A Play with a Strong Plot and Plenty of Comedy.
Excellent cast. Pictorial printing.
WANTED, Wanted, Wanted, Theatres, Once or Twice Nightly, Jan. 3, onwards, with exceptions.

ETHEL LODGE,
27, Bolton-road, St. John's Wood, N.W.

"THE WARE CASE."
From Wyndham's Theatre.
Mr. Frank Fenton's Company.
WANTED Known, Vacant for Spring Dates.
F. FENTON, 4, Park-place, St. James's.

ARTISTES WANTED.

WANTED, to rehearse Nottingham, Dec. 14, Lady for Aristocratic Heavy, and Gent. for Jew Character.
Photos.
Terms and references.

GEOFFREY FULTON,
10, Durand-gardens,
Stockwell, S.W.
Interviews by appointment only.

"A POLICEMAN AND A MAN."
"A POLICEMAN AND A MAN."

WANTED, for Mrs. Stuart Cleveland's company of above, a recognised Leading Man for Mr. Cleveland's part and business management. Over 40; robust.
"A POLICEMAN AND A MAN."
Wanted, first-class Leading Lady (not Juvenile). Also Child Actress, over 14, to look 10.
"A POLICEMAN AND A MAN."
Wanted, Juvenile Man, not over 22, for small part, and assist stage management.

Photos., full particulars, in each instance to
MRS. CLEVELAND,
13, Fairmile-avenue, Streatham, S.W.

HARRY FOXWELL'S TOURS.
WANTED, First-class Character Actor for Colonel; Good Lancashire Chambermaid; both to rehearse immediately at Huddersfield.
Photo., terms, HARRY FOXWELL,
Osborne Theatre, Manchester.

WANTED, Good, Sound Actor (ineligible) for parts in répertoire; rehearse Dec. 27. Lowest terms, age, height, refs., photos. (with stamped, address envelope), and all particulars,
CHALMERS MACKEY,
H.M.T., Carlisle; next, H., Preston.

VINT and McKENZIE'S REVUE.
"PRETTY DARLINGS."
WANTED, Juvenile Gent. (with good voice), for Naval Officer. Also really pretty Chorus Ladies. Photos. and full particulars to
JACK McKENZIE,
Palace, Gloucester.

WANTED, Good Leading Man and Good Responsible Couple, do turns; rehearse at once; fit-up tour, Ireland; week towns.
PHIL GRAY, 78, Strand-street, Tralee.

WANTED, Tenor Vocalist for Musical Sketch. Combine Piano preferred, or other instrument. State salary and all particulars. Rehearse London, Dec. 20. Box 5,099, "The Era."

JOSEPH MILLANE'S COMPANIES.
WANTED, Wanted, First-class Comedian, to rehearse London this week.
Child Actress for Boy's part.
Rehearse next week.
Age, height, terms, photos, references, etc., with present and permanent address.
JOSEPH MILLANE,
This, 60, Wellington-street, Oldham.
Next, Dalston Theatre, London.

HARVEY AND STANTON'S SKETCH CO.
WANTED, Heavy Man, capable of Character.
Also Comedian.
Rehearse next week, Birmingham.
Fullest particulars.
GEORGE HARVEY, Gaiety Theatre, Clydebank.

WANTED, Wanted, for Revue,
Two Good Comedians.
Apply, GINNETT,
Strawberry Vale Farm, East Finchley.

WANTED, rehearse Monday next, for First-class Musical Comedy.
Robust Tenor to play dashing Juvenile lead. Robust Character Actor. Good bass voice essential. Short Comedian. Sing and dance well (Huntley Wright part). Lady for robust showy character part. Must sing well. Apply personally, MACDONALD AND CO., Agents, 26, Charing Cross-road, London.

WANTED, rehearse Dec. 9, open Dec. 13, Stock, Chambermaid, Two Good Responsibles capable of Char. and Juv. (joint preferred). DOUGLASS, 95, Camberwell New-road, S.E.

WANTED, Young Russian Dancer (man); must be good looking; to join girl for Revue. Write, with full particulars age, height.
Address, Box 5103, "The Era."

WANTED, Good Sopranos, Lady Violinistes, and other Instrumentalists; also Girls with strong voices; able to dance. Lowest terms, full partics., photo. (if possible), to Box 5,086, "The Era."

WANTED, Revue Principals. Artistes exceptionally talented are asked to write in, giving fullest particulars. THE RELIABLE ARRANGING CO., 25, Denmark-street, W.C.

"WHAT A NIGHT!" REVUE.
"WHAT A NIGHT!" REVUE.
"WHAT A NIGHT!" REVUE.
"WHAT A NIGHT!" REVUE.
WANTED, Smart Chorus Girls.
Now rehearsing.
Apply, Bay Malton Hotel,
160, Great Portland-street.

WANTED AT ONCE
for
ERNEST C. ROLLS'
PRODUCTIONS.
CHORUS LADIES

Good voices and appearance.
Mannequins and Dancers.

Good Salaries. Rehearse Now.

Also WANTED
Assistant Wardrobe Mistress,
Electrician, and Manager to combine Business and Stage Management.

APPLY:—
ERNEST C. ROLLS & CO.,
59, HIGH ST., NEW OXFORD ST., W.

ARTISTES WANTED.

WANTED, for long tour, Musical Comedy.
1.
Good tall leading Lady,
of excellent appearance,
with good Soprano voice.
2.
Several First-class
Chorus Ladies
and Gentlemen.

Apply with song,
HORSFIELD
and
WOODWARD,
102, Charing Cross-road, W.C.,
between 12.30 and 2,
to-day or to-morrow.

Also vacancy for First-class Wardrobe Mistress.

N.B.—Wanted immediately, Two or Three responsible gentlemen for spring tour of "Within the Law."

REVUE. REVUE.
"D. D. D."
WANTED, to rehearse Dec. 13,
SMART YOUNG DANCERS,
with Good Voices.
Height 5ft. 3in.
Apply, stating age, exact height, enclosing photo., last two references, and terms, to
J. W. CORDINER,
This, Palace Theatre, Bow, E.
Next, Lyric Opera House, Hammersmith, W.
(Interviews each theatre, 6 to 10).

WANTED, Chorus Ladies for Revue. Apply, Thursday next, BELLEW & STOCK'S Rehearsal Room, 19, Oxenden-street, W., near Comedy Theatre.

SMART GIRLS.
WANTED, for immediate Work.
Able to sing and dance well.
Apply at once. P.A.,
67, Elmhurst-mansions, Edgeley-rd., Clapham, S.W.

MADGE FENTON'S PRODUCTIONS.
WANTED, rehearse immediately, few, Smart, all-round Dancers or good troupe or Quartette. Also Six Chorus Ladies, with good voices and appearance; age, height, photo., refs., and terms. MADGE FENTON, Granville, Walham Green, S.W.; or call, Friday, 12 o'clock noon.

WANTED, Chorus Ladies for new revue; good figures and voices essential; salary, 35s.; everything found; rehearse at once. Apply, HILL, Bath House Hotel, 96, Oxford-street, W.

WANTED, rehearse Monday next for First-class Musical Comedy.
Chorus Ladies.
Chorus Ladies.
Only ladies with first-class experience apply immediately, MACDONALD AND CO., Agents, 26, Charing Cross-road, London.

WANTED, Immediately, Chorus Ladies of good voice and appearance; salary, £2 weekly. Apply, BLUNDELL'S AGENCY, 65, Margaret-street, Regent-street, W.

WANTED, Chorus Ladies for Small Parts. Must have good voices and able to move in concerted numbers. Good appearance. Height not less than 5ft, 5in., for "Goldman, Ltd.," to be produced December 27. Rehearsal commencing Dec. 6. Apply, 11 o'clock, Mr. FRED FARREN, The Irish Club, 28, Charing Cross-road.

WANTED, very Pretty Chorus Girls, not necessarily experienced; only ladies, tall, and of distinctly good appearance need apply. Good salary; town and tour. Call 11—1 o'clock Monday. GORDON'S AGENCY, 18, Lower Regent-street, S.W.

WANTED, Known, always vacancies for Ballet or buck and step, and all-round Dancers, Chorus Ladies and Gents., etc. Apply immediately, NOLAN'S AGENCY, 5, Rathbone-place (near Oxford Music Hall). Estab. 1867.

WANTED, Dancer (Male), Clever Classical or Modern Acrobatic; good bearer; to work with Lady Dancer. Fullest particulars, terms, &c. Box 5,100, "The Era."

WANTED, Wanted, Wanted,
Chorus Ladies (50),
rehearse immediately, for London.
Apply, between 10 and 2,
BRANDON, Dramatic Manager, I.V.T.A.,
226, Piccadilly.

WANTED, Immediately, for Special Production, Ten Young and Pretty Ladies, who need not sing or dance; salary, £2 weekly and everything found. Apply, BLUNDELL'S AGENCY, 65, Margaret-street, Regent-street, W.

WANTED, at Once, Ballad Vocalists (ladies and gentlemen), for London concerts; voice trial required. Apply, by letter only, CURTLER, 27, Northland-street, Coldharbour-lane, S.E.

WANTED, Vocalists, Instrumentalists (trio special), Reciters, &c., suitable for concerts, At Homes, restaurants, &c., in town.; call or write. DRUMMOND, 27, Fitzroy-square, W. (One minute Tottenham Court-road.)

WANTED, Young Ladies to learn Dancing (Ballet and Toe).
Terms moderate. Engagements guaranteed.
CARTER, 4, Denmark-street, W.C.

ARTISTES' WANTS.

WANTED, engagement by Tenor Vocalist. Good strong voice. Revue, Panto, Musical Comedy, etc. Juvenile lead or Ballads a speciality. Box 5,095, "The Era."

WANTED, Engagement, by WILL HART, to Play Charles Chaplin in London Revue or Panto.
Apply, 21, Spencer-road, Putney.

PANTOMIME ARTISTES WANTED

MILTON BODE'S PANTOMIMES.
WANTED, Immediately, Good Chorus Ladies, to rehearse Dec. 13, Cardiff, and Dec. 15, Wolverhampton. Apply, personally, Kennington Theatre, between 11 and 1 and 7 and 10.

WANTED, Pantomime Artistes, Long Tour; Troupe of Eight Dancers, also Dancers to Join Troupe; Specialities; Chorus Ladies (tall). Terms refs., photos, age, height.
Silence a polite negative, pro tem.
Address, HARRY JOSEPH,
This, Hippo., Wrexham.
Next, Portland Lodge, Littlehampton.

PANTOMIME.
WANTED, Knockabouts for London Pantomime. Twice nightly.
EGBERT'S AGENCY, Piccadilly-mansions, 17, Shaftesbury-avenue, W. Tel., 6519 Gerrard.

JAMES KIDDIE'S "CINDERELLA."
At the Artillery Theatre, Woolwich.
WANTED, through releasing, First-class Comedian for Pimples. Also Principal Girl for Cinders. References, lowest terms, to BROOKS' AGENCY, 36, Shaftesbury-avenue, W.

WANTED, Wanted, Refined, All-round Lady Dancers for Troupes.
Salary £2.
Apply, 47, Barrington-rd., Brixton, London, S.W.

WANTED, Wanted, Wanted Known,
Possible Vacancy for One Chorus Lady in Resident Pantomime.
Must be over 5ft. 6in. in height, and have good figure.

Send photo in boy's costume.

FRANCIS LAIDLER,
Alhambra, Bradford.

GAR KIDDIE'S PANTOMIMES.
WANTED, Three Pretty Chorus Ladies; must not be less than 5ft. 8in.; young and pretty. Send photo., age, and terms at once; rehearse Wigan, Monday next, Dec. 13 (one week). GAR KIDDIE, Lacey-street, Widnes.

PANTOMIME ARTISTES WANTED

WANTED, WANTED, WANTED,
WANTED FOR PANTOMIME,
SUBURBAN THEATRE,
PRINCIPAL BOYS,
PRINCIPAL GIRLS,
COMEDIANS,
COMEDIANS (for Sisters, double turn, refined),
BARONESS,
PAGE,
FAIRY GODMOTHER,
FITZWARREN, &c., &c

Call or write fullest particulars to
H. G. BRANDON, Dramatic Manager, I.V.T.A.,
226, Picadilly, opposite London Pavilion.

WANTED, immediately, for Panto., clever Eccentric Child for Babe, and good Baritone for "Herne the Hunter." Call, Thursday, 11 to 1. DARRELL'S AGENCY, 26, Charing Cross-road, W.C.

WANTED, smart Chorus Ladies for Pantomimes and Musical Comedy. Call, with song, Thursday, 11 to 1, DARRELL'S AGENCY, 26, Charing Cross-road.

WANTED, Wanted, Wanted,
Chorus Ladies (50),
rehearse immediately, for London.
Apply, between 10 and 2,
BRANDON, Dramatic Manager, I.V.T.A.,
226, Piccadilly.

WANTED, Chorus Ladies for Pantomime.
Photos., references, terms, &c., to
E. DOTTRIDGE,
50, Union-street, Oldham.

PANTO.
WANTED, Chorus Girls.
Call, Metropole Theatre, Gateshead,
Monday, 11 a.m., stage door.
VERNON.

WANTED, for Panto. and Revue, smart Lady Dancers (high kickers); also a few Smart Children (toe dancers preferred).
Apply, to-day, 2 till 6, other days
5 till 7 o'clock,
"Duke of Argyle," Great Windmill-street, Piccadilly, or write, 15, Victoria-Villas, Kilburn.

WANTED, for "Red Riding Hood" Panto.
Dancing Troupe of Six or Eight.
ADAMS' AGENCY,
122, Shaftesbury-avenue, W.

WANTED, Fifty Smart Chorus Ladies and Dancersi. Also several Men (ineligible).
For Big Pantomime (provinces).
No commission.
Apply, with song, Friday morning, at 12.0 sharp, at The Peacock Hotel, Maiden-lane, W.C.

PANTOMIME ARTISTES' WANTS.

EVA LE CLAIRE,
Comedienne and Dancer.
WANTED Known, Disengaged for Panto. or Revue, through proprietors dissolving partnership. Wire or write, perm. add., 216, Brixton-road, London.

WANTED, Panto. or Revue, Dec. 20 and 27, and on, by SERVA DANE, Character Comedienne, Dramatic Vocalist, Expert Dancer. Own Speciality, Queen of Skipping-rope Dancers. Great success last week, Palace Theatre, Cork.

This, Coliseum, Waterford, Ireland.
Next, Pal., Arklow.

WANTED, Panto. or Revue, by
GWENNIE GRIFFITHS,
the Ideal Second Boy.
Voice, Style, and Figure A1.
Offers invited.
Perm. address 14, Lune-street, Skerton, Lancaster.

FOUR SISTERS NETHERLAND.
FOUR SISTERS NETHERLAND.
FOUR SISTERS NETHERLAND.
WANTED, for Panto. or Revue; beautiful wardrobe, and Copyright Songs. Special Parts. Can produce Ballets, &c. All coms. to MARIE LEIGH, 51, Bishop-street, Moss Side, Manchester.

WANTED Known, PERCY CURRY, a Comedian; liberty panto., any principal part; highest references. Albion Hotel, Stockton-road, Sunderland.

WANTED, by WILL HART, Engagement, London Revue or Panto., for his Impersonation of Charles Chaplin; ten minutes.
Apply, 21, Spencer-road, Putney.

WANTED, by FRED ZARINELLA, Panto. Acrobatic Comedian, Knockabout. Special parts. Last season Gulliver Circuit. 74 Flats, Cambridge Circus, Cambridge Heath.

WANTED, Pantomime, by FRANK VANT, Comedian and Dancer; Dame preferred; thoroughly experienced.
Offers, 46, George-st., Hednesford, Staffs.

WANTED, Wanted, Wanted Known,
LAWRENCE BROS.
(Sam and Gus),
who Sing, Dance and Patter.
Just finished Revue.
Vacant for same, or Panto.
This week, Pringle's Palace, Elm-row, Edinburgh.
Offers invited.

WANTED Wanted, Pantomime or Revue, by
DENBY AND DENT,
Comedians.
Thoroughly experienced.
Thanks to all proprietors, managers, and agents for offers and inquiries.
Perm. address, 11, A. B. Row, Birmingham.

NOTICE TO PANTOMIME AND REVUE MANAGEMENTS.
WANTED, Known. If in difficulties for Chorus Ladies and Gents., Dancers, Troupes, Ballets, Specialities, Principals, or clever children, write, 'phone, or wire us your requirements. Dances, Revue numbers, and ballets produced by experienced arranger and producer at a low, inclusive fee (provinces or London). NOLAN'S AGENCY, 5, Rathbone-place (near Oxford Music Hall), London, W. 'Phone Gerrard 3538. Established since 1867.

AMATEURS, PUPILS, Etc., WANTED.

WANTED, for Sketch, Educated Beginner for part; long tour if suitable; salary; old-established management. Full particulars by letter to
LAWRENCE AYRES,
34, Sandwich-street,
Cartwright-gardens, London, W.C.

CINEMA EMPLOYMENT.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

WANTED, Artistes for cinema work (ladies and gentlemen). Apply, Wednesday, at 2.30, to MARTIN'S CINEMATOGRAPH FILM SERVICE, 51, Rupert-street, W. (First floor.)

MISCELLANEOUS.

MILTON BODE'S PANTOMIMES.
WANTED, Acting Manager, good Carpenter, and Agent, for pantomime. Terms and references (silence a polite negative), MILTON BODE, Theatre, Reading.

"A SAILOR'S WEDDING RING."
WANTED, Business Manager and Actor for small clergyman's part, to rehearse Dec. 20. Refs. &c., E. HILL-MITCHELSON, T.R., Middlesbrough.

PANTOMIME.
WANTED, live Advance Agent. One not afraid of work. Fullest particulars, etc. EGBERT'S AGENCY, Piccadilly-mansions, 17, Shaftesbury-mansions, W. Tel., 6519 Gerrard.

WANTED, Immediately, Good Stage Manager for long tour; revue.
Apply, with references and terms,
FRED KARNO, 42, 43, Cranbourn-street, W.C.

MISCELLANEOUS.

"ALADDIN."
WANTED, Producer, Stage Manager; must have produced subject before for London theatres.
EGBERT'S AGENCY,
Piccadilly Mansions,
17, Shaftesbury-avenue, W. Tel., 6,519 Gerrard.

Comrades in Arms.
SHARP'S TROMBONEERS.
Gertie Curran.
As the musical part of my enterprises is taking up most of my spare time,
WANTED, a Business Manager, to take sole charge of above and other Acts I am interested in.
Must be thoroughly reliable, and have booking influence.
Apply by letter, stating salary and commission required, SHARP, Coliseum, London.

WANTED, Business Manager; able to understudy if necessary; also good Conductor, Carpenter (combine Baggage), and good Agent in advance. Write, terms must be low for long tour, STEPHENSON, "Pleased to Meet You" Co., Theatre Royal, Winchester. Next, Hippodrome, Cannock, Staffs.

WANTED, Real Live Advance Agent for Revue; long comfortable Tour; accept joint if wife Chorus; open immediately.
LAURAINE, T.R., West Stanley.

WANTED, Smart Man for Advertising Dept. (London), strictly steady, ineligible, and have good all-round music hall experience. Reply to Box 5,102, "The Era."

WANTED, thoroughly competent Operator, to open Monday next;
Kalee machine;
direct current;
motor generator;
state age, experience, wages, required; references.
Address, J. PICKFORD, T.R., Glossop.

MR. PERCY HUTCHISON'S TOURS.
WANTED, (1) Electrician for Brewster's Millions" Company; (2) Property Man for "Sealed Orders" Company.
Send full particulars to W. PATRICK, New Theatre, W.C.

WANTED, Operator (open immediately); one used to Power's No. 6 preferred.
State lowest to HAWKINS,
Hippodrome, Peterborough.

WANTED, Wanted Wanted, Wanted,
Experienced Bioscope Operator.
Apply, full particulars,
PICKARD, 115, Trongate, Glasgow.

GRAND OPERA HOUSE,
MIDDLESBROUGH.
WANTED, a good, steady, practical Carpenter, to open Monday Dec. 20.
Wages and references to
J. CHAS. IMESON, as above.

WANTED, Resident Stage Carpenter; ineligible for the Army.
Age, recent references, wages.
E. G. FALCON, County Theatre, Bedford.

WANTED, Wanted, Immediately,
Good Stage Carpenter; long tour.
Apply, with references and terms,
FRED KARNO, 42, 43, Cranbourn-street, W.C.

WANTED, Carpenter, able to touch up, for Revue, Small Part, long run; accept joint if wife Dancer. Those written before, write again, with full particulars. Can open immediately.
BERT LAURAINE,
Theatre Royal, West Stanley.

WANTED, Carpenters, Props., and Electricians, for immediate Engagements.
HARRY DAY, Effingham House, Arundel-street, Strand, W.C.

WANTED, immediately, First-class Carpenter. Bench hand.
Apply, MACDONALD AND CO., Agents, 26, Charing Cross-road, London.

THEATRE ROYAL, INVERNESS.
WANTED, Property Man, to do billing and be generally useful. Also Operator or Electrician; must be steady. STEEL and LOCKE, "Hollins Royd," Savile-road, Dewsbury.

WANTED, Stage Hands, Flymen, and Property Men. Apply, STAGE MANAGER, Islington Empire, between 10 a.m. and 1 p.m.; also 6 to 9 p.m.

WANTED, Wardrobe Mistress and Assistant, open at once (London); must be able to fit and alter dresses.

Call or write fullest particulars to
H. G. BRANDON,
Dramatic Manager, I.V.T.A.,
226, Piccadilly (opposite London Pavilion).

WANTED, by Electrician, fully competent Theatrical Electrician; absolutely reliable every way; over 20 years' all-round experience; good employment, theatre, big production, or important vaudeville act; home or road; at liberty Jan. 1. Agents please note.
CLOSSEL,
39, Botanic-avenue, Belfast.

WANTED Known, ALF. R. GEORGE, Master Carpenter, at liberty; just finished 5 years Mr. Martin Harvey.
P.A., 33, Nelson-street, Ryde, I.O.W.

WANTED, by Young Man (ineligible), Employment in London Theatre or Music Hall for Limes or General Stage Work; evenings only and Saturday Mats. Box 5,080, "The Era."

WANTED Known, Wardrobe Mistress disengaged; panto., revues, or Shakespearean work; well experienced; reference and testimonials from the most responsible managers. MME. ETHERDO, 42, St. Mary's-square, Kennington-road, S.E.

MUSICIANS WANTED.

WANTED, to commence Monday, Dec. 20, Musical Director (Pianist); must be thoroughly experienced in pictures and variety; one who can combine organ preferred. First and Second Violin and 'Cello also required. Permanent engagements to the right men. Send lowest terms and refs. to J. BRAVERY, Amity Palace, Poole, Dorset.

WANTED, Immediately, a First-class Musical Director (Pianist preferred), for revue; long tour. Apply, with references and terms, FRED KARNO, 42, 43, Cranbourn-street, W.C.

WANTED, Musical Director, Pianist, to arrange and compose. Lowest terms, refs., &c.,
GEO. GORDON, 3, The Crescent, Gateshead.

WANTED, Wanted, Wanted Wanted,
Musical Director, Pianist;
open Monday;
permanent.
Lowest terms, all particulars.
WATSON, Empire, Winchester.

WANTED, at Once, Violin-Conductor; lady or gent. (ineligible for military service); for Belishill Theatre; pictures and variety. Apply, giving references and stating salary to THOS. ORMISTON, F.C.I.S., 18, Brandon-street, Motherwell.

WANTED, Violinist, Conductor, pictures and variety, small orchestra (6). State lowest, HAWKINS,
Hippodrome, Peterborough.

WANTED, Smart Pianist-Conductor for Revue, to open Monday. Someone known to me preferred. Wire terms, &c., to ERNEST CARTER, Musical Director, 17, Nuns-road, Winchester.

"COME IN, MISS," REVUE.
WANTED, to open Monday, Brilliant Young Conductor (transpose and arrange); fullest particulars, photo., terms. MADGE FENTON, Granville, Walham Green, S.W.

WANTED, for Shoreham Theatre, Sussex, Leader, able to conduct. First Violin, Bass, Cornet, Trombone, Drums, Piano to combine other instrument. Write terms and reference to 21, St. Dunstan's-road, Hammersmith, W.

MUSICIANS WANTED.

WANTED, Experienced Pianist-Organist. Pictures. West-End Cinema.
Call, STUART,
167, Oxford-street, W.

WANTED, Experienced Violin Leader, for Pictures, Northampton. Open Monday next. Evenings only. Write or call, STUART, 167, Oxford-street, W.

WANTED, Experienced Orchestral 'Cellist for West-End Cinema. Call Thursday morning (11 o'clock). STUART, 167, Oxford-street, W.

WANTED, Experienced Violin Leader for West-End Cinema. Call or write
STUART,
167, Oxford-street, Thursday morning, 11 o'clock.

WANTED, Wanted, Wanted, Wanted, First-class Conductor (Violin); open Monday.

Write, stating age and salary required to
A. J. WITHERS,
Manager,
New Hall, Bargoed, South Wales.

WANTED, Violin (leader). Permanent, 35s. A.M.U.

Write particulars and two last references to NIGHTINGALE, Empire, Newport.

WANTED, Violiniste-Leader (lady or gent.); good sight-reader; also Pianiste-Organiste; apply immediately, before 1 o'clock, 45, Salisbury-road, Walthamstow. 'Phone 530 Walthamstow.

WANTED, Leader, 'Cello, Trombone, and Horn, for Tour, First-class Music Halls; must be ineligible for Army; ladies might suit; inclusive terms, twice nightly. Box 5,078, "The Era."

WANTED, Leader, Piano and Drums; must be used to twice-nightly varieties; no pictures; A.M.U. terms; can work on munitions in spare time. Apply, M. D., Tivoli, Barrow.

WANTED, for theatre in Lancashire (trio of Ladies), Violiniste, able to conduct, 'Cello, Cornet, used to drama and variety. Open Boxing Day.
Write, Box 5,088, "The Era,"

WANTED, Good Violinist and Double Bass for the Midlands; at home, Wednesday afternoon and Thursday. Address, MADAME MAY WALTERS, 46, Fitzroy-street, W.

WANTED, Violinists, Pianists, 'Cellists, Contrabassists (Musicians exempt from Military service preferred) to Register for Atlantic Liner Orchestras. MESSRS. C. W. AND F. N. BLACK, 14, Castle-street, Liverpool.

WANTED, Experienced Lady Violiniste (Leader); broad toned, expressive player only; permanency in London. Write, MUSICIAN, 82, Savernake-road, Hampstead, N.W.

WANTED, to Open Dec. 20, Violinist or Pianist-Conductor.
Lowest terms and references,

CAMPKIN,
Empire, Whitehaven.

WANTED, Violinist, Solo, for High-class Cinema. Must have good style and be thoroughly efficient. Only those who have held the position of leader in first-rate orchestra need apply. MR. HARRY FREEMAN, Theatre de Luxe, New Street, Birmingham.

WANTED, Wanted, Solo Cornet;
also Good Clarinet;
permanency for suitable men.
BANDMASTER, Town Band, Penzance.

WANTED, Cornet and Solo Trombone for Musical Act. State age, height, terms, references. Commence immediately.
SHARP, Coliseum, London.

WANTED, good Working Cornet and Trombone. North London Rink.

MADDISON, 11, Inver-road, Clapton.

THEATRE ROYAL, PONTYPOOL.
WANTED, Cornet, Trombone, Flute and Piccolo. Age, references, lowest terms, &c., to PITT, T.R., Pontypool, Mon.

WANTED, Good Cornet, for small orchestra, for Revues and Variety. Apply, with references, stating age and wage required for permanency, SIMPKINS, Theatre Royal, Winchester.

WANTED, French Horn Players, disabled for Military or Naval Service, for Amateur Orchestra, London. Suitable day employment found. Preference given to men invalided from the Services. Apply, stating age and kind of employment wanted, to Box 5,082, "The Era."

WANTED, Double Bass, also Oboe, to open Dec. 13 or 20.
38s. weekly (with one matinée).

A most comfortable engagement offered with the
Finest Orchestra in the Eastern Counties.

FRED SAKER,
Empire Theatre, Norwich.

BUXTON HYDRO., BUXTON.
WANTED, Exp. Double Bass for high-class orchestra; Dec. 24 until Jan. 4. Apply, terms, and refs., to BRINLEY AUGUSTE WEBB, Mus. Dir.

WANTED, Good Bassoon, Double Drummer, Double-handed String Bass and Viola, for duration of war.
Extra Band Pay.
Apply, SERGT. A. D. WEATHERSTONE, Band, 4th Bedford Regt., Dovercourt, Essex.

WANTED, String Bass Player; experienced; Pictures and Varieties; must be ineligible for the Army; permanency to suitable applicant. Terms, refs., age, &c., E. O'ROURKE, Mus. Dir., Royal Jubilee Hall, Weymouth.

New Theatre, Mountain Ash.
WANTED, Smart, Reliable Double Bass. Particulars, W. H. COLLIER,
Musical Director.

WANTED, Trombones, for Musical Act. Rehearse Dec. 20. State salary required and all particulars.
Box 5,098, "The Era."

WANTED, Solo Euphonium Player, to Enlist in Staff Band, double string if possible. Apply, JOHN AMERS, Bandmaster, R.M.C., Camberley.

WANTED, Wanted, Wanted, Wanted,
'Celliste, for Xmas;
Hotel; North of England.
Box 5,079, "The Era."

WANTED, 'Cellist and Violinist (Ladies); state lowest terms. CLAIRE AND ALEXANDER'S ORCHESTRAS, Grassmere, Colchester-road, Leyton, Essex.

WANTED, 'Cellist and Violinist, to open Monday next if possible; Pictures and Variety; permanency to first-class men; once nightly and twice Saturdays; A.M.U. terms; steadiness essential. Apply, with age, refs., &c.,
HAYDN P. HALSTEAD, Pavilion, Kirkcaldy.

WANTED, 'Cellist, good sight-reader. Open Cinema, N. London, 20th inst. Write, M. D., 232, Queen's-road, Dalston.

TORQUAY MUNICIPAL ORCHESTRA.
WANTED, Flute, at once, Flat pitch; salary £2 9s. Must be used to Concert work.
Apply, MUSICAL DIRECTOR, Pavilion.

MESSRS. C. W. AND J. R. POOLE'S MYRIORAMA.
WANTED, for Edinburgh Season and Tour to follow, Flute, String Bass, and Trombone; to open Dec. 27 at Edinburgh. Lowest terms and refs. to ROBERT TEBBITT, Pavilion, Rhyl. Dec. 13, Empire, Barnsley.

WANTED, First-class Flautist and Piccolo. Used to high-class and variety music.
Apply, W. MORGAN,
Palace Theatre, Reading.

Wanted Advertisements Continued on Col. 3, Page 25.

NEXT WEEK'S CALLS.

MONDAY, DECEMBER 13, 1915.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

THE BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—MacLean and Mac, pictures.

HAMILTON HIPPODROME (rehearsal, 12).—Harry McKelvie presents "Mother Goose" pantomime.

IPSWICH HIPPODROME (rehearsal, 2).—The Craggs, Four Seltinis, Phil Bransby, Bert Weston, Sisters Petites, Clo D'Arte, Pathe Gazette, The Dandy Mascots.

NORWICH HIPPODROME (rehearsal, 2).—The Diving Belles, "Listing for a Soldier," Gwen Thomas, C. H. Charlton, Alf. Thomas, Pathé Gazette, The Westbrooks.

PAISLEY HIPPODROME (rehearsal, 12).—George Pickett and company in "The Frenchwoman," Maidie and Gent, Stacey and Tinney, Alberta Flahey and Tenor, The Nippers, The Oleos, pictures, James A. Waters.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY (rehearsal, 12).—Harry Roxbury and Mary Moran's company, "Fine Feathers," Lillie Langtry, and company booked.

SMETHWICK EMPIRE (rehearsal, 12).—Michael Richardini Troupe, Jack Sands, Hilda Newcomer, Adams and Wallace, Leslie Race, Ivan Nickelay.

WEST BROMWICH NEW EMPIRE AND OPERA HOUSE (rehearsal, 12).—Coloured Society, Three Buckland Boys, Elsie Carlisle, The Enzers.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—The Krakes, E. Thornley-Dodge, Two Tomboys, Chas. Stevens, O'Hanlon and Rivkin, Beatie Laurie, Bowman and Morton, Bioscope, etc.

CHELSEA (rehearsal, 12).—L. Ephraim presents "The Meanest Man on Earth," Chas. Whittle, Vesper Violets, Harold Montague, Cornalis and Eddie, Culpitt, Vera and Syd, Dorothy Grey, McIvor and Scott, Bioscope.

EAST HAM (rehearsal, 12).—De Bierre, Marie Kendall, Steve McCarthy, Fred Poplar, Kitty Wager, Will McIvor, Bioscope.

EUSTON (rehearsal, 12).—Hill, Cherry and Hill, Burr and Hope, Sara De Groot and Co., Thayer and Ransom, Lily Flexmore, Three Bros. Huxter, Maud Hughes, Jack Dudley, Bioscope, etc.

LONDON PAVILION (rehearsal, 11.30).—Jean Fabert's revue, "Honi Soit," Jacob's Trocadereans, Guilly and Jeanny, Dolly Ray, Bioscope.

METROPOLITAN (rehearsal, 12.15).—Jacob's Trocadereans, Henry Bedford and Co., Norman Fields, Barrington Croisit Trio, Janette Denarber, Dixon and Lind, Mary Glen, Bioscope.

OXFORD (rehearsal, 12).—H. Grover's revue, "Kiss Auntie," Ray and Zack, the Huxter Bros., Elfie Fay, Three Prestons, Great Wieland, Bioscope.

SOUTH LONDON (rehearsal, 12).—Three Scamps, the Mandos, Noblett, Syd May, Alice Hollander, Hodgson and Lowther, France and Stewart, Constance and Jerome, Fred Douglas, Bioscope.

TOTTENHAM (rehearsal, 2).—The Miracle Maid, Hall and Earle, Mdlle. Leona Gautier and her horse, Enrico Conforti, Dora Lyric, Paul Vandy, Eva Betty and Westall Gordon, Tom Collins, May O'Connor, Bioscope.

LONDON THEATRES OF VARIETIES.

BALHAM (rehearsal, 1). — C. D. P. presents "Hello, Balham," Kuba Quartette, Minnie Mace, Francis and Alfred, Bioscope, Fred Keeton.

CAMBERWELL (rehearsal, 12).—Albert Whelan, Wish Wynne, The Braks, Derra de Moroda, Mary Mayfren and Co., Park's Eton Boys, Bert Terrell, Tom E. Hood, The Days, Bioscope, Dolly Lee.

CLAPHAM (rehearsal, 1).—Harry Day presents "Made in England," Clark's Meisters, Fred Keelon, Fyne and Hurley, Bioscope.

CROYDON (rehearsal, 12).—Fred Kitchen presents "All Eyes," Willie Allen, Joe Elvin and Co., Bioscope, Ray Wallace.

HAMMERSMITH (rehearsal, 1).—Hetty King, Victoria Monks, Bert Terrell, Tom Wong Troupe, Ferguson and Mack, Clarke's Meisters, Mart and Pep, Bioscope, Geo. Collins, E. Lotinga and Co.

HOLBORN (rehearsal, 12). — Wish Wynne, Leslie Bros., College Girls, Thora and Leopold, Bioscope, Zanfrellas, &c.

ILFORD (rehearsal, 12). — Espinosa presents "S'Nice," Nellie Wallace, Constance Drever, Cole and Rags, Alec Kendal, Bioscope.

ISLINGTON (rehearsal, 1).—Dawe and Taylor's revue "Ladies First," Walker's Juveniles, Barsetti, Nora Delaney, Frank Wyllie, Bioscope.

KILBURN (rehearsal, 1).—Fred Karno presents "Hot and Cold," Gladys Soman, Ernest Hastings, Montmarte Quartette, Takio, Bioscope.

LEWISHAM (rehearsal, 12).—Joe Elvin and Co., Fred Russell, The De Breans, Bioscope, Violet Essex, &c.

PALLADIUM (rehearsal, 11.30).—Wilkie Bard in "The Whirl of the Town," Chirgwin, Two Mackays, Bioscope, Hadj Mahomed Troupe.

POPLAR (rehearsal, 1). — Harry Day presents "Hullo, Everybody," G. Moffatt and Co., Walter Stanley, Marjory Fulton, Bioscope.

PUTNEY (rehearsal, 12.30).—Roll's "Good Evening," Harry Leck, E. H. Mills, A-Ba-Be, May Donva, Bioscope.

ROTHERHITHE (rehearsal, 1).—Arthur Young, Dick Tubb, Bioscope, &c.

SHOREDITCH (rehearsal, 12.30). — Nellie Wallace, Hunt and Thomas, Osrams, Bioscope, &c.

WILLESDEN (rehearsal, 12.30).—Albert Bruno and Co., "'Ave Some Sense," Brinn, Zetta Mor, Maggie Carr, Andy Clarke, Bioscope.

WOOLWICH (rehearsal, 12).—Harry Day presents "Merry Moments," Signorina Maliella, F V. St. Clair, Alanson, Speedwell, Bioscope.

MACNAGHTEN TOUR.

BLACKBURN. — Pictures, Scott and Whaley, Mee and Leslie, Ronald George, Jackson Potter, Dolly Victoria Troupe, Jenkins Bros., May Mars.

BRADFORD.—Pictures, Bert Lloyd, Patti Loftus, Fred and May, Beance, Harry Brown, McLean Twins, Harry Blake.

BURNLEY.—Pictures, Ada Wright, and company as booked.

CARLISLE.—Pantomime, "Jack and Jill."

HALIFAX. — Pictures, Linden and Berridge, Gyto, George Prince, Otta Viola, Yarmagutas, Hugh Hughes, Tom Foy.

HUDDERSFIELD.—Pictures, Three Meers, Reece Duo, James Houston, Hinsle, "Baby's Shoe," Almasio and Yamina, Harry Hudson.

LEICESTER. — Pictures, Ray Bros.' revue, "Carry On." Tom Lloyd, and company as booked.

SOUTHAMPTON.—Pictures, Anna Hana, Record Quartette, Geo. Newburn, Farrow and Fiske, Corporal Morris, A. D. Robbins, Nell Gwynne.

SOUTHPORT.—Pictures, Howard and Collinson, Three Curtis's, Florence Bostock, Will Lacey, De Gonza and Lady, "Pearls of Music," Albert Voyce.

WARRINGTON.—Pictures "William 'Enery's Wedding," Halma, Jack Stocks, Five Whiteleys, Morandinis, Ern Tait, Franco Piper.

Rehearsals at all halls, 12 o'clock.

MOSS EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—Will Tyler, Bioscope, Benedetti Bros., Harry Champion.

BIRMINGHAM GRAND (rehearsal, 1).—Les Andres, Bioscope, Lole Conn, Conway George, The Ketos, Vivian Foster, Kitty Grey, Four Swifts.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Nellie Sylvester, E. J. Huxter, Field and Mansell.

BRADFORD EMPIRE (rehearsal, 1).—The Harlequinaders, Silbon's Cats, Bioscope, Jock Mills, Les Aanytos, Ermakov.

CARDIFF OLYMPIA (rehearsal, 12).—Hart and May, Nellie Nestle, Mackintosh and Royal.

FINSBURY PARK EMPIRE (rehearsal, 1).—Hunter and Bob, Bioscope, Chas. Mildare, Jock McKay.

GLASGOW COLISEUM (rehearsal, 1).—Seven Perezoffs, Bioscope, Chas. Norton, Belle Davis and her Cracker Jacks.

GLASGOW EMPIRE (rehearsal, 1).—Carr Lynn, Pop Carson, Bioscope, Vardell Brothers, O'Gorman Brothers, Athas and Collins.

HULL PALACE (rehearsal, 1).—Maggie Clifton and Partners, Bioscope, Dju Sen, Sisters Sprightly, Sam Stern.

LEEDS EMPIRE (rehearsal, 1).—Happy Tom Parker, Billy French, Bioscope, Six Ceylons, Broughton and Creedon.

LIVERPOOL EMPIRE (rehearsal, 1).—Stella Maca, Bioscope, Harry Herbert, Brainee and Reeve.

LIVERPOOL OLYMPIA (rehearsal, 1).—Stella Stahl, Jack Lorimer, Bioscope, Three Merrills, Cruikshank.

NEWCASTLE EMPIRE (rehearsal, 1).—Tom Jones, Bioscope, Irene Miller, De Marest.

NEWPORT EMPIRE (rehearsal, 1).—Harold Baker, Bioscope, Maggie Benson, Chester Kingston, Cooper and Lait.

NOTTINGHAM EMPIRE (rehearsal, 1).—Chas. Cohan, Bioscope, Miss Hendricks, the Grumblers.

NOTTINGHAM GRAND THEATRE (rehearsal, 1).—"The Girl Who Broke Her Mother's Heart."

SHEFFIELD EMPIRE (rehearsal, 1).—James Stewart, Clifton and Daisy, Bioscope, Du Calion.

SOUTHSEA KING'S THEATRE (rehearsal, 1).—Montes and Wolma, Rich and Galvin, Bioscope, Bi-Bo-Bi, The Fitzgeralds, Molly Wells.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Martini Trio, Monty McVean, Wilfred Burnand, "Stop! Look! Listen!"

STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 11.30).—Little Ena Dayne and company as booked.

STRATFORD EMPIRE (rehearsal, 1).—Four Ascots, Columbia Trio, Jock Whiteford, Bioscope, Four Kasracs.

SUNDERLAND EMPIRE (rehearsal, 1).—Newhouse Ward Trio, Evelyn Taylor, J. H. Svotland, "Don't Tempt Me!"

SWANSEA EMPIRE (rehearsal, 1).—Joe and Willy Bio, Little Freddie Hackin, Mongadors, Five Bombays, Terriss and Romaine, Adam Tomlinson.

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—Gintaro, Rosie Roy, the Dennisons, "Lock Out!"

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Lillie Chipp, Guy Ryder, Daunton-Shaw Troupe, Jerry and Co., Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Mannie Gibert, Alcide Capitaine, R. A. Roberts, Whit Cunliffe, Houssein Family, Joe and Betty Binns, the Janes, Bioscope.

CHATHAM EMPIRE (rehearsal, 2).—W. L. Rowland, Ian Colquhoun, Selbinis, Mme. Doris' Russian Bears, Frank Le Dent, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Nervo, Macdonald Watson, the Hudsons, Samaroff and Sonia, Two Anartics, W. P. Wentley, Albert Foster, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Cissie Lupino, Helen Moray, Van Dock, Eddie Howard, Arthur Alston, Mlle. Doria, Connie Parsons, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Cecil Lyle, the Flying Wolkens, Scott Gibson, Bioscope.

LONDON COLISEUM (rehearsal, 10).—Augustus Yorke and Robert Leonard in "In Lingerie," Charles Hawtrey and Co. in "The Compleat Angler," "Russia, 1915," Margaret Cooper, Alfred Lester and Co. in "A Restaurant Episode," Christine Silver and Co. in "Doorsteps," Fred Milner, the Vinettos, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10).—Ella Shields, Five Jovers, Ash and Allandale, May Moore Duprez, Talbot and Pearce, Miles-Stavordale Quintette, Haines' English Ballet, Bioscope.

NEW MIDDLESEX (rehearsal, 11).—"Search Me," Sadie Lloyd, Hermes Trio, Bert Lytton, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—The Vinettos, Chatham, Roya and Rejane, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Sergeant Brennan, Violet Grey, Lockhart's Elephants, the Versatile Four, Dublin Desmonds, Phil Rallie Trio, Elliott Savonas, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"High Explosives," Two Bobs, Zasma, Wal Clinton, pictures.

BRADFORD ALHAMBRA (rehearsal, 12).—George Lashwood, "Symphonia," Norman Payne, Arlette and Paulette, Edith Fink, pictures, Bros. Durval.

BRIGHTON HIPPODROME (rehearsal, 12).—Florence Wray and Co., Rameses, McNaughtons, Jen Latona, Biogeka Family, Five Potleys, John Paley, Arthur Astill, pictures.

GLASGOW ALHAMBRA (rehearsal, 12).—"War Mates," Charladies, Woodward's Seals, Alick Lauder, Miracle Maid, Elsie Stead, Quaint Q's, Gaby Revette, Coquillo.

LEEDS HIPPODROME (rehearsal, 12).—Percy Honri's revue, Bros. Astois, Velma's Fashion Models, T. B. Barr, Dalkeith, pictures.

LIVERPOOL HIPPODROME (rehearsal, 12).—"Wait and See" Signor Arvi, Harry Halsey, Syd Moorhouse, pictures.

MANCHESTER PALACE (rehearsal, 11; matinée Monday).—Albert Chevalier, Vernon Watson, Will Van Allen Dale and O'Malley, Meteor Trio, Valazzi, Gertrude Blomfield, Austin Rudd, Van Dammes Bros., pictures.

NEWCASTLE HIPPODROME (rehearsal, 1).—Pasquali Bros., Foot-gers, Benard and Bunny, Harry Leybourne, pictures.

PORTSMOUTH HIPPODROME (rehearsal, 1).—"All Scotch!" Bella Mora.

SHEFFIELD HIPPODROME (rehearsal, 12).—"The Passing Show."

SOUTHAMPTON HIPPODROME (rehearsal, 12).—"This is the Life!" Briff, Braff, and Broff, George Ross, Bert Errol, Ray Hartley, pictures.

SOUTHEND HIPPODROME (rehearsal, 1.30).—John Lawson and Co., Five Whartons, Harry Claff, Billy Rogers, Master Frank Wilson, Jarvis and Martine, Lily Hayes, pictures.

ALBANY WARD CIRCUIT.

GHIPPENHAM PALACE.—Searles.

FROME PALACE.—Bunny and Taff.

GUERNSEY THEATRE ST. JULIANS.—Eddie and Eva, Raymond and Ivy.

MIDSOMER NORTON PALLADIUM.—Dewson.

PORTLAND EASTON PALACE.—Ivy Rainsford.

PORTLAND MASONIC HALL.—Ivy Rainsford.

RADSTOCK PALACE.—Mint and Mart.

SALISBURY NEW THEATRE.—H. Armitage and Arthur Leigh's company in (Mon., Tues., and Sat.) "Lucky Durham," (Wed., Thurs., and Fri.) "The Lion and the Mouse."

SALISBURY PALACE.—The Zylbastrians, the Two Winnies Newman and Wynne in "'Arf a Quid," The Wrancys, the Four D'Ormondes.

TREHARRIS PALACE.—Eileen and Mulhall, The Glovers.

TROWBRIDGE PALACE.—De Vola and Rex, Charles Bistree.

WARMINSTER PALACE.—Blythe and Fane, Dorothea Pinhoe, Jack Crew.

WEYMOUTH PALLADIUM.—Dott Moss.

YEOVIL PALACE.—Chester and Lee, the Great Xerxes.

(Band rehearsals at each place at one o'clock, except Weymouth, at 12.)

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 12.30).—H. Pelton's revue, "Have a Guess," Great Scott, Joan Joli, Hippodrome Pictorial Chronicle.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Gerards, Arthur and Doris, Topsy and Peg, Wal and Annie Kent, Holly Deane, Wee Winnie Rich, Dulcie Moore, Geo. Lister, Lil Anton, Jonathan Wilde, Fred Read, Driver Davies, Marie Lemar, the Musical Como's, Florence Jones.

AYR PAVILION (rehearsal, 1).—Alby Williams, Haigh and Heilbronn, Bennet and Conway, Jack Mack, Cavello, Grant and Gray.

BARNSLEY ALHAMBRA (rehearsal, 12).—Nixon Grey, Rosie Reys, Jack Lord, Daisy Griff, Clifford and Grey, Brothers Horn.

CAMBRIDGE NEW THEATRE (rehearsal, 11).—Miss Josephine Labarte, Master James Garnett, the Villions, Henry Bekker and Assistant, Little Zaza, the Gaskells, Fred Gamble, Fox and Melville.

CHESTER ROYALTY THEATRE.—Scener's Russian Troupe, Musical Hastings, Jack Heath, Elise Malpass, Arthur Clifton, the Oakleys, Chris Van Bern.

DUBLIN EMPIRE (rehearsal, 12).—"Love Birds" revue, Five Reignors, and company as booked.

DUDLEY OPERA HOUSE (rehearsal, 1).—P. T. Selbit's "Walking Through a Wall," Les Odeons, Kardin, "Shadow People," Sisters Barkley, Buchanon and Scott, Nat Travers in "Bill 'Awkins's Return."

EDINBURGH, PRINGLE'S PALACE.—Lillian and Sadie's Nightingales company, R. C. MacGill.

FELIXSTOWE PLAYHOUSE (rehearsal, 11).—Shirley and Ransome, May Weatherley, pictures.

GLASGOW PAVILION (rehearsal, 11).—Miss Lilian Braithwaite and company, Tom Clare, Nick Adams, Annie Stewart, Great Maurice, Two Cunards, Wamer, R. E. Jeffrey.

GOLDERS GREEN HIPPODROME.—Walter Passmore produces "Ducks and Quacks," Romaino and Dainton, Dorothy Varick, Matilda and Elvia, Leslie Glenroy, Bioscope.

GUILDFORD THEATRE ROYAL (rehearsal, 2).—The Four Casinos, Timber, Cliff Goldie, Orova, Rich and Rich, Three Kellinos, Francis Lingham, Georgina Berry, Bioscope.

HARROGATE EMPIRE THEATRE (rehearsal, 2).—Siroto and Makinoff, Tom Burton, Alice Gill, and pictures.

KINGSTON EMPIRE (rehearsal, 12.30).—Vesta Tilley, Nelson Trio, Frank Maura, Sisters Royce and Sid, Charles Capper, Rob, Ivy and Lynn, Sylvene and Florence, Charles Bignall, Empire Pictorial Chronicle.

LEITH (EDINBURGH) ALHAMBRA.—Coleman and Alexandra, Francois Durand, Gaumond Brothers, Johnny Beveridge, Barnett Lando and company, Kitty St. John, Four Delevines, Scot Watson and company.

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LONDON, GRANVILLE, WALHAM GREEN (rehearsal, 2).—Tom Lennore, the Dugardos, the Fiadens, Rosalie Hamilton, Irving and West, Betty Bowden, Albert Letina, Gilday and Fox, and pictures.

LONDON PALACE.—"Bric-à-Brac," Jose de Moraes, Phil and Phlora, Daisy Stratton.

LONDON, POPLAR QUEEN'S THEATRE (rehearsal, 12).—Jack McPherson and company, Chas. Whittle, Constance Mori, Pathé Gazette, Horton and La Trieka, Phil Parsons, Reece, Videos.

LONDON VICTORIA PALACE. — Bransby Williams, Harry Weldon, Jack Norworth, Walt Gardner, Arthur Klein and Zelinda Davis, Elsie Southgate and Sister, Ida Long.

LOWESTOFT MARINA THEATRE.—Martin Henderson, Rolando Martin, Leonora, Dolly Phillis, Allsopp and Beckwith, Ethel Wulford, Urma Sisters, Tod Cowan.

LUTON PALACE THEATRE.—The Musical Bell-Hattons, Harry Walters, Millie Morris, Learto, Lorens and Kid, and company as booked.

MIDDLESBROUGH EMPIRE (rehearsal, 12).—"Irish, and Proud of It," Lily Edwards, Clarke and Morrow.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—T. E. Dunville, Shogun and Ryder, Charlie Goodman, Yelson Trio, Harry Drew, Lane and Dale Trio, Leslie, Five Sisters.

NORWICH EMPIRE.—"Town Topics" revue, and company as booked.

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Royal Bertie Quartette, Pynkie Whyte, Five Oiracs, Daina, Three Ragged Jesters, Elsie Dax, Taree, Four Sisters Ruby.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Rich Hayes, Trumpet-Major Wix, Fred Aleka and Co., Spessel Bros. and Mack, Tom Goode, Bowyer and Westwood, Bertram Banks, Emilie Tait.

SHEERNESS HIPPODROME.—Elsay, Simons San, Cissie Cave, Kenneth and Kane, Adams Trio, Surrey and Carlton, Musical Jess, Chas. Vincent.

SOUTHPORT PALLADIUM (rehearsal, 12).—Oswald Williams, the Harmony Four, Gipsy Woolf, Kent and Walker the Hoseys, Mlle. Zempa.

TAUNTON LYCEUM NEW THEATRE (rehearsal, 12).—Alice Hayes, Johnnie Watson.

WOKING HIPPODROME (rehearsal, 3).—Three Colquhouns, the Dancing Dispos, Ellie Grey, Gilsi, Sergt. Byrne, the Cherubills, Marie Stockwell, Harry Rae, Ellie Roy.

YORK EMPIRE (rehearsal, 2).—Arthur Watson and Fio Stanley's sketch, "Sketches," Harvey Bros., the 8 Daffodils, Josie, 4 Sopreys, Jackson Moore, Victoria Campbell, Wal Tewnsend.

DAY'S VARIETY AGENCY

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PRISONERS OF WAR MATINEE.

Talented amateurs were for the most part responsible for the programme of a matinée held at His Majesty's Theatre yesterday afternoon, organised by the committee of the Royal Naval Division Comforts Fund, in aid of the naval prisoners of war in Germany.

Charming old English songs were sung, illustrated by tableaux grouped by Mr. Alfred Parsons, R.A. The first, "Mowing the Barley," sung by Miss Elizabeth Hyde, in which Mr. Adrian Pollock, Lady Mainwaring, and Sir Robert Price, M.P., were the players. The second, "Widdycombe Fair," sung by Mr. Reginald Crompton. Players, Mr. Herberd, Mr. Lewis, Mr. Horscroft, Mr. Campion, Mr. Hubbard, Mr. Stevens, and Mr. Julian Cross; and the third "Drake's Dream," by Sir Charles Villiers Stanford, sung by Mr. Mostyn Bell. Players, Mr. G. M. Kelsen, Sir Robert Price, M.P., the Right Hon. Sir David Brynmor Jones, Mr. Adrian Pollock, Sir George Scott Robertson, M.P., Mr. Alfred Parsons, R.A., and Mr. Campbell Taylor. The tableaux were beautiful, and the songs, without exception, were very well sung.

Mr. Gwynne Davies was applauded for a very effective rendering of "Tom Bowling," and Miss Mabel Manson's lovely voice was heard to great advantage in two songs, one Welsh, "Jenny's Mantle," the other Irish, "I know, my love." Miss Manson is an actress as well as a singer, which was again proved in the duet, "The keys of Heaven," in which Mr. Bertram Binyon also took part. Mr. Binyon's solo, Costa's "Scetati," wn the unmistakable applause of the audience. A thoroughly enjoyable item was an interlude by the boys of the Royal Hospital School, Greenwich, with sea chanty and hornpipe, and the programme concluded with a musical playlet, "London's Voices," arranged by Sir Francis Piggott, which brought in with fine effects, all of the old street cries of London, "Cherry Ripe," "Caller Herrin'," "Sweet Lavender," "Hot Cross Buns," &c.

The programme further consisted of songs by Miss M[illegible] Corran; Mr. John Booth, song and country d[illegible] "Come lasses and lads"; recitation by Mr. Henry Ainley; songs at the piano, by Miss Margaret Cooper; and Mr. Gerald du Maurier and Miss Gladys Cooper in Sir J. M. Barrie's playlet, "The Fatal Typist."

During the interval Commander the Hon. Rupert Guinness, R.N.V.R., announced that the matinées had resulted in the sum of nearly £600.

TOURING MANAGERS AND POSTERS.

TO THE EDITOR OF THE ERA.

Sir,—At a committee meeting of the above, held on Friday, Nov. 26, 1915, the following resolution was passed, and it was resolved that a copy of same be forwarded to you:—

"At a meeting of the committee of the T.M.Ass. it was suggested that all members of the association before obtaining special posters printed for their attractions should, as far as possible, submit sketches of same to the Censorship Committee of the Billposters Association, to assist the committee in the valuable work they are rendering in connection with the suppression of objectionable printed matter." Yours faithfully,

CECIL PERRY,
Hon. Secretary.

5, Wardour-street, London, W.
Dec. 1, 1915.

"SAMPLES" AT THE PLAYHOUSE.

There are revues—and revues. Not a week goes by without the appearance of one kind or the other, good, bad, and indifferent. Some are wonderful spectacles, with a leaven of humour; others are really musical comedies, only a little more irresponsible, and with a little less plot; others defy description, anything can be put in, anything can be taken out, nothing matters, the title least of all.

Of all the revues that we have seen, those that best serve their purpose, which is to amuse, to divert, to entertain for two hours or so on these dull winter evenings, are the "Grattan" revues. The "Grattan" touch is unmistakable; it is light, witty, and original. It banishes humour that is forced or spurious, and transforms a commonplace into a flight of imagination. It laughs at itself, and the audience laughs with it. Take the last revue by Harry Grattan, "Samples," produced by Mr. Andre Charlot at the Playhouse last Tuesday evening. The very programme makes merry at the expense of the plot, which the author alleges "appears, thickens, is quite harmless, and trained to revue, being well under the control of musical numbers." There are quaint conceits in plenty in "Samples," spontaneous fun, and, with the exception of a few love-songs about dusky maids and so forth, very little that is hackneyed.

The plot, such as it is, turns on the adventures of a lonely millionaire, who calls on the Devil for aid because a pretty chorus girl had told him that he ought to have a mission in life. A large, plump, friendly Devil appears, and tries very hard to give the millionaire an uncomfortable time, without much apparent success. He is ultimately saved by the love of sweet Molly Verne, the chorus girl. There are a series of excellent backgrounds, simple and striking; the millionaire's smoking-room, a music factory in which there are three pianos used by six performers at the same time, a scene in Honolulu, and a fine black and white scene, "The Column Hall."

There are some exceptionally clever people in "Samples"—Mr. Bert Coote, Miss Ida Rene, the Terry Twins, Miss Marie Blanche, Mr. Stanley Turnbull, Mr. Melville Gideon, Mr. Edward Steadman, and a newcomer, Miss Winnie Volt, who makes an excellent impression.

Mr. Bert Coote is immense as Eustace Slackitt, the millionaire. His queer, attractive personality, his unforced wit, his half-comic pathos, and his beautiful clothes are a source of never-failing delight. Ht is very well partnered by Miss Marie Blanche, demure, twinkling, charmingly pretty, and at her best when impersonating a Cockney girl—a study that Miss Blanche should develop, for her impersonation shows decided talent. One of the best things in the revue is a duologue for Miss Blanche and Mr. Coote, she as a Cockney damsel meeting him, a seaside fortnighter, on the front. There is a thoroughly amusing duet, "Providing," which will stand any number of encore verses. One of Mr. Coote's funniest scenes is that in which, as a curate, he mixes up two couples, a christening couple and a pair of lovers desiring to put up the banns. It is excruciatingly funny; and almost as funny is a scene in a waiting-room where Mr. Coote and Miss Ida Rene imagine that they are waiting to interview the dentist, whereas the screams and exclamations that they overhear are only the results of an elocution lesson.

Miss Marie Blanche takes beautifully to this kind of work. She is fresh, vivacious, and possesses the inestimable gift of appearing to enjoy her work. Her first solo, "When I leave the world behind," is very well sung; also a duet with Mr. Melville Gideon, "Winter nights," sung in the firelight. Miss Ida Rene has not yet quite found her place in revue. She seems to think it necessary to broaden her delicate humour, which is a mistake, and only makes her effects appear strained. In two instances only does Miss Rene do herself justice, once in a charming number, by James W. Tate, entitled "A broken doll," and again as a Mrs. Malaprop, music hall star. The introduction of the Terry Twins into "Samples" was one of the happiest of happy thoughts. This funny, quaint, extraordinary little pair are what the Americans would call a "real scream." It is impossible to make comparisons, for they are like nothing but themselves, and they are so marvellously alike that no one, not even the other, can tell which is which. There is something of Dan Leno about them—the irresistible bubbling that communicates itself to the audience, the essence of good humour, the odd personality. Their boxing scene is delicious.

Mr. Melville Gideon is the Hayden Coffin of the revue, making love, and singing tuneful songs very easily and pleasantly. Mr. Stanley Turnbull is sometimes the plump Devil and sometimes the proprietor of the music factory, urbane, cheerful, and imparting solidity to either character. Mr. Edward Steadman puts in some really good work, particularly a fine imitation of Mr. Wilkie Bard—the best we have seen.

Miss Winnie Volt is going to make a mark in revue. She has charm and a tremendous amount of vivacity. She has a song—not a very good one—"One on the drum," which she converts into a success by sheer will-power.

In addition there is a splendidly trained chorus, adequate music provided by Messrs. Irving Berlin, Jean Schwartz, Edward Jones, Geo. W. Meyer, Ted Snyder, Nat Ayer, and James W. Tate; and really good scenic effects by Messrs. Marc Henri, Laverdet, and George de Feure.

In aid of the funds of the Wounded Allies' Relief Committee members of the Wyndham Dramatic Club will present, at the Court Theatre to-Norman, Will (Thrutchley), Gunner, 143rd Heavy morrow afternoon, "The Rest Cure," the one-act play by Gertrude E. Jennings, and "The Mollusc," the comedy by Hubert Henry Davies. The performance is under the patronage of Queen Alex-

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NOTE.—All communications relative to dates for and applications for engagements in the above Companies *must* be addressed to Mr. E. J. MacDermott, General Manager, 325, Vauxhall Bridge Road, S.W.

"MOUSE."

Play, in Three Acts, by Edward Knoblauch, Produced at the Royalty Theatre on Sunday, Dec. 5.

Helen Townsend ..... Miss Lilian Braithwaite
Dorothy Grey ..... Miss Mercia Cameron
Spicer ..... Mr. Girton Barrie
Reggie Hemming ..... Mr. O. B. Clarence
Agatha Tremenheere .... Miss Elizabeth Kirby
Paul ..... Mr. Malcolm Cherry
Pattison Grey ..... Mr. Campbell Gullan
Elsie ..... Miss Iris Hoey

On Sunday evening, at the Royalty Theatre, a play in three acts, by Edward Knoblauch, entitled "Mouse," was produced by Miss Edith Craig for the Pioneer Players. The author, the producer, and the Pioneer Players deserve warm thanks from all those who were lucky enough to be present, for seldom can a pleasanter or more interesting two and a half hours have been spent on a cheerless, damp, gloomy Sunday evening than those provided by them on Dec. 5, 1915.

Mr. Knoblauch's play is about real people, a middle-aged author, in whose literary work we actually believe; a little, impressionable flapper daughter (who must have been just like her dead mother); a dear, lovable woman no longer young, who creeps quietly about the house and ministers to everybody's needs, and is called "Mouse," because the name just suits her; and a fascinating, temperamental girl of twenty with a beautiful voice, who has studied in the Quartier Latin and has absorbed the morals and principles of artistic Paris. Mouse, otherwise Miss Helen Townsend, has looked after the household of widowed Pattison Grey, historian, for eight years, and is trying to bring up his daughter Dorothy in the way she should go. The grey-haired historian has grown to rely on Mouse—has, in fact, taken her for granted, cannot imagine a life in which she does not play her useful, unassuming part. Nevertheless, not realising his immediate blessing, when he goes to the Continent for a little change, and meets Elsie, the alluring Bohemian, he becomes violently infatuated, with the infatuation of the middle-aged, partly perhaps because Elsie is Mouse's dearly loved niece, but chiefly because she is the antithesis of everything connected with his calm, well-regulated life. Grey comes back radiant to inform his daughter and Mouse of his approaching marriage. Dorothy, at first in open revolt, is quickly subjugated by Elsie's charm. Mouse, with her heart torn and bleeding, for she loves Pattison Grey, rises grandly to the occasion, though she fears for the ultimate happiness both of Pattison and Elsie. Then comes the crisis. Through a letter addressed to "Miss Townsend" intended for the niece, delivered in mistake to the aunt, Mouse discovers that the marriage, so far as Elsie is concerned, is a marriage of expediency. She, the girl, morally lax, selfish to the core, is marrying the man who is old enough to be her father because of a liaison with a married man, which has made it necessary for her to marry someone at once if her reputation is to be preserved. Her lover, Paul Tremenheere, implores Elsie to face the consequences openly with him, but the girl refuses, as the prospect of marriage after Paul's divorce and their subsequent existence does not please her pleasure-loving soul. Mouse uses every means to induce the girl to make confession to Pattison, but without avail; then, rather than allow the man to be sacrificed, she tells him herself. At first her motives are misunderstood, but after the first shock of discovery Grey's infatuation falls away from him "like a dead thing," and he sees the truth. We are led to believe, too, that the shedding of hypocrisy has revealed Elsie's better nature, for before the girl and Paul go away together she throws herself weeping into her aunt's gentle arms.

Time, place, and action are all continuous in Mr. Knoblauch's play, for the action takes place between 5 and 10 o'clock on the same day in Grey's library.

"Mouse" was exceedingly well cast on Sunday night, and the acting of a very high order. Miss Lilian Braithwaite's Mouse was a performance full of sensitiveness. Miss Braithwaite showed once again her power of expressing delicate shades of feeling in a peculiarly soft, feminine way. Miss Iris Hoey as Elsie afforded a fine contrast, for she conveyed very cleverly the allurement and the callousness of an attractive, unscrupulous girl. As the slangy flapper, Miss Mercia Cameron was first rate; she contributed a remarkably good piece of acting. Mr. Campbell Gullan got the impression of the man of brains, living in a world of his own, extremely well, though we think he might have taken more grip of the part in the last act. We are not over-praising Mr. O. B. Clarence when we say that he was perfect as Reggie Hemming, a middle aged man in love with Mouse, led to believe for a few hours that she is going to marry him, then disillusioned. It was an admirable performance, sympathetic and finished. Mr. Malcolm Cherry was good as Paul; while Miss Elizabeth Kirby as Mrs. Tremenheere and Mr. Girton Barrie as a manservant both played with discrimination.

Advertising in another column for artistes for his tours of "The Story of the Rosary" and "The Silver Crucifix," opening on Boxing Day, Mr. Walter Howard requests that unmarried men eligible for his Majesty's forces shall not apply. Preference will be given to married men who have enlisted under Lord Derby's scheme, and are waiting to be called up.

"JOHN FERGUSON."

Tragedy, in Four Acts, by St. John Ervine, Produced at the Abbey Theatre, Dublin, on Nov. 30.

John Ferguson ..... Mr. Sydney J. Morgan
Sarah Ferguson ..... Miss Nora Desmond
Hannah Ferguson ..... Miss Nora Close
James Cæsar ..... Mr. J. M. Kerrigan
Henry Witherow ..... Mr. Arthur Sinclair
Sam Mawhinney ..... Mr. J. A. O'Rourke
"Clutie" John Magrath .. Mr. Philip Guiry
Andrew Ferguson ..... Mr. Fred O'Donovan
Sergeant Kernaghan .. Mr. H. E. Hutchinson
Constables ..... Mr. A. Shields, Mr. D. Kelly

It is a sombre picture of Northern peasant life that Mr. St. John Ervine portrays in his latest play, "John Ferguson." John Ferguson, an old and invalid farmer, deeply religious, has placed his farm in charge of his son Andrew, whom he had intended for the ministry. Andrew, unsuited to the task, fails to make it pay, and the farm is mortgaged to a scoundrel, Henry Witherow, who threatens to foreclose if the money is not at once forthcoming. Jimmy Cæsar, a coward at heart, in love with Hannah Ferguson, and owing a grudge to Henry Witherow, offers to pay off the mortgage if Hannah will marry him. The girl at first consents, but, despising him in her heart, finally refuses, and leaves home to inform Henry Witherow he may foreclose. Delayed at the latter's house he offers to see her home, and violates her. Upon her arrival home she informs her father, and the latter seeks consolation in his Bible, but James Cæsar leaves her house swearing to kill Henry Witherow. His courage, however, failing him, he returns. "Clutie" John Magrath, a half-witted beggar, enters, and in a powerful scene with Andrew Ferguson, incites him to kill Witherow. Cæsar is arrested on suspicion, Andrew remaining silent; but later on, tormented by conscience, gives himself up. The curtain falls on the despairing mother, the father trying to give her consolation from the Bible, whilst the son goes to his fate.

The play is powerfully written, some of the scenes reaching a high level of dramatic excellence. The play was admirably cast, Miss Nora Desmond as Sarah Ferguson making a distinct hit. Mr. J. M. Kerrigan as James Cæsar was seen at his best; the Henry Witherow of Mr. Arthur Sinclair was a forcible study; whilst Mr. Philip Guiry as "Clutie" John, the half-witted beggar, gave a well thought out character study. At the close of the performance the author had to respond to several enthusiastic calls.

BOOKS RECEIVED.

"The Birth of a Nation" ("The Clansman"), by Thomas Dixon. Price 1s. net. Published by Wm. Heinemann.

"Contingent Ditties," by Frank S. Brown. Edited by Holbrook Jackson. Published by Sampson Low, Marston and Co., Ltd.

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Mr. Frank Benson, one of the cleverest comedians touring, who made a lasting impression on Preston audiences by his ever ready wit and quaint style, will make many more friends at the seaside, for he is a comedian with a style all his own, and is, moreover, uncommonly versatile in his humour, which contributes so materially to the success of the piece.—*The Lancashire Daily Post*, Nov. 20, 1915.

Mr. Benson is a very lively combination of Dan Leno and Little Tich—a first-rate chap who keeps the audience in high good humour. He has any amount of new jokes; "the flurried fluttering fly that flew up the fluted flue," which Darlington audiences will soon learn to sing. Frank Benson is "some" comedian.—*The Northern Echo*, Oct. 12, 1915.

FRANK BENSON

All communications: This week, Empress, Brixton.

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PROVINCIAL NEWS.

Correspondents are requested to make every endeavour to forward notices of pantomimes produced on Monday to reach us by the first post on Tuesday. Plots should be kept very short, chief attention being paid to the acting, songs, scenery, and ballets.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—The Moffats, in "Bauldy." Cast includes Watson Hume Moffat, Will Ellythorne, Margaret Taske, Violet Moffat, Maisie Florence, Fred C. Webster, Dickson Moffat, Emily Seabright, Alfred Keith, Mary Campbell.

TIVOLI. — P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—David Devant, magician; Pete and Minnie Lee, Scottish comedy duo; Violet Lester, comedienne; Hall and Earle, in leaps and laughs; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—The Sutcliffe Family, Scottish entertainers; Dan Fraser, comedian; Fred and May, knockabout comedians; and pictures.

Boots, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—The Four Diving Norins, in their famous aquatic speciality; David Fuller, baritone vocalist; Midge Wood, male impersonator; Scholey and Scholey, in the comedy act, "Winning a Wager"; Harle, novelty juggler; Wagez, the concertina king; the Four Bachelors, harmonising vocalists; and pictures.

NEW HIPPODROME.—M. D., Mr. J. T. Sutcliffe.—Zomah, the extraordinary divinator, in his wonderful thought-reading speciality act, supported by a strong company of variety turns.

Boots, The Chemists, 89-91, Blackburn-road.

ASHTON.

THEATRE ROYAL.—Sole Owner and M., Mr. Charles Revill; A. M., Mr. Charles Revill, jun.—Joe Morrison presents "The Dream Girl."

EMPIRE.—P., Mr. W. H. Broadhead and Son; A. M., Mr. H. Winstanley; R. A. M., Mr. Joe Boyle.—Sydney Blow and W. A. Collins presents "The Redheads"; Harland and Belfrey, in musical comedy novelty; the Mezzettis, in comedy gymnastic act, "The New Recruit"; Roelgin's Parrots; and Woodward and Page.

NEW PICTURE PAVILION.—P., Mr. W. H. Broadhead and Son; A. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes.—Taggart Craughan, soprano and baritone, vocalist at the piano; the Sages, comedy entertainers; and pictures.

Boots, The Chemists, 140, Old-square.

AYR.

PAVILION.—L. and M., Mr. Ben Popplewell.—The Scottish Revue Syndicate presents the revue "It's a Nice Day." Completing the bill are H. O. Borie, comedy juggler; Bessie and Madge, society duettists; and pictures.

BARNSLEY.

EMPIRE PALACE.—P., The Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson.—The J. W. Turner Opera Company, with a varied and popular repertoire, is giving a musical treat to appreciative audiences. "Il Trovatore," "The Lily of Killarney," "The Daughter of the Regiment," "Faust," "Satanella," "Maritana," and "Rigoletto" are the operas presented.

THEATRE ROYAL.—P., The Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell.—The domestic play, "What Happened at Midnight," is pleasingly presented by Mr. F. Marriott-Watson. The cast includes Mrs. F. Marriott-Watson as Anita Bellini, the snake charmer; and Dyllis, her daughter.

ALHAMBRA. — P., The Alhambra (Barnsley), Ltd.; R. M., Mr. Walter Havers.—Jack Pleasants tops the bill here this week, and this clever artiste is a great favourite; the Edris Coombs Trio are responsible for a finished musical turn; and other contributors to a good all-round programme are Kitty Grey, contralto; Bert Williams, ventriloquist; Devon and Earle, dancers; Frank H. Fox, character studies; and the Doves, novelty gymnasts.

PAVILION.—P., Mr. C. P. Metcalfe; R. M., Mr. Alf. Sinclair.—Haley's Juveniles, in a charming vocal scena, are again a proof of the popularity of clever children. Another smart turn is Mlle. Reigal, clever and dainty on the trapeze. Pictures complete.

BARROW-IN-FURNESS.

ROYALTY THEATRE AND OPERA HOUSE.—L. & M., Mr. Hugh Roberison; R. M., Mr. T. Edward Evans.—W. Foster Horsfield and Hubert H. Woodward present "A Message from Mars."

TIVOLI.—L. & M., Signor Pepi; R. M., Mr. Emilias Hill.—Fred Karno presents "Mumming Birds"; Barney Murphy, burlesque comedian; Grogie, character countryman; and Dick Hayes, comedy juggler.

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mrs. George Munro.—"Alias Jimmy Valentine." Mr. Leonard Laurence is at the head of the company in the title-rôle and Miss Dorothy West Symes supports him as Rose Lane. Others in the cast include: Vincent W. Carlyle, Francis B. Oliver, Herbert H. Fox, Arthur Britton, Donald Clayton, Dunstan Leach, Harry Collier, L. Trend, J. Jordan, Bruce Allen, Dorothy Baker, Flossie Cecil, Marion Keith, and Madge Severne.

PALACE.—R. D., Mr. W. S. Pearce.—Twice nightly: To be seen in this ever-increasing popular house, is staged Mr. Harry S. Sharp's extravaganza, "Comrades-in-Arms"; Jean Kram, comedy juggler; Vladimir Brodo, the Russian operatic tenor; Miss Hope Charteris, the brilliant soprano, re-engaged on account of her wonderful local success last week; Cliff Goldin, who talks while he dances; Irving and West, comedienne and comedian; the novel animated dolls in a topical revue; and pictures.

Boots, The Chemists, 21-22, Union-street; 55, Southgate-street.

BATLEY.

HIPPODROME.—L. & M., Mr. Charles Draycott.—Mr. Francis Daniel presents "The Other Woman."

BILSTON.

HIPPODROME.—S. P. Mr. Edwin C. Jazon; M., Mr. Fred Rothery-Bilis.—Miss Ruby Lee this week presents "As a Man Sows." Cast includes Messrs. Arthur P. Lee, Eric Bighton, Tom W. Laurance, Tom E. Lyons, Miss Lily de Vere, Miss Mairie Irene Wright, Billy O'Dempey, and Miss Ruby Lee.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. E. Hamilton Jordan.—Harry Norris and Herbert Clayton present the farcical revue, "Who's Who?" supported by an excellent company, including Mr. W. S. Percy and Miss Madge Vincent. The programme is also strengthened by the appearance of Miss Christine Silver in her successful sketch, "Doorsteps."

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating.—Mark Sheridan, the popular comedian, is a leading feature; Miss Mary Mayfern and Mr. George Pickett's company, in the sketch, "The Frenchwoman," are also an acquisition; and a capital combination includes J. Alexander's Nine Empire Opera Singers; Chester Kingston, with "The Chinese Puzzle"; Jack Murray, comedian; Lloyd Morgan, comedian; Miss Doris Delmar, comedienne; and Brown's Royal Bioscope.

HIPPODROME.—R. M., Mr. Frank Weston.—Miss Florence Baines, in her well-known musical farce, "Miss Lancashire, Limited," is doing big business.

Boots, The Chemists, 239, 241, Grange-road.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. J. R. Huddlestone.—Mr. Arthur Gibbons' Co. in "Tantalizing Tommy."

PALACE.—G. M., Mr. George H. Harrop; A. M., Mr. Fred Waller.—Lew Lake and company in "My Pal Jerry" and "Bloomsbury Burglars"; the Bric-a-Bracs, versatile entertainers; Little Zola, "the little lump of fun"; the Carina Trio, instrumentalists; Ernie Rean, comedian at the piano; Maidie and Gent, in patter, song, and dance; May Fayre, comedienne; and pictures.

Boots, The Chemists, 14, Market-street, Church-street; and Station-road, South Shore.

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Billiston; A. M., Mr. John Moncur.—Mr. C. W. Somerset and company, under the direction of Messrs. Hornfield and Woodward, present "The Speckled Band."

GRAND.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Billiston; A. M., Mr. Alf. Booth.—Arnie Mayne, "the simple one"; Chris Baker, comedian; Carrie Johnson, violinist; Nicol Brothers, comedy cyclists; J. H. Scotland, in comedy songs and dialect; Wheeler and Wilson, comedians; Richardson's Eight Daffodils; Conway and Leland, "the merry monopedes"; and pictures.

HIPPODROME.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Billiston; A. M., Mr. Arthur R. Harrison.—H. Vivian Edmonds and company, in "The Maid of the Mill."

Boots, The Chemists, 29-31, Knowsley-street, and 139, Derby-street.

BOOTLE.

METROPOLE. — P., Pennington Estate Co., Ltd.; M. D., Mr. Harry Pennington.—The O'Mara Grand Opera Company, in opera in English. Week's repertoire includes "Cavalleria Rusticana," "Pagliacci" "Il Trovatore," "The Lily of Killarney," "The Bohemian Girl," "Carmen," and "Lucia di Lammermoor."

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen and Sons; Sole L., Miss Gertrude Mouillot; R. M., Mr. Hubert Dunbar.—"The Girl in the Taxi."

Boots, The Chemists, 26, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. J. Richardson.—Mr. Seymour Hicks and company in "Broadway Jones." Company includes: Seymour Hicks, William Boyd Davis, Lewis Fielder, J. C. Buckstone, W. G. Manning, John Beauchamp, Walter Plinge, Reg Palmer, Frank Plowden, Charles Cecil, Finch Mason, S. Jackson, Elizabeth Watson, Zelma Redlief, Dorothy Buckstone, Mamie Watson, Gertrude Thornleigh, Doris Johnstone, and Isobel Bisom.

PRINCE'S.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Joseph Millane's company presents "The Confessions of a Wife." The company includes: John S. Millward, Frederick C. Bailey, William Calvert, Millar Wilson, Robert Gurton, Elsie Hewitt, Ethel Edwards, Alice Desmond, Yolande Briscoe, Mabel Rose.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Percy Craig.—George Robey; Barry Rayne, entertainer; Violet King, entertainer at the piano; the Ketos, eccentrics; Irene Armitage, vocalist; Athas and Collins, comedy duo; the Four Royal Scots, in vocal, instrumental and dancing act.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—"The Passing Show," presented by Julian Wylie and James W. Tate.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—Rebla, juggler; Simosa San, presenting her Japanese speciality; George Prince, comedian; Five White Dots, vocalists and dancers; Fred Hutchings, dame comedian; Wrangham and Gordon, vocal and comedy entertainers; Three Curtis's, in song and dance—past and present; and pictures.

Boots, The Chemists, 60-62, Kirkgate.

BRIGHTON.

THEATRE ROYAL.—L., The Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Sir George Alexander is paying a personal visit here with "The Big Drum." Sir George is ably supported by Messrs. Allen Aynesworth, Leonard Boyne, Norman Forbes, Nigel Playfair, Stanley Cooke, E. Vivian Reynolds, Hesketh Pearson, Alfred Harris, and Misses Helen Ferrars, Barbara Hannay, Marjorie Dorè, Margaret King, and Netta Westcott. The house was packed on Monday evening.

GRAND THEATRE.—M. D., Mr. Ernest Gates; A. M., Mr. Harry Whitehead. — Messrs. Lodge Percy and Henrietta Schrier present "The Blind Girl's Rosary" here. The cast includes Mr. Campbell Goldsmid as the engineer, and Miss Lillian Maitland, Mr. Sidney Bryant, Mr. Hamilton Jordan, Miss Iris Vanbrugh, and Miss Maud Camfield.

HIPPODROME.—L., The Variety Controlling Co., Ltd.; M., Mr. W. H. Boardman; Mus. D., Mr. Howard Shackleton.—The original creators of "Potash and Perlmutter," Messrs. Augustus Yorke and Robert Leonard, are appearing here in "In L'ngerie," a comedy playlet, designed expressly to emphasise afresh the quaintly delicious brand of Hebrew humour these clever actors impersonate. Will Van Allen is one of the drollest of tramp comedians; Harry Claff, the popular actor-baritone, is appearing in an Eastern operette; the Five Wharlons achieve the seemingly impossible in acrobatics; Norman Payne is a clever entertainer; and Bella Mora makes a lively Scottish flapper-comedienne. Pictures complete.

WEST PIER.—L., The West Pier Co.; M., Mr. A. W. Scholey.—Mr. Edward Cooper presents "An Unknown Quantity" here.

Boots, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

BURNLEY.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—The Michael Richardini Troupe; Elsie Cross, the original Yorkshire Tomboy; Jim Corbett, dancer; Tom Cullen, alto; Victoria Campbell, soprano; Barbara Merle; and the Eight Petronellas, in vocal scena, "Our Houseboat on the Thames."

PALACE.—P., The Palace Theatre and Hippodrome, Burnley, Ltd.; G. M., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—Morrison St. James presents Pearls of Music; Will Lacey; Sydney Moorhouse; Will Harris; Fred Gamble, comedian; Miss Beaumont Collins and Co., in "Bedfellows"; Charley Meteor Trio; and pictures.

Boots, The Chemists, 90, St. James's-street.

BURSLEM.

COLISEUM.—P., Burslem Coliseum, Ltd.; M., Mr. F. R. Sargisson.—Franco Piper, banjo soloist; Baroness De Astreet and her tenor; Charles Grantley, erratic comedian; Four Sisters Martelloni, tumblers, &c.; Daisy Loraine, comedienne; Harry Rogers, portraying Hebrew humour; bioscope.

HIPPODROME.—G. M., Messrs. F. W. Smith and R. Colin. The programme here is mainly a film one.

Boots, The Chemists, 30, Queen-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; S. & G. M., Mr. F. A. Hastings.—Will Gane's Vaudeville Entertainers, in their scena, "Pierrot, Pierette, and Piano."

HIPPODROME.—L. & M., Mr. Allan Milton.—The Frohmans, a refined musical act; Cyril Osmond, in a novelty and pleasing act; and pictures.

Boots, The Chemists, 46, 48, 50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.—Jenkins Bros., Scandinavian eccentric acrobats; Bros. Webb, in melody and mirth; Harold Heath, eccentric dancer; Bros. Selwyn, comedy athlete; Eric Clifford, Australian baritone; Ettie Howard, child impersonator; Arthur Haynes, comedian; Esa Trio, Japanese balancers.

Boots, The Chemists, 31, Petty Cury; and 6, Market-hill.

CARDIFF.

NEW THEATRE.—Sole P. and M., Mr. Robert Redford.—The H. G. Pélissier company, the Follies.

Boots, The Chemists, 38, Queen-street, Roath; 31, Albany-road.

CASTLEFORD.

NEW ROYAL.—P., Messrs. Chas. Gadsby and Sons; L., Mr. Chas. Gadsby; B. M., Councillor Hy. Masterman, J.P.—Mr. Rayner's repertoire company is here with "Moths," "The Scarlet Band," "St. Elmo," and "Camille."

QUEEN'S VARIETIES. — P., The Castleford Queen's Theatre Co.; M. D., Mr. Will H. Emerson.—Here are the Three Ernests, gymnasts; the Neslos aerial gymnasts; the Joannys, shadowgraph; Croal and Montague, comedians; Roland Carter and company, vocalists; and the Mozelles, song and dance.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—Mr. and Mrs. H. B. Levy and Mr. J. B. Cardwell's musical farce, "Well, I Never! (Thumbs Up!)" company, including Doyle and Gibson, Brothers Armstrong, Mlle. Lynorah Nelson.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gillsmith.—"Ave Some Sense!" revue; Gabrielle, in unique musical act.

Boots, The Chemists, 129-130, High-street.

CHESTER.

ROYALTY THEATRE.—P. & M., Messrs. Milton Bode and Edward Compton; R. M., Mr. W. S. Buccleuch.—Mr. and Mrs. Ernest Vaughan's company present "The Little Grey Home in the West."

Boots, The Chemists, 28, Eastgate-row, and 24, Eastgate-street.

COATBRIDGE.

THEATRE ROYAL.—P., Stanley Rogers, Ltd.; A. M., Edward J. Hinge.—Mr. W. V. Garrad and company, in "The Prodigal Parson," and "The Sledge Hammer" (three nights each).

EMPIRE.—P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas.—Sinclair Neil and company, in "The Touch of a Child"; Sergeant H. Morrison; Elliene Quintette, vocal and dancing scena; and pictures.

COLCHESTER.

THEATRE ROYAL.—Sole P., Mr. Albert James Clamp; A. M., Mr. F. Graham Macdona.—Charles Windermere and Seymour Hodges present "Potash and Perlmutter."

GRAND THEATRE AND HIPPODROME.—P., the Hippodrome (Colchester), Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Ben de Frece.—Dick Ray presents the revue, "The Beauty Spot"; Ristori, entertainer; the Four Mimosa Girls, vocalists and dancers; and Jack Smiles.

Boots, The Chemists, 48, Long Wyre-street.

CROYDON.

GRAND THEATRE.—G. M., Mr. Charles F. J. Watts; Mus. D., Mr. Joseph Skuse.—Andre Charlot's revue, "5064 Gerrard," including George French and Anna Dorothy.

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. Cyril Royce; Mus. D., Mr. Len Trevor.—Geoffrey Fulton and company in "The Girl Who Broke Her Mother's Heart."

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. Gilbert Smith.—Cranbourne Productions' "Get Away, You Boys"; Joe Elvin and Co.; F. V. St. Clair; Rex Fox; and pictures.

Boots, The Chemists, 50, George-street, 42-44, North-end.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—S. P. and G. M., Mr. T. Allan Edwardes; A. M., Mr. Charles Denley.—Mr. W. Payne Seddon's company present "Eliza Comes to Stay." Miss J. Charlton's impersonation of Eliza would be difficult to equal; and included in an excellent cast are Misses Edith Hunter, Marie Greenhous, Beatrice Grosvenor; Messrs. Wm. Kershaw, Frank Macrae, W. Besley Beltran, Willis Collins, and Thos. Davis.

HIPPODROME.—G. M., Mr. H. J. Garnham.—Fred Clements' revue, "I'm Sorry," is the principal attraction here this week. The cast includes Messrs. Wm. Cave, Jimmy Cozens Jay, Miss Mabel Hind, etc. Other items on the bill are Penman and Millar, gymnasts; Gladys Hooley, violinist; and the Two Cures, original juvenile coster duo.

VICTORIA ELECTRIC THEATRE. — G. M., Mr. F. T. Studd.—Mr. Paul J. Rainey's picture, "The African Hunt," presented by Mr. Walter Gifford.

ALEXANDRA ELECTRIC THEATRE.—G. M., Mr. W. F. Dolman.—The Custances, in their absurdity sketches; Tom Lloyd, comedian; and pictures. A new feature at this house is a continuous performance from 6 p.m. to 10.30 p.m., in which the variety artistes appear at intervals.

Boots, The Chemists, 45-51, St. Peter's-street; 147, London-road; 267, Normanton-road; 41, The Wardwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance.—Miss Ruby Heyl, the premier contralto; Marie Louis; Jim Carlisle, comedian; Maggie Benson, comedienne; Gaston Morel, French comedian; Ernie Grossmith, comedian; and Louis Hart, acrobat.

SIDNEY BURNS & CO.

Desire to publicly thank

MR. FRED KITCHEN

for so kindly changing the title of his next Revue, and to announce they will shortly produce

STOP YOUR NONSENSE

Mr. Kitchen immediately renounced his claim to the title when it was pointed out to him that they had already extensively booked a Revue bearing that name. An act of courtesy which is sincerely appreciated.

DEWSBURY.
THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Messrs. Macdonald and Young's company, "Peg o' My Heart."
EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Ada Reeve, comedienne; Lona Wayne, character comedienne; George Hyam, comedian; Three Orleans, singing and dancing act; Lion and Seal, acrobatic comedians; Carl and Tommy Howard, burlesque conjurers; Charlene and Charlene, juggling and xylophone specialists; and pictures.
Boors, The Chemists, 38, Market-place.

DONCASTER.
GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Messrs. Jason and Montgomery's company, "Her Cross or Crown."
PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Mr. Ernest C. Rolls presents the revue "Step this Way"; J. E. Sutton, and a piano; Ethel Brailsford, vocalist; Leo Fields, comedian; the Three Edivictas, in cycle act; and pictures.
Boors The Chemists, 71, Frenchgate.

DOVER.
ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess; Mus. D., Mr. C. C. Hill.—Messrs. Bradfield, Lindo and Wilbur present their revue, "The Girl Question."
KING'S HALL.—G. M., Mr. Harry Day.—Fred Douglas, com. artiste, and pictures.
PALACE THEATRE.—M., Mr. Chas. Bradfield.—The Pynkies, in "Did You Ever," including Miss Lily Lancaster, soubrette and dancer; Miss Dorothy Owen, soprano, comedienne and dancer; Messrs. Clark Ellis, comedian and dancer; Frank Roy, baritone and monologist; Mr. Arthur Earle, pianist and humorist; and Mr. Fred Anderson, comedian.
Boors, The Chemists, 11, Cannon-street.

DUBLIN.
GAIETY THEATRE.—M., Mr. C. Hyland.—The Rathmines and Rathgar Musical Society, a talented company of Dublin amateurs, meet with much success here this week in two of Gilbert and Sullivan's delightful operas, "Iolanthe" and "The Yeomen of the Guard." The proceeds are to be devoted to the funds of the newly-established Irish War Hospital Supply Depôt, Merrion-square.
THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—The novelty revue, "The Radium Girl," is the attraction here this week. Miss Alva York sings catchy songs with much success, and Mr. Syd Howard is responsible for most of the fun. Other popular artistes include May Hallattas a Western cowgirl; Aida Martini, Mamie Leslea, Victor King.
COLISEUM THEATRE.—M., Mr. Geo. H. Marsh; Asst. M., Mr. Mat. C. Byrne.—George Mozart, the clever and popular comedian; Coram, a ventriloquist of unusual merit, are here. The bill also includes the Denslice Trio of vocalists and instrumentalists; Mlle. Ruby de Fontenoy, the champion rifle shot; Hanvaar and Lee, comedy jugglers; Ted Waite, comedian; Marie Terry, comedienne; and Harris Coonie, coloured vocalist and dancer.
EMPIRE THEATRE.—L., Mr. Barney Armstrong; M., Mr. Arthur Armstrong.—Messrs. Barker Bros. present this week their revue "Ever Been Had?" The company includes the well-known comedian Nat Lewis, Mavis Graham, and Leslie Deane. The bill also includes Miss May Kinahan, Dublin's popular child artiste; and Jack Cunard and Sister, dancing entertainers.
QUEEN'S THEATRE.—M., Mr. C. F. Wright.—Mr. Chas. Whitlock presents the drama, "The Mother Heart," to large audiences here this week.
ABBEY THEATRE.—M., Mr. St. John Ervine.—There is a revival this week of the play "Patriots," followed by "Duty."
TIVOLI THEATRE.—M., Mr. C. Jones.—Starring on a good bill we have Jack Thomas, a distinctly funny and original comedian; the Two Boyds give a pleasing musical entertainment; Dare Ring, versatile artiste; Sims and Hurste, harmonions comedians; Ted Saunders, mimic; Brennan and Brenda, vocal comedy artistes; Joan Grey, comedienne and dancer; and Joe Joyce, comedy acrobatic act complete.

DUNDEE.
HER MAJESTY'S THEATRE.—Licensee & M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—"Florodora," presented by Mr. J. Bannister Howard's company, is proving an irresistible attraction here this week. Mr. Edward Lewis as Tweedlepunch keeps the ball of fun rolling with unflagging zest; as Frank Abereold, Mr. Montague Syrett uses his fine voice to advantage; Mr. Cedric Percival makes a capital Capt. Donegal, and renders his music with appropriate vigour; Mr. Geo. H. Asquir gives a particularly clever impersonation of Cyrus Gilfain; and Mr. Price Evans makes quite a character part of Leandro. That delightful actress and most artistic singer, Miss Evie Greene, bewitches everyone with her fascinating portraiture of Dolores; Angela Gilfain is prettily played by Miss Gabrielle Gordon; Miss Lucie Caine acts and sings with point and finish; while the other parts are all well filled.
KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; M., Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—A big attraction here this week is James and H. B. Jewel's novel and entertaining revue, bearing the striking title, "Stop, Look and Listen!" which makes its initial appearance here. The cast includes: Alice Mallest, Fred. Forbes, Lillian Burgiss, Fred Marsh, and the ever-amusing Cullen and Carthy, while an additional attraction is a bevy of dancing beauties. The variety section of the programme comprises Marini, the Russian tenor, whose reception is worthy his undoubted talent; Florence and Lillian Trio in a delightful musical act; and war films.
PAVILION.—P., Messrs. R. & J. Pennycook; M., Mr. Robt. Pennycook; Mus. D., Miss Cameron.—Laura Dyson and company present the new revuesical comedy, "We're Getting Busy," by Herbert Leonard, which proves a capital entertainment. Pictures complete.
QUEEN'S.—P., Mr. Arthur Henderson.—Tom Delaware and Reg Leslie appear here in a novel act introducing some remarkable lady impersonations; Little Fritz, an amusing comedian; and pictures complete.
TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh.—Allis and Devlin, two comedians, with new ideas and a real entertaining act, supplement a big picture programme.
THEATRE ROYAL.—P. & M., Mr. Joe Bell.—Jack Silvano provides a good show here this week; Lizzie Smith, buck and skipping-rope dancer, gives a neat act; and pictures complete.
PRINCESS'S THEATRE.—P. & M., Messrs. Binnell and Mackay.—James Bell's young stars, who display much individual and collective talent, appear here in addition to a strong picture programme.

EASTBOURNE.
DEVONSHIRE PARK THEATRE.—L. & M. Messrs. Murray King and Clark; Mus. D., Mr. A. Emmerson.—This week, for the first three evenings, Miss Irene Vanbrugh and company, including Miss Margaret Paul, Miss Winifred Fairlie, and Louis Nikola. For the remainder of the week, amateur performances of "The Magistrate."
PIER THEATRE.—M., Mr. George Hayes; Mus. D., Mr. E. W. Peilgen.—Mr. Frank Weathersby's company in "Her Love Against the World."
ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—This week, Mr. Ventom Swift's company in the revue, "All Aboard."
Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

EXETER.
THEATRE ROYAL.—P., the Exeter Theatre Co., Ltd.; A. M., Mr. Percy M. Dunsford.—Martin Henry's Co. in "Mr. Wu."
Boors, The Chemists, 53, High-street.

FOLKESTONE.
PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Patter.—Mr. George Dance's company in "Kismet."
Boors, The Chemists, 12, Rendezvous-street; 61, High-street.

GATESHEAD.
METROPOLE THEATRE.—P., the Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Mr. W. V. Garrod presents "A Pitman's Daughters."
Boors, The Chemists, 192, High-street.

GOOLE.
COLISEUM.—L., Mr. B. Firth. — Gale and Murray, comedy act; George Bernard, actor-vocalist; The Waltons, comedy duo; and pictures.

GREENOCK.
KING'S THEATRE.—P. and M., Messrs. A. B. and J. J. Wright.—Mr. Frank Ashworth presents the revue "Good and Gay." Others on the bill are Charles Mildare, vocalist and whistler; Hughes and Glade, up-to-date comedy duo; and Wieland, the dexterous humorist.

HALIFAX.
THEATRE ROYAL. — P., The Northern Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling.—The Halifax Light Opera Society are producing here this week "The Geisha."
GRAND THEATRE. — P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; A. M., Mr. J. Hinton.—Miss Henrietta Schrier and Mr. Lodge-Percy are this week presenting "Mary, from Tipperary."
PALACE.—P., The Palace Theatre, Ltd.; M., Mr. Edgar O. Waller.—The principal attraction here this week is the bright and breezy comedian, George D'Albert, in his latest songs; the celebrated Bernard Ash Quartette are also appearing, together with the Caron Troupe of Lady Gymnasts; James Houston and company in Scotch comedy sketch; Leighton and Melville in novel quick-change act; George Ross, the topsy-turvy pianist; and Campbell and Brady, the talkative juggler and the dancing girl.
Boors, The Chemists, 1, Corn-market.

HANLEY.
ROYAL.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—Messrs. Armitage and Leigh's company in "Lucky Durham," "The Lion and the Mouse," and "The Barrier," occupy the boards here this week.
GRAND.—P. & M. D., Hanley Theatres, Ltd.; M., Mr. F. Dudman Bromwich.—A good bill here is headed by Ella Shields, male impersonator; Rose Sartella and company in a musical mélange, "The Pick of the Bunch"; John McNally and Gwenda Wren and company in comedy sketch, "The Borstal Boy"; Adam Tomlinson, dialect comedian; The Four Selbinis, acrobatic roller skaters; Ciselatus, the scissor king; and pictures.
Boors, The Chemists, 24 and 26, Piccadilly.

HARTLEPOOL.
PALLADIUM.—L., Mr. Thos. Thompson; M., Mr. Geo. Adamson; Mus. D., Mr. Carter Wainciffe.—During the week (twice nightly): Frederick Baugh and Fred. Moule's company in revue, "The Passing Show."

HASTINGS.
GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt.—Mr. Lilford Arthur introduces a new play by Monckton Hoffe, entitled "Poor Little Mookey."
Boors, The Chemists, 17, 18, 19, Robertson-street; 61, George-street.

HUDDERSFIELD.
THEATRE ROYAL.—P., Messrs. Bode and Compton.—Mr. Lionel Rignold presents "What the Butler Saw."
HIPPODROME.—P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Mr. Harry Foxwell's company in drama, "Up, Boys, and at 'Em!" preceded by pictures.
PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Miss Josephine La Barte, in her entertainment at the piano; Otto Viola, clown; Miss Winnie Wayne, in song and story; Albert Wyndham and company, in "Nell Gwynne" and "The Merry Monarch"; Miss Mabel Braine and Miss Jessie Reeve, duettists; Gyro, juggler; the Morandinis, equilibrists; Levard; and pictures.

HULL.
ALEXANDRA THEATRE.—Owners, Mortons, Ltd.—Will H. Glaze's company, in "His Mother's Rosary."
GRAND.—Mr. Robert Courtneidge's company, in "The Pearl Girl."
TIVOLI.—Lessees, Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—W. Buchanan Taylor and T. P. Dame offer "Charlie Chaplin Mad"; the Dental Riskits; Florence Kay, contralto; and Gillin, ventriloquist.
PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—Harry Day presents the revue, "Passing Events"; Happy Tom Parker, comedian and dancer; Du Calion, the loquacious laddie on the tottering ladder; Jessie Broughton and Denis Creedon, in musical entertainment; and pictures.
Boors, The Chemists, 10 and 12, King Edward-street.

ILKESTON.
PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—Messrs. C. Watson Mill and Mark H. Lindon's company, presenting "In Time of War."
Boors, The Chemists, 122-124, Bath-street.

IPSWICH.
IPSWICH LYCEUM.—P., Ipswich Lyceum, Ltd.; L. & M., Mr. Eugene C. Stafford; Asst. M., Mr. W. Pearce.—Mr. James Ussher's company, in "The Coastguard's Daughter."
IPSWICH HIPPODROME.—Sole P., Mr. E. H. Bostock; R. M., Mr. F. Gordon Bostock.—To-night, Mr. Harry Day's revue, "Made in England," including Cora Lingard, Lynda Martell, Madeline Capron, James Dalis, Claud Gardner, E. J. Preston, Murray Yorke, and Lottie Stone's Eight British Girls; Alexander and Hughes; the Keebles, entertainers; the Three Flying Wolkens, gymnasts.
Boors, The Chemists, 22, Tavern-street; 52, Westgate-street.

KETTERING.
COLISEUM.—P., Messrs. Thompson Bros.; M., Mr. A. Thompson.—Leo Cud presents the Six Longshoremen; Etheridge and Furse; Joknows; and Fred Ryedale and his company of Dainty Little Ladies.
Boors, The Chemists, 31 and 32, Market-place.

LANCASTER.
GRAND THEATRE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—Mr. John Glendinning presents "The Rosary."
Boors, The Chemists, 136-138, Penny-street.

LEEDS.
GRAND.—P., The Theatre and Opera House Co. (Leeds), Ltd.—M. D., Mr. John Hart; G. M., Mr. Wynn Miller; Mus. D., Mr. Henri Jaxon.—The visit of Mr. Oscar Asche and Miss Lily Brayton in "The Spanish Main" is proving a great draw at the Grand, and the character of Captain Patrick O'Gorman gives Mr. Asche a fine opportunity; and as Juanita Miss Brayton is bewitching. A good character study is that of Pedro Malorix (The Vulture), by Mr. Caleb Porter. An excellent all-round company support the principals.
ROYAL.—Mr. Frank Liston and Ernest Grant's company, in that favourite play, "The Fatal Wedding," are doing good business here.
QUEEN'S.—P., The Palace Theatre Co. (Leeds), Ltd.—R. M., Mr. Chas. Bush.—"The Broken Rosary" is the attraction at the Holbeck House, and is well produced by Miss Leila Zillwood's company. Miss Zillwood herself appears with success as the Mother Superior. Mention should be made of the clever rendering of Steve Gordon by Mr. Jack Brewer and Ralph Faulkner by Mr. John Worth.
EMPIRE.—P., The Moss Empires, Ltd.; R. M., Mr. James M. Buchanan; Mus. D., Mr. S. Ambler.—A well-varied programme is presented this week, headed by Little Tich; Fred Russell, the clever ventriloquist; Miss Molly Wills, in a dainty musical turn, assisted by Frank Maybran at the piano; De Marest, a clever violinist; Sam Hilton, comedian; Benedetti Bros., acrobats; and Lily and Madge Williams complete.
HIPPODROME.—R. M., Mr. Bertram J. Brewer; Mus. D., Mr. Herbert W. Lister.—At the Hippodrome Henry Alexder presents "Cheer Up" with success. Everything is merry and bright and everyone pleased. The remainder of a good programme is carried out by the Five Petleys, the aerial gymnasts; Katie Butler, comedienne; Signor Forti, tenor; Lee and Kingston, in "Flirtology"; and Foot-Gers, the clever French comedian.
Boors, The Chemists, 7, 8, 9, Bond-street; 112-14, Briggate, and King Edward-street.

LEEK.
GRAND THEATRE AND HIPPODROME.—P., the Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Mr. Robert Parsons.—First three nights: Mr. N. Thorpe Mayne and Miss Beryl Hamilton present their London Comedy Company in "Don," "Caste," and "Smith." Thursday, Friday, and Saturday: "The Classleader."
SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Mr Norman Grieve.—Wooten and Conroy, in song, dance, and music; Eva Wood, vocalist; and pictures.
Boors, The Chemists, 17, St. Edward-street; and Sheep Market-street.

LEITH.
ALHAMBRA THEATRE OF VARIETIES.—M., Mr. G. M. Falconer; Mus. D., Mr. Harry Lees.—This week: Norman Fields specialises in an entertaining act distinctly his own; and Rich Taylor another top-liner, makes good as a whistling ventriloquist; while Blake and Granby score with their comedy sketch, "The System." Pop Carson wins favour as a pleasing male impersonator; Hayman and Lowe contribute an artistic musical scena, introducing the celestrio-organ; a kindly greeting is accorded to the Franco-Scottish primadonna, Elice-Loubert; the popular Scotch comedian Donald Mackay pays a welcome return visit; and Harry Marvello, and old favourite, who presents his sensational mystery, "The Silver Hat," has a most gratifying reception.
GAIETY THEATRE.—P., Mr. F. R. Graham-Yooll; G. M., Mr. R. M. Stratmore; Mus. D., Mr. John Crossley.—Jack and Ali give a good show of acrobatic and comedy tumbling; the Orpheus Comedy Trio forms a clever combination of vocal comedians; and pictures complete.
Boors, The Chemists, 100, Kirkgate.

LONGTON.
EMPIRE.—P., the Longton Theatre, Ltd.; Licensee & M., Mr. H. Sheriff Howard.—Miss Emma Litchfield's company in "Home Once More."
Boors, The Chemists, 32, Market-place.

LUTON.
GRAND THEATRE.—P., Mr. E. Graham Falcon; R. M., Mr. Walter O'Sullivan.—Herbert Shelley's company in "A Mill Girl's Wedding."
Boors, The Chemists, 27, George-street.

MARGATE.
HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—The revue, "Carry On"; the English Trio, in "Black and White"; Renee Ray, in patriotic poses.

MERTHYR TYDFIL.
THEATRE ROYAL AND EMPIRE.—M., Mr. H. Norcliffe.—Walter Bentley presents the family revue, "Odds On." Cast includes Harry Dent, Dolly Elsworthy, Sidney Elliott, Philip Hill, Zoe Windley, Bay Russell, Fanny Harris, Hayde Cody and Trio, Flora Jewell, Rosie Lenard, Bert Edmunds, and Dorothy Dawson.
TEMPERANCE HALL.—P. & M., Mr. Israel Price.—Will Parkin presents the revue, "Powder and Paint." Turns are submitted by Chas. P. Hill, Four Sisters Ruby, and Miss Ada Tilley.
Boors, The Chemists, 125, High-street.

MIDDLESBROUGH.
GRAND.—L. & M., Mr. J. Charles Imeson.—Mr. Herbert Darnley's revue, "Merry and Bright," is announced here this week, twice nightly.
ROYAL.—P., Mr. J. Charles Imeson; M., Mr. George Imeson.—Mr. E. Hill-Mitchelson's Royal Stock Company are this week producing "Joy, Sister of Mercy," with Miss Violet Carlyle in the title-rôle.
EMPIRE.—M. D., Mr. William Bastiman.—Mr. Fred Kitchen's revue, "It's All Square," with Fred Alwell and Aggie Morris in leading rôles, is the chief attraction here; Bert Rayburn, comedian; Kitchen and Rey, duettists; Ruth Bucknall, prima donna; and Clifton and Miss Daisy, gymnasts, complete the bill.
HIPPODROME.—P., Mr. Thompson; M., Mr. R. Frank Parker.—Pauline Travis, male impersonator; Reginald Wentworth, light comedian; and the Kama Kuras Troupe, Japanese conjurers, together with pictures, form a strong programme here.
Boors, The Chemists, 17, Corporation-road.

NEATH.
VINT'S ELECTRIC PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—The Three Ragged Jesters, presenting "The Tramps' Revue"; Little Doris Vivian, child comedienne and dancer; Petro and Don Trio, sensational comedy gymnasts; and pictures.
GNOLL HALL.—P., the Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—The Dublin Desmonds; Bert Castle, comedian; Harry Hasto, comedian; Leonard and Stevens, in "Coming Home"; and pictures.
Boors, The Chemists, 56, Wind-street.

NEWPORT.
EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Fred Karno's revue, "Hot and Cold"; Jackson Potter, baritone; Herbert La Martine, dancer; Dju Sen, Chinese acrobat; and pictures.
Boors, The Chemists, 13, Commercial-street.

NORTHAMPTON.
NEW THEATRE.—M. D., Mr. W. T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen.—"A Year in an Hour" is brightly shown by Edwin Lawrence, Barry Mills, Vera Killiard, Molly Drew, John Harcourt, and other capable artistes, with a chorus of "Beauty Queens," prefaced by the wonderful diabolo display of Sergeant Brennan, and songs by Tom Goode, a pleasing tenor.
PALACE.—R. M., Mr. James Richardson.—"Brides" are the attractions here this week, and they are charmingly represented by Florence Stenerton, Muriel Kelly, Ethel Oliver, etc., and a chorus of picked beauties. Varieties by Madge Hayden, comedienne, and Harold Montague.
Boors, The Chemists, 6, Gold-street.

NORTHWICH.
PAVILION, LTD.—D., Messrs. Hamilton and Hughes; M. D., Mr. Robt. Hamilton; R. M., Mr. Harold Booth.—Mr. Charles Harrington's company in "Uncle Tom's Cabin."
Boors, The Chemists, 25, High-street.

NORTH SHIELDS.
THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. Claude Graveley's Co. in "Mother Mine."
BOROUGH THEATRE.—P. & M., Messrs. Black Brothers; R. M., Mr. T. W. Wilson; Mus. D., Mr. C. H. Lavender.—Leo Cud's Six Musical Navvies; Lily and Sadie, song and dance artistes; Massona, eccentric juggler, and pictures.
ALBION CINEMA.—M., Mr. J. W. Yeates.—Yazo, violinist, assisted by Miss Cecilia Holden, at the piano; and pictures.
Boors, The Chemists, 15-17, Saville-street.

NORWICH.
HIPPODROME.—P., Messrs. Bostock and Fitt; M., Mr. F. W. Fitt; Mus. D., Mr. Maitland de Lacey.—Mr. Harry Day presents "Look Out" revue, featuring Horace Jones, Lottie Stone's Octette of Dancers, and full company. Other turns are Sisters Petites, in a vocal and instrumental scena; Mlle. Clod'arte, Belgian prima-donna. Pictures complete.
EMPIRE.—P., Mr. F. Morgan; L., Messrs. F. Rubens & Co.; G. M., Mr. Stanley C. May; R. M., Mr. Wallace Parnell; Mus. D., Mr. Fred Saker.—Messrs. Philip Braham and Will Collins present revue "Sugar and Spice," featuring Claire Romaine. The company includes James Rous, John Latham, Sybil Claire, Dorothy West, Austin Melford, Gilbert Childs, Billie Brame, and the Sweetie Chorus. Other turns appearing in an excellent programme are Arthur Lewis, dancer; May Sherrard, eccentric comedienne; and the Royal Trio, in a brilliant musical act.
ELECTRIC THEATRE. — P., Messrs. F. H. Cooper & Co.; G. M., Mr. G. F. Allen; R. M., Mr. G. Starkey; Mus. D., Mr. Edwin Knights.—Major Wix, king of the post-horn, bugle, and cavalry trumpet; Ethel Wilford, vocalist and comedienne, in new songs; and pictures complete.
PRINCE OF WALES PALACE. — P., Mr. P. Robinson; M., Mr. G. F. Howes; A. M., Mr. A. J. Rowley; Mus. D., Mme. Erl.—Victor and Louis, comedians, the original Golfer and Caddie; Violet Grey, vocal entertainer; and pictures complete.
Boors, The Chemists, 38, London-street; 6, Goat-lane; 14 and 16, Brigg-street; 22, Magdalen-street; and Castle Meadow.

NUNEATON.
HIPPODROME.—P., The United Electric Theatres, Ltd.; R. M., Mr. P. Leonard.—This week (Monday, Tuesday and Wednesday), Mr. J. J. Mannix's company in the revue "Pillar to Post." Thursday, Friday, Saturday, Mr. Frank Voce's company in "What Happened to Jones."
Boors, The Chemists, 11, Market-place.

OSWESTRY.
PLAYHOUSE.—P., Mr. Wally George; M., Mr. Arthur Browne; M. D., Mr. Colin Redman.—The Ideals concert party, under the direction of Mr. Donald Gilbert.
EMPIRE.—L. & M., Mr. John Codman.—Miss Pauline Slater presents the revue, "I've Got It."
Boors, The Chemists, 5, Church-street.

OXFORD.
NEW THEATRE.—P., The Oxford Theatre Co.; M. D., Mr. G. T. Lucas; A. M. and S., Mr. S. C. Dorrill.—Messrs. Lionel Rignold and Charles Macdona's company in "Diplomacy," for the first half, and for the latter half Miss Irene Vanbrugh, supported by a vaudeville company.
Boors, The Chemists, 1, Queen-street, Carfax.

PAISLEY.
HIPPODROME.—Sole P., Mr. E. H. Bostock; A. M., Mr. Alfred S. Leslie; M. D., Mr. J. Cartmell.—Mr. Harry McKelvie presents the pantomime, "Mother Goose," written and produced by Mr. Rich Waldon. The company includes: Peter Bermingham, Miss Gertie Rex, Miss Molly McCarthy, Mr. Sam Lavelle, Mr. Jack Lavelle, Miss Elsie May, Miss Kate Gourley, Wallace and Lorne, Mr. Macintosh Clyde, Mr. George Byrne, and Mr. Jack Spencer.

PETERBOROUGH.
THEATRE ROYAL.—M., Mr. A. W. Thompson.—"The Girl in the Taxi."
HIPPODROME.—M. D., Mr. H. W. Hawkins.—Lily and Harry Zanoni, juggling scena, featuring lightning club throwing; Marie Tilley, comedienne and skipping-rope dancer; Jack and Vera, in comedy and smart dancing; Baby Riley, child vocalist; Fred Lincoln, the eccentric comedian; and pictures.
Boors, The Chemists, 43, Narrow-street; 16 and 18, Westgate; 8, Market-place.

PLYMOUTH.
THEATRE ROYAL.—M. D., Mr. J. M. Glover; A. M., Mr. C. E. Killick.—Miss Marie Lloyd; Maiss Trio of lady acrobats; Lawrence Barclay, comedian; the Irish Strollers, musical mélange; Frank and Vesta, dancing specialists; and Henriette de Serris in living statuary.
GRAND THEATRE.—P. & M., Messrs. King and Parry.—Twice nightly: The Stock Company in "Somewhere a Voice is Calling."

PONTEFRACT.
ALEXANDRA THEATRE.—P., Mrs. S. A. Driver.—George Crowther presents the revue "The Money Girl."
Boors, The Chemists, 2, Market-place.

READING.
ROYAL COUNTY THEATRE.—P. & M., Mr. Milton Bode and Mr. E. Compton.—Mr. and Mrs. Percy Brown's No. 1 company in "Remember Belgium."
PALACE.—P., The Reading Palace Theatre and Varieties, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. J. H. Hyslop.—Phil Ray, the abbreviating comedian; Yetta, the dancing girl on the wire; Nellie Wigley, comedienne; Arran, in mystical comedy; Lane and Dale Trio, a cycle act of comedy surprises; the Four Kemptons, dancers and vocalists; Harry Drew, Welsh basso; the Five Sisters, in vocal, instrumental, and dramatic act.
Boors, The Chemists, 90-91, Broad-street; 2, Duke street.

(Continued on p. 12.)

IMPORTANT TO ADVERTISERS.

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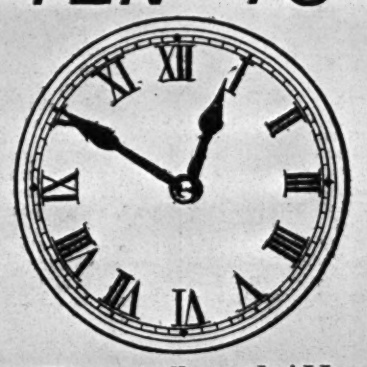

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THEATRICAL GOSSIP

Mr. H. B. Irving, presiding at a lecture on the war by Mr. Bottomley at His Majesty's Theatre on Sunday, said the acting profession had good reason to be proud of its record. Out of 3,000 actors some 1,500 had gone to the front some months ago, and the number had been greatly added to since. The war had done away with the nonsense sometimes talked that the actor's profession rendered him less of a man than anybody else. They had found, as in the Civil War, that actors were good soldiers.

"Please Help Emily" is the title of the new play in which Mr. Charles Hawtrey will be seen with Miss Gladys Cooper as his leading lady, at a West-End theatre early in the New Year. The piece is by Mr. H. M. Harwood, who will be remembered as the author of "Interlopers," given at the Royalty in the autumn of 1913.

The curtain will rise on the new Vachell comedy, "Who is He?" at the Haymarket to-morrow at eight o'clock, and on every subsequent evening at 8.15. Three matinées will be given weekly. The full cast of "Who is He?" consists of Mr. Henry Ainley, Mr. Fred Groves, Mr. F. R. Bach, Mr. E. Lyall Swete, Mr. Roland Pertwee, Miss Clare Greet, and Miss Irene Browne.

"Charley's Aunt," who never fails to come with the Christmas chimes, will this year disport at the London Opera House, where she will be prepared to receive visitors twice daily, from Dec. 18. It is the eleventh consecutive year in which the genial old lady has contributed to the season's festivities.

In order that Miss Lily Elsie may have a much-needed rest, Sir Herbert Tree has decided to suspend the performance of "Mavourneen" during Christmas week. The theatre will re-open on Boxing Day with two performances, and subsequently matinées will be given every day, the only evening performances taking place on Saturday nights.

When "L'Enfant Prodigue" has to shift from the Duke of York's to make room for the revival of "Alice in Wonderland," Mr. Walter Knight will, he informs us, take the famous dumb-drama to another theatre. This shows how "L'Enfant Prodigue" has caught on.

The aforesaid "Alice in Wonderland" revival is again under the direction of "Stedman's" celebrated dramatic academy. This firm will also revive this famous Lewis Carroll classic simultaneously at Miss Horniman's renowned Repertory Theatre at Manchester.

Mr. Frank Fenton has secured the rights of "The Ware Case" from Messrs. du Maurier and Frank Curzon, and is taking the play out in the early spring. Mr. Fenton is full of optimism as to the future of the piece in the provinces, and tells us that, judging from the dates already booked, local managers share his belief. He has secured Miss Margery Fane for Lady Ware, and is sparing neither trouble nor expense, the production being a replica of that used at Wyndham's Theatre.

It has just been decided that the Garrick Theatre revue, "Looking Around," which must shift from that theatre to make room for the coming revival of "Where the Rainbow Ends" at that theatre, will migrate to another West End house. "Looking Around," which will still be run by Mr. George B. McLellan and Mr. Walter de Frece, will have several new features when it reaches its new home on Boxing Day. Indeed, it will be quite a "Second Edition."

Yesterday the directors of the Royal General Theatrical Fund held their December meeting at Goschen-buildings, Mr. Charles Rock, the treasurer, occupying the chair, Messrs. Lionel Carson, Edmund Gwenn, Alfred Jenner, Frank Ridley, and Charles Cruikshanks (secretary), being in attendance. It was reported that the suggested rules were under consideration by the hon. solicitor.

The secretary reported an interview with the solicitor for the English trustees of the late Mr. George Rignold as to the remainder of the residuary estate. It was agreed that any surplus available, towards the end of December, of monies in the hands of the bankers to the fund, be invested in War Loan Stock. Subject to compliance with the rules, an annuitant was elected. The offices of the fund will be closed on Friday, the 24th inst., and Tuesday, the 28th inst.

The late Sir Spencer Ponsonby-Fane, Gentleman Usher to the Sword of State and to the King, who died on Wednesday last, was frequently associated with theatrical managers in his capacity of controller of the Lord Chamberlain's department. So popular did he become that in 1897 London theatre managers presented him with a silver bowl to celebrate his golden wedding.

The lecture at His Majesty's on Sunday afternoon next will be by Mr. T. P. O'Connor, M.P., on "Irreconcilable Ideals," and will be the last of the present series. The lectures will be resumed on January 16, when Mr. Arnold White will be the lecturer.

Leading artistes will figure in the cast of the Harold Chapin Memorial Performance, due at the Queen's Theatre on Tuesday next. Mr. Gerald du Maurier and Mr. Ben Webster will be seen in "It's the Poor that 'Elps the Poor." Mr. Campbell Gullan and Miss Hilda Trevelyan will take part in "The Philosopher of Butterbiggens," which is entirely new; Mr. Henry Ainley will appear in "The Dumb and the Blind," and "Innocent and Annabel" will have the services of Mr. Stanley Logan, Miss Mary Jerrold, Miss Alice Chapin, and Miss May Edward Saker.

Herr Gustave Wanda, at one time musical director at the Gaiety and Adelphi Theatres, and formerly conductor at the Vienna Opera House and the Winter Gardens, Berlin, has died at the German Hospital, Dalston. After the outbreak of war he was interned at the Alexandra Palace camp, where he acted as conductor of the orchestra. Some time ago he was taken ill and was removed to the hospital at Dalston.

"Mavourneen" and "Peg o' My Heart," represented by Miss Lily Elsie and Miss Moya Mannering, will be the chief speakers at the O.P. Club Christmas luncheon, to be held at the Hotel Cecil on Sunday, Dec. 19. Miss Lily Elsie, who is presiding, will respond to the toast proposed by Mr. G. B. Burgin, and Mr. Louis N. Parker will propose the toast of "The Dramatic Profession," on whose behalf Miss Moya Mannering will reply. The proceeds are to benefit the members of the dramatic profession suffering through the war. While non-members will be heartily welcomed, applications from them for tickets will only be entertained if accompanied by a donation, which should be addressed to the president, the O.P. Club, Adelphi, W.C.

Mr. F. R. Benson has decided on the afternoon of Monday, Dec. 20, for the first performance of "A Midsummer Night's Dream," which will be given at the Court every afternoon and evening except Christmas Eve, when only a matinée will be given. Mr. Benson himself has chosen the part of Theseus. Mr. A. E. George will be Bottom, Miss Glossop Harris will play Helena, and Miss Dorothy Green Hermia. Mr. H. O. Nicholson, Mr. Basil Rathbone, and Mr. Henry Baynton will also be found in the cast.

"Greetings from Egypt" are sent to us by Mr. Vane Sutton-Vane, who is with the 28th Division of the A.S.C. in the East, on a card bearing a photograph of a military encampment with pyramids rising impressively in the distance. A happy Christmas to the sender!

Captain G. D'Arcy Edwardes, son of the late Mr. George Edwardes, has been promoted to a majority in the Welsh Regiment of the New Army. All the major's previous service—nearly eight years—has been in the cavalry, and his regiment was the Royal Dragoons, the Kaiser's old corps.

On the occasion of Mr. Bertie Ralland getting a commission in the Dorsets, "The Girl in the Train" company presented him, on Saturday at Weymouth, with a handsome pipe. The presentation was made by Mr. Bert Murray.

Whilst touring with Messrs. Hart and Moreton's "Arcadians" as advance manager, Mr. Manville Morton was recommended by Lieut.-Col. McCullogh, J.P., of Bishop Auckland, for a commission. He was passed by the medical officer at Seaforth and attested by Col. Tripp, commanding the King's 7th Liverpools, at Seaforth Barracks, on Oct. 30, for the infantry, after being refused in August for the Field Artillery, and is now awaiting his call to the War Office.

Mr. Richard Collet, who has made himself very popular with the patrons of the Wimbledon Theatre during his two years there as acting manager, has been appointed by Mr. Dion Boucicault as general manager for his season at the New Theatre, which commences on Boxing afternoon with "Peter Pan." Mr. Collet's many friends in Wimbledon wish him success and prosperity in his new position.

Before going to Wimbledon, Mr. Collet was manager at Fulham Theatre, and he has also been manager for Mr. Lyn Harding and Mr. Cyril Maude on tour. He relinquishes his duties at Wimbledon on Saturday.

We understand that Mr. George Elton has disposed of the provincial rights of his new three-act farce, "Mother's Brother," which was successfully produced at the Hippodrome, Margate, last week, with the following cast:—Reginald Way, Mr. Percy Robinson; Leslie Joyleau, Mr. Paige Lawrence; Col. Bewley-Tompson, Mr. Gerald Leete; Mr. Chaddocks, Mr. Frank Forbes-Robertson; Judd, Mr. Richard Cowell; Minnie Way, Miss Kitty Trevail; Mrs. Joyleau, Miss Kathleen Hamilton; Mrs. Bewley-Tompson, Miss Helen Vidal; Harriet, Miss D. Finlayson.

The Shaftesbury Theatre closes on Saturday evening until Boxing Day, when a further season of opera in English will be inaugurated. Several novelties will be staged, and there will be some additions to the company.

The students of the Ben Greet Academy of Acting will give a performance in the Bijou Theatre, 3, Bedford-street, Strand, on Thursday, the 16th inst., at 2.30 p.m. The programme will include scenes from "As You Like It," "The Rest Cure," by Gertrude Jennings, and "Compromising Martha," by Keble Howard, varied by selections in dancing and singing.

The Irish Players will be at the Liverpool Repertory Theatre next week. They then return to Dublin, where the Abbey Theatre will re-open on Boxing Day with "The Lord Mayor," by Edward McNulty, and "A Minute's Wait," by Martin J. McHugh.

Next week's bookings at the four principal theatres under the control of Mr. Otto C. Culling, general manager for the Northern Theatres Co., Ltd., are, we think, somewhat unique. They are Carl Rosa Company at Theatre Royal, Blackburn; the O'Mara Opera Company at the Theatre Royal, Halifax; the Harrison Frewin Opera Company at the Theatre Royal, Rochdale; and Miss Marie Studholme and big variety company at the Theatre Royal, Bury.

For Christmas week at the eight theatres under his management, Mr. Culling has made the following arrangements:—Theatre Royal, Blackburn, "The Cinema Star"; Theatre Royal, Halifax, "The Pearl Girl"; Theatre Royal, Bury, "Red Riding Hood"; Theatre Royal, Rochdale, "Dick Whittington"; Grand Theatre, Halifax, "Babes in the Wood"; Palace Theatre, Rochdale, "Uncle Tom's Cabin"; Hippodrome, Huddersfield, "Count of Luxembourg"; and Theatre Royal, Dewsbury, "The Marriage Market."

It was on Dec. 2, 1865, that Mr. G. W. Anson made his first appearance on the stage at Edinburgh. He therefore celebrated his theatrical jubilee on Thursday last, when he appeared with Miss Margaret Illington in "The Lie," by Henry Arthur Jones, at Missoula, Montana. From this distance he sends heartiest remembrances to all old friends and comrades.

The smallest Press cutting we have yet received came to hand yesterday. It is a clipping from the Manchester "Sunday Chronicle," dated Dec. 5, and runs as follows:—"D.K.—Write "The Era."

Shop at the Albert Hall is the advice tendered by the committee of the "Christmas in War-time" sale at the Albert Hall, which begins to-day, and is continued on Thursday and Friday. The sale is designed to help the Professional Classes' War Relief Fund, and at the same time provides means of purchasing articles to gladden the hearts of our men in the trenches. There will be games of all kinds, for which prizes will be given, and in the concert hall entertainments will be given by the leading professionals of the stage and the concert platform.

"Goody Two Shoes," at the Prince's, Bristol, will be produced on Thursday, Dec. 23. A strong cast includes Miss Sybil Arundale, Miss Daisy Dormer and Mr. Horace Mills.

Miss Moya Mannering is appealing to the many thousands of people who have seen, sympathised and rejoiced with "Peg" on behalf of the men of the London Irish Rifles, who are sadly in need of comforts, such as socks, warm underclothing and woollen scarves. "Since I have been playing here," writes Miss Mannering, "nothing has touched me more than to receive charming little notes from Irishmen in the fighting line, many of whom have wound up their epistles with the remark, 'Shure, it's mighty cold here, and it's hoping I am that I won't get frost-bite.' Parcels addressed to me at the stage-door of the Globe Theatre will be duly acknowledged and well and worthily applied."

The autumn season at the Shakespeare, Liverpool, is to conclude next week with the visit of "The Stormy Petrel." Mr. Kelly's Shakespeare pantomime, "Puss-in-Boots," will be first presented on the afternoon of Boxing Day, and twice each evening.

The Liverpool Commonwealth Company are now hard at work upon their special Christmas production, which is to be a new revue, written by the talented young Liverpool dramatist, Mr. Ronald Jeans, with music by Mr. Lawrence Hanray, one of the leading members of the company. Mr. Jeans has chosen for his work the title of "Higgledy-Piggledy!"

An event of the theatrical year in Bath will be the production on Monday, Dec. 20, of "The Idol of Kano," a comic opera by Mr. William F. Hewer, with music by Mr. T. Pope Arkell. Among the principal artistes are Miss Evelyn Vernon and Mr. Powis Pinder, Mr. Ripley Evans and Mr. Walter Leveaux.

An attractive Red Cross matinée is to take place at the Theatre Royal, Bath, placed at the disposal of the committee by the lessee, Mr. Arthur Carlton, on Wednesday next, when members of Mr. F. R. Benson's company will present "The Importance of Being Earnest." The cast will include Mr. Otho Stuart, Mr. Henry Baynton, Mr. Compton Ricket, Mr. J. C. Woodiwiss, Miss Wilfred Irving, Miss Aileen Wyse, Miss Alice de Grey, Miss Frances Bomford, and Miss Dorothie Pidcock.

Another chapter has closed in the history of the old Metropole, Devonport, which closed down on Nov. 30 owing to the Plymouth Watch Committee refusing the licence through, it was alleged, defective exit arrangements. The building had been regularly passed by the Devonport Town Council for nearly twenty years, and it seems passing strange that the first act of the Town Council of Plymouth—in which Devonport, by amalgamation, is now merged—should be to refuse the licence of the only dramatic house in the latter town.

The new musical comedy which Mr. Robert Courtneidge will produce at the Prince of Wales Theatre, Birmingham, on Boxing Day, is entitled "Vivien." The lyrics are by Max Pemberton and Arthur Wimperis, and the music by Howard Talbot and Herman Finck. A strong cast will include Mr. Courtice Pounds, Miss Mary Ridley, Miss Annie Crofts, Miss Cicely Debenham, Miss Gretchen Yates, Miss Jennie Armstrong, Mr. J. V. Bryant, Mr. Cecil Humphreys, and Mr. Arnold Richardson.

There seems a likelihood of a revival of that picturesque comic opera "The Sultan of Mocha," which was first produced nearly forty years ago and was revived with great success some years later. Undoubtedly the music of this piece—composed by the late Alfred Cellier, of "Dorothy" renown—is one of the lightest and brightest of scores in existence. The rights of "The Sultan of Mocha" are vested, we understand, in Mr. J. Pitt Hardacre, so long the runner of *the* version of that perennial play "East Lynne."

Mr. Hardacre, ever a strenuous stage worker, both as actor and author, is, we learn, now engaged in writing, in collaboration with Mr. Frank Rose, a new drama of religious interest. It appears to shape as a very powerful drama of the type, but not of the same period, as "The Sign of the Cross."

"The Irish Theatre" was the subject of a lecture given by Mr. W. B. Yeats at Sunderland House, Mayfair, on Monday afternoon, the object being to meet a debt incurred by the purchase for £1,200 of a building adjoining the theatre, and by losses owing to the war. Through the energy of Lady Cunard, who organised the lecture, the whole of the sum required was raised.

Mr. Thomas Beecham, who presided, said the Irish Theatre was the most remarkable dramatic and theatrical phenomenon this country had seen for 200 years.

Outlining the history of the Irish Theatre, Mr. Yeats said it was inaugurated at about the time that the Sicilian Players came into existence. A group of people who were engaged in offices and workshops were got together, and a company was started. The little company had played in a coffee palace in Dublin. They took a little hall that held about thirty people, and held on until they were driven out in the cold weather for lack of a stove. Eventually Lady Gregory found them a home in the Abbey Theatre. Mr. Yeats paid high tribute to John Synge and his plays.

Saturday last was Christmas pudding day at many of our West End theatres, the proceeds being for the benefit of "Tommy" and "Jack," and the comestibles being sold by our leading actresses and actors. Sixteen pounds ten shillings was the sum, Alice Delysia informed us, her pudding realised. Truly, a goodly amount—but not a penny too much when it is explained that the delicacy was made by the charming actress's own fair hands.

Another example of the now more harmonious relations between Church and Stage was shown by Mr. Arthur Bourchier reading the lessons at the Actors' Church Union Service at St. Anne's, Manchester, last Sunday. On Monday many of the local clergy made the bond still closer by going to see Mr. Bourchier's production of the new play, "Mrs. Pretty and the Premier," at the local Theatre Royal.

Mr. W. V. Garrod's new play, "A Love Marriage," met with excellent treatment at the hands of his "A Pitman's Daughters" company, and came through its trial performances last week with flying colours. Mr. Garrod has a third company starting out in March with Charles Darrell's play, "The Millionaire and the Woman," so that his own piece must wait until July, when another specially-organised company will be sent on tour. Under the same management, those perennial favourites, "The Prodigal Parson" and "The Sledge-Hammer," continue to draw excellent business.

M. Morton is appearing as a flapper in a new episode that has been introduced into "More," at the Ambassadors. The clever French comedian is one of the chorus supporting Miss Iris Hoey in her new number, "The flappers' parade."

"Stop Thief!" registered its 50th performance last Thursday at the New. Mr. Percy Hutchison has arranged for ten performances next week, matinées daily, and evening performances on Monday, Thursday, Friday and Saturday.

The pantomime at the Borough Theatre, Stratford, E., will be "Jack and the Beanstalk," and will be produced by Mr. Fred Fredericks at the Boxing Day matinée. Miss Dorothy Miller will be principal boy, Miss Aimée Stewart principal girl, Mr. Rowland Hill principal comedian, Mr. A. G. Spry Sammy, Mr. FitzAllen the King, Messrs. Hall and Earle the Broker's Men, and Mr. Will Seguin the Giant. The cast will also include Miss Marie York, Miss Lily Lingard, Miss Dulcie Garland, and the Eight Sunrays.

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OUR CIGARETTE FUND.

As will be observed upon another page of this issue, we have the satisfaction, through the kindness of our artistes, managers, and general reader friends, of announcing a third excellent list of subscriptions for "The Era" Cigarette Fund. It will be seen that these subscriptions are sent us from the West End theatres, and this fact is especially noteworthy, for the reason that we realise that every theatre in the kingdom is now making praiseworthy efforts to raise money for many funds of a kindred nature. Our best thanks are therefore specially due to the artistes and managements of the theatres enumerated in our list.

Mr. Henry Tozer, managing director of the London Pavilion, Oxford, and the Metropolitan music halls, Mr. Joseph Davis, managing director of the Chelsea, Euston, South London, East Ham, Tottenham, Brixton, and Watford music halls, have now kindly given permission for collections to be made at their halls. Additional similar acceptable offers to help the fund have also been received from numerous artistes in revues and managers of halls in the provinces, and likewise from many of our general readers.

Mr. Francis de Wicke, the managing director of the New Oxford Agency, has kindly organised a concert in aid of "The Era" Cigarette Fund. The concert will be held at the New Oxford Galleries, 77, New Oxford-street, to-morrow (Thursday) evening, and as many well-known artistes are appearing it is hoped that a goodly sum will be realised.

Will managers and artistes, both in London and the Provinces, be so good as to collect?

Please send for a collecting list at once ('phone, Regent 4546). A complete list of all those good friends who are assisting us will be duly published.

"THE CREATION," AT ALBERT HALL.

How strong is the hold of oratorio over the London public was once more shown last Saturday afternoon by the enormous audience that flocked to Albert Hall to hear the "Creation," given by the Royal Choral Society.

Score in hand, numberless devout lovers of Haydn's great work followed every note of chorus or solo, and whole-heartedly applauded each number. With Sir Frederick Bridge to wield the baton, everything went according to well-established precedent. The choir, well-balanced and fine toned, gave out the choruses with the zest and animation of enthusiasts, and the playing of the orchestra was excellent.

Each of the three soloists was an oratorio specialist. Miss Agnes Nicholls, whose high tones, at first, were hardly as pure and easy as usual, sang her later numbers beautifully. Very pleasant indeed was it to see Lieut. John Coates in khaki, and to hear once again his finished and artistic singing. Mr. Bertram Mills made a distinguished success of the bass solos, singing with great ease and beauty of tone throughout.

In the second half of the programme appeared Mme. Tita Brand, to give her powerfully dramatic rendering, in English, of Cammaerts' poem, "Chantons, Belges, Chantons," to Elgar's Carillon music, played by the orchestra under the direction of the composer. Other items included Sir Frederick Bridge's "Lament for strings and organ," and Croft's arrangement for choir of "O God our help in ages past."

At the Theatre Royal, Bristol, the pantomime will be "Robinson Crusoe," with Miss Peggy Walsh as principal boy.

Marjorie Stevens, the clever young dancer, has been engaged for the "Babes in the Wood" pantomime at the Hippodrome, Richmond, and will be assisted in some dances by her sister, Doris Stevens. Marjorie proved very attractive at the same house last May, where she danced during a special variety week.

PANTOMIME GOSSIP.

The only pantomime in Bradford this Christmas will be "Cinderella," at the Prince's, which Mr. Laidler is to present on an elaborate scale. The book will again be by Mr. Arthur W. Field. Principal boy and principal girl respectively will be Miss René Ralph and Miss Empsie Bowman. Other characters are allotted to Miss Lizzie Primmer, Miss Goldie Collins, Miss Minnie Myrle, Percy Cahill, Walter Amner, Bros. Obo and Milton Bros.

At the Liverpool Royal Court Theatre, the 20th pantomime, under the title of "Sinbad the Sailor," will be presented on Monday, Dec. 27. The book is by Hickory Wood and J. James Hewson, and music by Mr. Jullien H. Wilson (musical director of the theatre). Little Tich will be principal comedian; Ivy Latimer, principal boy; Margaret Kelly, principal girl; and other artistes engaged are Molly Hanbury, Bertha Verrall, Tom E. Newell, and Jackley and Le Sine. The pantomime will be produced by Mr. F. W. Wyndham, assisted by Mr. Philip Howley.

At the Liverpool Shakespeare, on Boxing Day, Mr. W. W. Kelly will offer his fifth annual in the form of "Puss in Boots," from the pen of Mr. George M. Slater. The work belongs to Messrs. Milton Bode and C. St. John Denton, and will be played twice nightly. The leading artistes will be Jack Humphries (dame), Clifford Morgan (king), Drew and Alders (comedians), Winifred Ellice (principal boy), Vera Scott (prince), Winifred Giles (princess), Vera Barton (Sarah Jane), Olive Spark (fairy queen), and Johnny Fuller (cat).

The annual pantomime at the Theatre Royal, Edinburgh, will be produced by Mr. Geo. T. Minshull, assisted by Mr. Jackson Hayes, on Thursday, Dec. 23. The book, written by Mr. James Hewson, will be in nine scenes, and will tell the story of "Little Boy Blue." The cast will include, as principal boy and girl, Miss Pearl Grey and Miss Haidee de Rance; Miss Violet Egbert will be the fairy queen; the Brothers Egbert-Albert as Peter Simple; and Seth as Andy are the leading comedians, and they will be supported as fun makers by Jack Straw as Queen Nagandniggle and Ernie Parslow as Broadbeans. Specialities will be introduced by the Charles Kingsley Ballet Troupe of 24 members, and the Murattis, whirlwind dancers. The pantomime will be played twice nightly.

Mrs. F. G. Kimberley, whose name is so well known as an authoress of drama, is turning her facile pen to pantomime, and will produce her first "Dick Whittington" at the Bordesley Palace, Birmingham, on Boxing Day. Miss Ruth Kimberley undertakes the title-rôle, Miss Lily Clifford will be the princess, and Mr. Kennedy Allen will be the producer and principal comedian. Messrs. Bob Graham and Tod Squires are also cast for humorous parts.

Rehearsals are now well advanced for Howard and Wyndham's twenty-eighth "Royal" pantomime at the Theatre Royal, Glasgow. The trend of modern times demands that the production should be played "twice nightly," and Howard and Wyndham are, this season, to pursue this policy. The subject, "The Babes in the Wood," has been skilfully handled by Mr. Frank Dix, who has previously been responsible for the "book" at the Royal, whilst the production will be under the personal supervision of Mr. F. W. Wyndham. The cast is as follows:—Baron, Mr. J. H. Wakefield; William and Samuel, Messrs. Naughton and Gold; Robin Hood, Miss Winifred Roma; Marion, Miss Violet Leicester; Will Scarlett, Miss Nancie Hanton; Margot, Miss Bertha Collins; Mary and Georgie (the Babes), Little Myra Rosalind, and Tiny Passow; Rosie Prudence (nurse), Miss Lillie Soutter. Specialities by the Tiller Troupe, the Eight Dainty Dots, and Clarke's Comedy Cyclists.

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We have much pleasure in acknowledging the receipt of the Third List of Subscriptions, as follows:—

Per MLLE ALICIA DELYSIA, Ambassadors Theatre - - - - - - - - - **£11 18 0**
A. Delysia, Morton, Iris Hoey, Morris Harvey, Madame Hanako, Harry Grattan, Miss Jean Carol, Monsieur Jean, Frank Collins, Monsieur Greiner, Miss Wilkinson, Mr. C. B. Cochran, Ten Ambassador Girls, Monsieur McKee, Betty Balfour, Willie Wheeler, Arnson, Martyll, George Graves, William Harrison, J. H. Adams, R. C. Furber, Sam Isaacs, Paul Arthur.

Per MISS WINIFRED BARNES, Daly's Theatre - - - - - - - - - **£3 0 0**
C. M. Lowne, M. T. Wall, L. de F., D. E, C., Room 11, Room 3, Room 4, Room H, Room M, Gabrielle Ray, A. Wellesley, G. Glyn, C. Thornton, R. Cuthbert, Ivy Shilling, W. B.

From Members of the Gaiety Company - - - - - - - - - **£2 8 6**
G. G., C. M., Victor Gouriet, Nina Brunton, Winifred Green, Sylvia Russell, Mr. Morant, Mr. Brightman, Leslie Henson, Mr. Leoni, Nancie Alwyn, Ivy Collette.

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Per MISS MOYA MANNERING, Globe Theatre - - - - - - - - - **£1 14 0**
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Per J. BLYTH PRATT, Esq., The Oxford - - - - - - - - - **£1 8 6**

Per MRS. KOOPMAN - - - - - - - - - - - - **£1 7 0**

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Per G. A. HIGGS, Esq., Empire, Chatham - - - - - - - - - **£1 0 0**
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Per J. NORMAN BERLIN, Esq., Chelsea Palace - - - - - - - - - **£0 7 6**
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STAR CO.'S SONGS AND SINGERS.

Miss Violet Romaine has been scoring heavily with A. J. Mills and Bennett Scott's great ballad, "Show me the way to your heart," everywhere. Writing the Star Music Co. from the Hippodrome, Liverpool, she says: "'Show me the way' went enormous here last night. I took call after call for it. I just wished you could have heard how it went." This talented lady is singing the Star's principal ballad in pantomime at the Theatre Royal, Dublin, this season. She is also about to introduce A. J. Mills, Harry Kenneth Wynne, and Maurice Scott's number, "That dreamy lullaby."

Miss Lily Lonsdale made a signal success at the Alhambra, Edinburgh, with Fred Godfrey, Ronald Wakley, and Bennett Scott's sterling hit, "You were the first one to teach me to love," and she will introduce both this number and the Star Co.'s other great song, "That dreamy lullaby," in pantomime this year. Incidentally, it may be mentioned that these are two favourite numbers with producers of this season's "annuals," and will assuredly figure in most productions.

Miss Mary Wynne Hulm is this week winning golden opinions at the Holborn Empire with Mills and Scott's premier ballad, "Show me the way to your heart," which she will specially feature in Mr. Charles Gulliver's forthcoming L.T.V. pantomime. This exceptionally talented artiste, who has sung at the Queen's and Albert Halls, could have certainly made no finer selection, this ballad being immensely popular without being in any way hackneyed.

The musical director of the successful revue, "Mind Your Own Business," writing the Star Co. from the Tivoli, Manchester, records the really tremendous hit which their great production number, "That dreamy lullaby," has made. With the many possibilities this song offers for lighting and staging effects, this should certainly be a principal offering in all of this year's pantomimes.

Two of the Star Co.'s most popular numbers, to wit, "Show me the way to your heart" and "You were the first one to teach me to love," will be specially featured by the Theatre Royal, Wolverhampton's, principal boy, Miss Liane Tressie, this Yuletide.

IN MEMORIAM.

In loving memory of our pal "Jappy," who left us to go to dreamland Nov. 24, 1915, aged 6 years.

Our deepest gratitude is due to Mrs. Willows, of Scarborough, who nursed him, and made his last days so happy.

"The more I see of life the more I know my truest pal lies sleeping.
He was my chum, who loved me for myself,
One who never borrowed or lied, was ever faithful, ever kind."

Many thanks for flowers for his grave from Mrs. Willows, Mr. and Mrs. Hallows, Miss Beatrice Isaacson, Mrs. Watkins, Mrs. Smythe, Miss Mabel Buckley, Mrs. Theo. Eden-Edon, and Mrs. Wayland. GEORGE EDWIN CLIVE.

Managers' Club, London.

The Ulster Theatre Company will produce tonight (Wednesday), at the Grand Opera House, Belfast, for the first time on any stage, a one-act comedy, "The Coiner," by Bernard Duffy.

Mme. Rosario, the well-known teacher and singer, wishes it known that she is always pleased to sing for any war entertainments or concerts. Communications to Mme. Rosario, 128, Victoria-street, Westminster.

ON THE ROAD.

Abbott, Ernest.—Dec. 4, H., Wednesbury; 13, H., Rugby.
Alias Jimmy Valentine.—Dec. 6, Royal, Bath; 13, Emp., Tonypandy.
Are You a Mason?—Dec. 6, Guildford; 13, Woolwich.
Asche, Oscar, and Lily Brayton.—Dec. 6, Grand T., Leeds; 13, Lyceum, Sheffield.
Australian Nell.—Dec. 6, Princes, Portsmouth; 13, T.R., Stratford.
Bauldy.—Dec. 6, H.M., Aberdeen.
Belle of New York.—Dec. 6, Kennington T., London, S.E.
Benson, F. R.—Dec. 6, Prince of Wales, Birmingham.
Big Dram, The.—Dec. 6, T.R., Brighton.
Blind Girl's Love.—Dec. 6, Brighton.
Bourchier Co., Arthur.—Dec. 6, T.R., Manchester; 13, T.R., Bournemouth.
Brave Women—Who Wait.—Dec. 6, P., Bordesley.
Bride of the Battlefield.—Dec. 6, H., Mansfield; 13, Grand, Lancaster.
Chalmers Mackay Co.—Dec. 6, H.M., Carlisle.
Cinderella.—Dec. 27, Lyceum, Newport.
Cinema Star.—Dec. 6, T.R., Newcastle.
Claudian.—Dec. 6, T.R., Port Talbot.
David Copperfield.—Dec. 6, Perth Theatre, Perth; 13, Paisley T., Paisley.
Devil's Rosary.—Dec. 6, Grand, Brighton.
Diana of Dobson's.—Dec. 6, T.R., York; 13, O.H., Southport.
Diplomacy. Dec. 6, New, Oxford.
D'Oyly Carte Opera Co.—Dec. 6, King's, Glasgow; 13, King's, Glasgow.
Eliza Comes to Stay (Payne Seddon).—Dec. 6, Grand, Derby.
Fatal Wedding.—Dec. 6, T.R. Leeds; 13, T.R., Castleford.
Florodora (No. 1).—Dec. 6, H.M., Dundee; 13, Lyceum, Edinburgh.
For Auld Lang Syne.—Dec. 6, Q., Manchester; 13, K., Gateshead.
Gates of Mercy.—Dec. 6, G.T., Stockton; 13, Grand, Doncaster.
Geisha.—Dec. 6, Tyne T., Newcastle.
Gentleman in Khaki.—Dec. 6, New Queen's T., Manchester.
Girl in the Taxi (Red).—Dec. 6, T.R., Peterborough; 13, T.R., Colchester.
Girl in the Taxi (White).—Dec. 6, T.R., Bournemouth.
Great Adventure.—Dec. 6, G.T., Swansea; 13, P.O.W., Birmingham.
Grumpy (Charles Windermere's Co.).—Dec. 6, O.H., Dudley.
Harrison Frewin Opera Co.—Dec. 6, G.T., Nottingham; 13, T.R., Rochdale.
Heritage of Hate.—Dec. 6, O.H., St. Helens.
Her Love Against the World.—Dec. 6, Pier, Eastbourne.
Hindle Wakes.—Dec. 6, T.R., Tyldesley.
His Mother's Boy.—Dec. 6, T.R., Bristol; 13, Ly., Newport.
His Mother's Rosary (Blue).—Dec. 6, Pal., Gloucester.
Home Once More.—Dec. 6, Emp., Longton.
Indian Girl's Devotion.—Dec. 13, T.R., Dewsbury.
In the Hands of the Huns.—Dec. 6, Hip., Salford.
It's a Long Way to Tipperary (Little).—Dec. 6, Gaiety, Houghton-le-Spring; 13, T.R., Seaham Harbour.
Jack and the Beanstalk (Frederick's).—Dec. 27, Great Malvern (3), Hereford (3).
Jenny Omroyd.—Dec. 6, T.R., Jarrow.
John Raymond's Daughter.—Dec. 6, Alex. T., Birmingham; 20, T.R., South Shields.
Joy, Sister of Mercy.—Dec. 6, Pal., Redditch.
Kismet.—Dec. 6, P.G., Folkestone.
Kiss Cure.—Dec. 6, Wimbledon, S.W.
Little Grey Home in the West (North).—Dec. 6, T.R., Aston.
Little Michus.—Dec. 6, T.R., Canterbury.
Maid of the Mill.—Dec. 13, Pal., Bow, E.
Man Who Stayed at Home (Taylor Platt).—Dec. 6, Artillery T., Woolwich.
Man Who Stayed at Home (Vedrenne and Eadie).—Dec. 6, P.T., Bristol.
Mary from Tipperary.—Dec. 6, Grand T., Halifax; 13, H., Huddersfield.
Mary Latimer—Nun.—Dec. 13, Pal., Redditch; 20, County Hall, St. Albans.
Message from Mars.—Dec. 6, Gaiety T., Barrow; 13, H.M., Carlisle.
Mill Girl's Wedding.—Dec. 6, G.T., Luton; 13, Pal., Gloucester.
Miss Hook of Holland.—Dec. 6, County, Bedford; 13, Grand, Luton.
Miss Lancashire, Limited.—Dec. 6, H., Birkenhead; 13, H., Nottingham.
Moody-Manners Opera Co.—Dec. 6, T., York.
Mother Goose (McKelvie's).—Dec. 6, Hippo., Paisley.
Mother Mine.—Dec. 6, T.R., North Shields.
Mr. Wu.—Dec. 6, T.R., Exeter.
Neill Sinclair.—Dec. 27, H., Nottingham.
Oh! I Say!—Dec. 6, Emp., Kingston.
Old Home.—Dec. 6, T.R., South Shields; 13, P., Bordesley.
O'Mara Opera Co.—Dec. 6, Met., Bootle.
Passers By.—Dec. 6, Hippo., Altrincham.
Pearl Girl.—Dec. 6, Grand, Hull.
Peg o' My Heart (No. 1).—Dec. 6, Dewsbury.
Peg o' My Heart (No. 2).—Dec. 6, Pal., Watford; 13, Pav., Morley.
Peg o' My Heart (Blue).—Dec. 6, Princes, Manchester.
Peg o' My Heart (Red).—Dec. 13, Borough T., Stratford, E.
Pet of the Ranch.—Dec. 6, O.H., Burton-on-Trent.
Pitman's Daughters.—Dec. 6, Met., Gateshead; 13, T.R., South Shields.
Place in the Sun.—Dec. 6, O.H., Leicester.
Potash and Perlmutter.—Dec. 6, T.R., Colchester.
Potash and Perlmutter (Red).—Dec. 6, Royal Court T., Liverpool.
Prodigal Parson.—Dec. 6, Royal, Coatbridge; 13, Met., Glasgow.
Quaker Girl.—Dec. 6, R., Blackburn; 13, H., Keighley.
Quinneys'.—Dec. 6, L.T., Sheffield.
Ridding Opera Co.—Dec. 6, Vale, Alexandria; 13, Pal., Arbroath.
Rosary (Personal).—Dec. 6, Victoria T., Walthamstow; 13, T.R., Portsmouth.
Rosary (No. 1 B).—Dec. 6, Athenæum, Lancaster; 13, King's, Sunderland.
Sealed Orders.—Dec. 6, P.O.W., Grimsby; 13, Aldershot.
Second Mrs. Tanqueray.—Dec. 13, P.O.W., Grimsby; 20, T.R., Barrow.
Should They Marry?—Dec. 6, Pal., Rochdale.
Silver Crucifix.—Dec. 6, Pav., Liverpool.
Soggarth Aroon.—Dec. 6, H.M., Carlisle; 13, H., Preston.
Somewhere a Voice is Calling.—Dec. 6, Queen's, Poplar.
Still Alarm.—Dec. 6, T.R., Sheffield; 13, T.R., Oldham.
To-night's the Night.—Dec. 20, T.R., Newcastle.
Unknown Quantity.—Dec. 6, West Pier, Brighton.
Unmarried Mother.—Dec. 6, Rotunda T., Liverpool.
What Happened at Midnight.—6, T.R., Barnsley.
What the Butler Saw.—Dec. 6, T.R., Huddersfield; 13, T.R., Birkenhead.
When We Were Twenty-One.—Dec. 6, Lyceum, Edinburgh.
White Girl Slave.—Dec. 6, Kelly's, Liverpool; 13, O.H., Coventry.
Whose Wife?.—Dec. 6, T.R., Portsmouth.
Woman Pays Back.—Dec. 6, Bushden (3), Wellingborough (3); 13, Pal., Rochdale.
Woman's Honour.—Dec. 13, Houghton-le-Spring.
Woman Who Did Tell.—Dec. 6, Scala T., Seacombe; 13, Scala, Seacombe.

REVUES.

All Aboard.—Dec. 6, H., Eastbourne; 13, H., Margate.
All Eyes.—Dec. 6, Emp., Liverpool.
All Women.—Dec. 6, H., Poplar.
Beauties.—Dec. 6, Emp., New Cross, S.E.; 13 Emp., Stratford, E.
Beauty Spot.—Dec. 20, Coliseum, Portsmouth.
Carry On.—Dec. 6, Hippo., Margate.
Cheer Up.—Dec. 6, Hippo., Leeds.
Come In, Miss.—Dec. 6, Granville, S.W.; 20, Pal., Tottenham.
D. D. D.—Dec. 6, Palace, Bow, E.; 13, Lyric, Hammersmith, W.
Don't Crush.—Dec. 6, Emp., Edmonton.
Dream Girl.—Dec. 6, Hippo., Ashton.
Dutch Hussars.—Dec. 6, Tivoli, Hull; 13, Col., Burslem.
Ever Been Had?—Dec. 6, Emp., Dublin; 13, Tiv., Manchester.
Find the Lady.—Dec. 6, Jane., Manchester.
From Pekin to Paris.—Dec. 6, Emp., Grantham.
Get Away, You Boys.—Dec. 6, Emp., Croydon.
Good and Gay.—Dec. 6, King's, Greenock.
Good Evening!—Dec. 6, H., Richmond.
Go to Jericho.—Dec. 6, Hippo., Halme.
Have a Guess.—Dec. 6, Surrey T., S.E.
Heave Ho.—Dec. 6, King's, Portsmouth.
High Explosives.—Dec. 6, Hippo., Southend.
Hullo! Canning Town.—Dec. 6, Imp., Canning Town.
Hullo! Everybody.—Dec. 6, Pal., Hammersmith, W.
Hullo! Portsmouth.—Dec. 6, H., Portsmouth.
Hurry Along, Please.—Dec. 6, Hippo., Lancaster.
Irish, and Proud of It.—Dec. 6, South Shields.
It's a Nice Day.—Dec. 6, Pav., Ayr.
It's Warm.—Dec. 6, Grand, Old Hill.
I've Got It.—Dec. 6, Foresters.
I've Seen the 'Arem.—Dec. 6, Emp., Islington.
Keep to the Right.—Dec. 6, H., Willesden, N.W.
Kiss Auntie!—Dec. 6, Oxford, W.
Kiss Me, Sergeant.—Dec. 6, Hippo., Liverpool.
Ladies First.—Dec. 6, New Middlesex, W.C.
Lancashire and Proud of It.—Dec. 13, Preston.
Le Petit Cabaret.—Dec. 6, H., Hamilton; 13, King's, Dundee.
Little Miss Ragtime.—Dec. 6, Pal., Newcastle.
Look Out!—Dec. 6, Emp., Nottingham; 13, Emp., West Hartlepool.
Love Birds.—Dec. 6, H., Putney.
Made in England.—Dec. 6, Hippo., Ipswich.
Merry Moments.—Dec. 6, Emp., Wood Green; 13, H., Woolwich.
Mind Your Eye.—Dec. 6, St. George's, Kendal.
Mind Your Own Business.—Dec. 6, O.H., Harrogate.
Miracle Maid.—Dec. 6 Hippo., Southampton.
Odds On.—Dec. 6, Winter Gardens, Folkestone; 13, Pal., East Ham.
Oh! So Dainty.—Dec. 6, T.R., Lincoln; 13, Grand, Wath.
Passing Events.—Dec. 6, Palace, Hull; 13, Emp., Cardiff.
Passing Show.—Dec. 6, Alh., Bradford.
Percy Honri's "1915" Revue.—Dec. 13, H., Leeds; 20, Col., Glasgow.
Push and Go.—Dec. 6, Grand, Clapham, S.W.; 13, Pal., Hammersmith, W.
Radium Girl.—Dec. 6, T.R., Dublin.
Red Heads.—Dec. 6, Pal., Salisbury.
Saucy.—Dec. 6 South London.
Search Me.—Dec. 6, H., Lewisham.
Seconds Out.—Dec. 6, Empress, Brixton, S.W.
See You Later.—Dec. 6, Pav., Pontnewynydd.
Sheba.—Dec. 6, Olympia, Tredegar.
Shell Out!—Dec. 6, Emp., Sunderland; 13, Pal., Hull.
Smile, Please.—Dec. 6, O.H., Scarborough.
S'nice.—Dec. 6 Shakespeare, Liverpool; 13, Ilford.
Something Doing.—Dec. 6, Emp., Wolverhampton.
S'only a Rumour.—Dec. 6, Olympia, Shoreditch; 13, H., Ilford.
Splash Me.—Dec. 6, Emp., Penge.
Sports Girl.—Dec. 6 Pal., East Ham.
Sugar and Spice.—Dec. 6, Norwich.
S'what's the Matter.—Dec. 6, Hippo., Wrexham; 13, Littlehampton.
They're Off.—Dec. 6, Emp., West Hartlepool.
This is the Life.—Dec. 6, Emp., Hackney; 13, H., Southampton.
Top Hole.—Dec. 6, Gaiety, Birmingham.
Trip to Coon Town, A.—Dec. 6, R., Pontypool.
Violet and Pink.—Dec. 6, King's, Manchester.
Watch Your Step.—Dec. 6, Alhambra, Glasgow.
Well, I Never!—Dec. 6, O.H., Cheltenham; 13, Barnsley.
When Irish Eyes are Smiling.—Dec. 6, T.R., Barry Dock; 13, County, Bedford.
Whirl of the Town.—Dec. 6, Palladium, W.
Would You Believe It?—Dec. 6, R., West Stanley.
You're Pulling My Leg.—Dec. 6., R., Sunderland.

PROVINCIAL NEWS.

(Continued from Page 9.)

PORTSMOUTH.

THEATRE ROYAL.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. C. H. Johnston.—Mr. Douglas James's company present an amusing farce, entitled "Whose Wife?" here. The cast includes Mr. Eric Lewis, Mr. Owen Roughwood, Mr. William Pringle, Mr. Geo. Bealby, Mr. Clifford Mollison, Mr. S. B. Brereton, Miss Mollie Lowell, Miss Enid Bell, Miss Eva Rowland, and Miss Auriol Lee.

PRINCE'S THEATRE. — P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Herbert Ralph.—Mr. and Mrs. F. G. Kimberley's company, in "Australian Nell," is paying a return visit here this week, the cast including Miss Cissie St. Elmo in the title-rôle. Mr. J. Lister Williams, Mr. Henry Fielding, Mr. Fredk. Garrett, Mr. Todd Squires, Mr. Martin Valmar, Mr. Ben Ring, Mr. Geo. Addison, Miss Vere Brunton, Miss Bettie Hare, Miss Lilian Bales, and Miss Georgie de Lara.

KING'S THEATRE. — P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Arthur R. Hollands.—An excellent bill has for the leading item Mr. Fred Allandale's nautical revue, "Heave-O!" which is presented by a strong company, including Charley Harvey, Maud Banks, Hal Brian, Harold Brown, Frank E. Pettingell, Vera Villiers, and Rene Ash. A. Wolkowsky's Balalaika Orchestra render some characteristic musical items with charming effect; Clown Barker and Miss Rose introduce their comedy circus; Gicardo, the backward juggler, is very clever; and Master Frank Wilson appears in a new musical scena. Pictures conclude.

COLISEUM.—M. D., Captain Warren Wright; M., Mr. W. Pratt.—Ray's latest revue, "Tit-Bits," occupies the bill here this week, and is a bright and smart show.

RAMSGATE.

ROYAL PALACE THEATRE.—L. & M., Mr. W. Attack.—Edward G. Paulton's revue, "Now We Know," and varieties.

Boors, The Chemists, 20, 22, 24, Harbour-street.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Calling; R. M., Mr. Stanley Hope.—Mr. Max Allen's company presents "Hindle Wakes."

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, senior.—Mr. Percy Henri and his "1915 Revue."

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Dick Livsey, Lancashire ventriloquist; Ted Leroy and company in humorous monologues; and pictures.

PALACE THEATRE.—Sole L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Calling; R. M., Mr. Norman M. Robinson.—Miss Dot Stephens and Craig and Bulwer, Ltd., present "Should They Marry?"

Boors, The Chemists, 48, Drake-street; 59-61, Yorkshire-street.

ROTHERHAM.

HIPPODROME.—P., the Rotherham Hippodrome, Ltd.; M. D. & G. M., Mr. Geo. B. Smith; R. M., Mr. Charles Danton; S. M., Mr. Chas. Barnes; Mus. D., Mr. Ernest Arnold.—The O'Mahoneys, in songs and melodies all Irish; Great Wieland, a particularly clever and dexterous humorist; Briff, Braff, and Broff, in capital comedy interlude; the Paceys, in a dancing duo; Webb and Roberts, American novelty comedians; the Great McPherson, wizard of the piano-accordian; and Fred Land, comedian, make up an excellent programme here.

EMPIRE THEATRE.—P., Messrs. Wm. Haffety and J. Steeples; G. M., Mr. Jack Thomas; S. M., Mr. Frank Jubb; Mus. D., Mr. T. Sheridan.—Rotherham playgoers are welcoming a return visit of Mr. Harold Raynor's repertory company, who will occupy the boards for a couple of weeks. On Monday, "Mrs. Dane's Defence" was well received. Thursday and Saturday "Moths" will be played, and on Friday "An Ideal Husband" will be presented. The company includes: Mr. Milton Curtis, Mr. W. H. Perrette, Miss Hero Hathaway, Miss Elsie Skelton, Mr. Victor Tandy, &c.

ROYAL PICTURE HOUSE (late Theatre Royal).—P., the North of England Theatres Corporation, Ltd.; G. M., Mr. Frank Macnaghten; M., Mr. Wilfrid Bryan; A. M., Mr. E. E. Ibbottson.—The Two Welsh Bees; and pictures.

Boors, The Chemists, 10 and 12, High-street; 8, Bridgegate.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—The Flying Bannards, sensational gymnastic act; Brooklyn Comedy Four in harmony; Daisy Griff, comedienne and eccentric dancer; Jack Sheridan, comedian; Clark's Crazy Comedy Cyclists; Carrie Copeland, soprano; Ivy Grant, chic comedienne; The Cornettie Trio, vocal and musical act; Lucille Benstead, soprano.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Day.—Lew Lake's company in "In the Hands of the Huns."

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, tenor vocalist, in new songs; pictures.

Boors, The Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

SALISBURY.

NEW THEATRE, LTD. — M. D., Mr. Albany Ward; R. M., Mr. R. L. Adkin.—Mr. Robert Burnett's company is here in "A Tight Corner."

PALACE THEATRE, LTD.—M. D., Mr. Albany Ward; R. M., Percy Maitland.—A great attraction here is Messrs. Sydney Blow and Will Collins' company in "The Redheads." Dewson, with a piano and without; Rosie Fitzgerald, chic comedienne; Xerxes, the English monarch of muscle, assisted by Mme. Zangar; and pictures complete.

Boors, The Chemists, 3, High-street.

SCARBOROUGH.

OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—Mr. Fred Kitchen presents "Smile, Please."

Boors, The Chemists, 1, St. Nicholas-street, and 18, Newborough.

SHREWSBURY.

ROYAL COUNTY THEATRE.—M., Mrs. E. R. Maddison; G. M., Mr. Bates Maddison; R. M., Mr. C. P. Johnson.—Mr. G. H. Elliott and company present their star vaudeville entertainment here for six nights and usual Saturday matinée. Mr. G. H. Elliott, the popular singer of coon songs, is very well received; Phyll and Joe Lipton play an amusing act, "Seaside Ap-pier-ance"; Miss Maud Courtney and Mr. C.; Mr. Billy Rogers; Miss Jessica Black and company, with their funny comedy, "A Girl in Every Port"; Miss Nelly Lewis; and Miss Emilie Hayes, the charming vocalist, complete.

Boors, The Chemists, 7, Pride-hill.

SOUTHEND-ON-SEA.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—Messrs. F. and H. Reeves present "High Explosives"; Maud Hughes, soprano; Sylvo, comedy juggler; and Dale and O'Malley, the popular funsters.

Boors, The Chemists, 112, High-street; Leigh-on-Sea; 82, The Broadway.

SOUTH SHIELDS.

THEATRE ROYAL.—M., Mr. John W. Coulson; Sec., Miss F. Black; Mus., Mr. G. Whittington. Mr. Evelyn A'Dell presents his No. 1 company in "The Old Home." The company includes: Mr. Terry Davies, Miss Kate Bayley, Mr. J. F. Rawlins, Miss Harriette Loydall, Mr. Karl Edwards, Mr. Newton Buckland, Mr. Fred Stone, Miss Rosie Kearns, Mr. John Ernest, Mr. Harry Dean, Mr. Tom Baker, and Mr. Jack Turner.

EMPIRE PALACE.—M. D., Mr. R. Thornton; P., The South Shields Empire Palace, Ltd.; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter.—The revue, "Irish, and Proud Of It"; Lil Edwards, vocal comedienne; and the Sisters Reeve.

Boors, The Chemists, 39, King-street.

STOCKTON.

GRAND THEATRE.—P., Alderman J. Batty; M., Mr. W. Batty.—Geo. de Gray's drama, "The Gates of Mercy," with the author in a leading part.

HIPPODROME.—P., N.E. Entertainments, Ltd.; M., Mr. H. B. Metcalfe; S., Mr. G. Stainton.—The Zigeuner Quartette, including Mme. Jaques Pressburg; Harry Bedford, "the idyllic tramp"; Ernest Whitnall, "Dumbstruck" sketch; Leonie Dixon, dancer; Billy Matchet, "off the beaten track"; The Donatos, one-legged acrobatic clowns; Kenway and Green; and pictures.

Boors, The Chemists, 104 and 105, High-street.

STROUD.

EMPIRE THEATRE.—P., Gloucester Hippodrome Co.; M., Mr., W. Rasbach.—Maude May Murray, electrical dancer; Fanny Needham, comedienne; Si. Hickman, the Welsh tenor; and pictures.

Boors, The Chemists, 23, Russell-street.

SUNDERLAND.

KING'S THEATRE.—L. & M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—Mr. and Mrs. J. Rice Cassidy and company in their play, entitled "The Beggar Princess."

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. Arthur E. Holland.—Mr. Albert Sember's repertoire company, including Miss Maud Morton Powell, in the drama "The War Baby."

EMPIRE THEATRE. — M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. A. E. Barnes.—Harry Lane's company, including Damerell and Rutland, Eddie Walker, Joe French, &c. &c., in the revue, "You're Pulling My Leg." M. Gintaro, juggler; Rosie Roy, xylophonist; and Monty McVean, comedian.

Boors, The Chemists, 62, Fawcett-street.

SWANSEA.

GRAND THEATRE.—Sole P., David Allen and Sons Ltd.; L., Gertrude Mouillot; R. M., Mr. T. Byrne.—"The Great Adventure" company, under the direction of A. E. Drinkwater.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. George H. Richardson.—"The Million Dollar Girl"; Harold Baker, character comedian; Cooper and Lait present "Cupid and Psyche"; Johnson Clark, the sportsman ventriloquist; and pictures.

Boors, The Chemists, 1-2, Oxford-street; 68, High-street; 4, Gwydyr-terrace, Uplands; 82, Brynymor-road.

TORQUAY.

THEATRE ROYAL.—Licensee and M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearce.—The revue, "Spots," is presented this week, the company including Miss Jenny Shayler, Miss Molly Ward, Miss May Rawlinson, Miss Jess Delaney, Mr. Willie Lorenzi, Mr. B. G. Monti, and Mr. A. G. Spry.

Boors, The Chemists, 46, 47, 48, Fleet-street.

WAKEFIELD.

OPERA HOUSE.—P., Sherwood and Co.—Mr. Harry Foxwell presents "The Pride o' the Mill."

EMPIRE.—P., Sherwood and Co.—Amasis, the Egyptian Man of Mystery; Miss May Poulton, comedienne; Miss Minnie Muir, comedienne; Augustin and Hartley, barrel jumpers; Tom Wild's Quarrymen, in comedy act; Bryan O'Sullivan, vocalist; and Miss Dolly Ross, comedienne.

PLAYHOUSE.—M. D., Mr. Sydney Tolfree.—Messrs. Evans and Alton's company, the Crazy Sailors, in sketch, "H.M.S. Lively"; Sados, juggler, assisted by Little Pips; Misses Peggie Walsh and Mollie Milne, vocalists; the Ronnies, in pot-pourri act; Miss Eva Wood, vocalist; Mee and Leslie, comedy duo; George Ray, the inimitable Scot; and pictures.

Boors, The Chemists, 3, Market-place.

WALLSEND.

BOROUGH THEATRE. — L., Messrs. Black Bros.; M., Mr. Will R. Ruecroft.—Rolf E. Slater, Ford and Lewis, Little Mary, and pictures.

Boors, The Chemists, Corner of Station-road and 1, High-street.

WEST HARTLEPOOL.

EMPIRE. — P., The West Hartlepool Empire Palace, Ltd.; M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. W. E. Piercy.—Harry Burns presents the revue, "They're Off." Also appearing are Carr Lynn, Irene Millar, and Carlos Menard.

PALACE.—P., Messrs. Black Bros.; M., Mr. J. D. Robertson.—Supplementing pictures during the week are Delilo and Metz, comedians, and Arthur Lloyd, magical entertainer.

Boors, The Chemists, 51, Lynn-street.

WEYMOUTH.

PAVILION THEATRE.—L., Mr. E. Wheeler.—Mr. Haldane Crichton's company in "High Spirits."

Boors, The Chemists, 51, Lynn-street.

WIGAN.

ROYAL COURT.—P., The Wigan Entertainments Co., Ltd.—Mr. G. Carlton Wallace's production, "The Enemy in Our Midst."

HIPPODROME. — P., The Wigan Entertainments Co., Ltd.—The Elliott Savonas, in their latest creation, "The Palace of Orpheus"; Wee Georgie Beck, comedian; Fanny Howard and partner, equilibrists; Fred Musson, Hebrew entertainer; the Soho Trio, artistic entertainers; George E. Cornell, character comedian; Owen and Wills, comedians and dancers; the marvellous cycling Westwoods; and pictures.

Boors, The Chemists, 47, 49, Wallgate.

WOLVERHAMPTON.

GRAND THEATRE.—S. L., Mr. E. H. Bull; Mus. D., Mr. Arthur H. Burbridge.—Mr. W. W. Kelly is this week presenting "A Royal Divorce," with M. Juan Buonaparte in the leading rôle.

THEATRE ROYAL.—S. P., Mr. and Mrs. F. G. Kimberley; M., Mr. J. Newton Cowling; Mus. D., Mr. Harry Bradley.—Mr. Joseph Millane this week presents "Somewhere a Voice is Calling."

EMPIRE.—S. L., Mr. Walter de Frece; M., Mr. Benjamin Parks.—Messrs. Ray Bros.' company, in a musical extravaganza, "Something Doing," is the chief attraction here. Cast includes Oliva Plant, Perry Brothers, Aida Andres, Maie Dillon, Clifford Barclay, Doris Lane, and Mike Johnson. George Laird, mimic; Hugo, gymnast; and Tatton Hall, in "Fanciful Whims," are also in the bill.

Boors, The Chemists, 7-8, Queen-street; 82, Chapel Ash.

WORKINGTON.

OPERA HOUSE.—P., Mr. James Bailiff; M., Mr. John Bailiff.—The Three Hassans, wire gymnasts; the Bros. Bass, entertainers; and pictures.

CARNEGIE HALL. — L. & M., Mr. Stanley Rogers; G. M., Mr. Morris Mand.—The Three Van Dammes, comedy acrobats; Jackson Grant and June Gray, in vocal comedy entertainment; and pictures.

WORTHING.

THEATRE ROYAL.—L. & M., Mr. C. Adolf Seebold; Asst. M., Mr. J. H. Lynch.—Mr. Lodge Percy and Miss Henrietta Schrier's company, in "It's a Long Way to Tipperary."

Boors, The Chemists, 30, South-street; (West), 2, Downview-terrace.

YORK.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; G. M., Mr. Wallace Stranack.—The Moody-Manners Opera Company, presenting grand opera in English. The repertoire for the week includes: "Faust," "Rigoletto," "The Bohemian Girl," "Samson and Delilah," "Eugene Onegin," "Carmen," and "Maritana."

OPERA HOUSE AND EMPIRE.—M. D., Mr. William Peacock; R. M., Mr. Sidney Brooke.—Nella Webb, American comedienne; the Maro Duo, triple bar comedians; Russell Lane, bird mimic; Jack Chester and Edith Dottridge, the merry merchant and the sweet soprano; Miller and St. Juste, two boys and a piano; David Clyde and Co., in dramatic episode, "Among the Missing"; Wal Marsden, Lancashire rustic; Fred Walmsley, character comedian; and the Four Shades, vocal quartette.

Boors, The Chemists, 39, Caney-street.

Correspondents are requested to make every endeavour to forward notices of pantomimes produced on Monday to reach us by the first post on Tuesday. Plots should be kept very short, chief attention being paid to the acting, songs, scenery, and ballets.

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Ackroyd, Mlle. Daisy
Aden, Mr. A. B.
Alexander, Mr. S. King.
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Barnes, Miss Ethel
Barrington, Mr. Rex
Barry, Mr. E.
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Ba[illegible]n, Mr. Sam
Bass, Mr. Frank
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Bibby, Miss G.
Biddall, Mr. W.
Black, Miss Annie
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Bourzel, Miss Julia
Boutelle, Mr. Frank
Bramford, Miss B.
Branden, Miss Violet
Branscombe, Mr. Arthur
Bray, Miss L.
Brett, Miss Millie
Brewer, Mr. Walter
Briant, Mr. F. W.
Brilliant, Miss Rosie
Brumley, Mr. J.
Bryant, Miss Ethel
Burke, Mr. Martin
Burnett, Miss Charlott
Campbell, Mr. J. M.
Carew, Miss E.
Carlton, Mr. Arthur
Carruthers, Miss
Carson, Mr. T.
Caselli, Miss Alice
Castille, Miss Zara
Chaplin, Mr. C.
Chard, Lieut.
Chase, Miss Pauline
Chipperfield, Mr.
Claver, Miss Q.
Clements, Miss Venie
Clifford, Miss Bessie
Clive, Mr B.
Cogan, Miss Kathleen
Coll, Mr. Charles
Collins, Miss Winnie
Connolly, Mr. Pat
Cooke, Miss G.
Cooper, Mrs. Zenna
Corrize, Mr. Alman
Costigan, Miss Beatrice
Coundray, Miss
Cranby, Mr. Walter
Craven, Miss Elsie
Crawford, Miss Alice
Crayford, Mr. C.
Crinet, Miss R.
Cronin, Mr. F.
Cruickshank, Mr. A. D.
Cummins, Col.
Cunningham, Mr. R.
Currie, Mr. Byden
Curtis, Miss Diana
Curzons, Sisters
Cutting, Miss Carlisle

Dagmar, Miss Victoria
Dalrymple, Mr. L.
Dalton, Mr. Peter
Daly, Mr. Brian
Daly, Mr. C. M.
Damarell, Mr. Stanley
Darnley, Mr. Herbert
Davey, Mr. P.
Davis, Mrs.
Daw, Mrs. Bell
Dawson, Miss H.
Dearing, Miss Dobell
Dee, Miss Elias
Deen, Mr. Harry
De Lamar, Mr. A.
Deller, Mr. Kyburn
Delmar, Miss Vickey
Delmar, Miss Rubie
Delysia, Mlle.
Denny, Mr. W. H. (the late)
"Dervaux"
Dervyle, Mlle. L.
Desmond, Mr. F. E.
Desmones, Miss Sybil
De Sousa, Miss May
Dixon, Mr. Josh
Dix, Mr. Frank
Dias, Mr. H.
Doe, Campbell and Barsden, Messrs.
D'Oisley, Mr Maurice
Dole, Miss M.
Douglas, Mr. Fred
Douglas, Mr. Geo.
Drakes, Mons. D.
Du Calion, Mr.
Drury, Mr. Jack
Dunn, Mr. Joe
Elise, Miss May
Ellison, Mr. Sidney
Emmett, Mr. A.
English, Miss Beatrice
Enver, Mr.
Esden, Miss A.
Esmond, Miss Annie
Everard, Mr. Dan

Farren, Mr. F.
Fassett, Miss Amy
Felden, Miss Marie
Ferris, Mr. E. T.
Fields, Mr. Eddie
Fielding, Davies, Mr.
Fineberg, Mr. E.
Fink, Mrs.
Fiori, Mr. O. P.
Fiori, Mr. V.
Firman, Mr. G.
Fitzdavis, Mrs.
FitzGerald, Miss Cissie
Forbes, Mr. Norman
Formby, Mr. G.
Forrest, Miss Helen
Fortescue, Mr. Jack
Fossett, Mr. Robt. (jun.)
Fossett, Mr. Thomas
Fossett, Sir R. (senior)
Fowler, Mrs. Harry
Fra, Miss D.
Frame, Mr. W.
France, Mr. L.
Frankiss, Mrs. H.
Frederike, Mr. M
Frecar, Mr. Willie
Freeman, Mr. W.
French, Mr. Norman
Frenck, Mr. George
Friedman, Mr. Harry
Fuller, Miss Loie

Gambles, Mr. Bernard
Ganner, Miss Cora
Garry, Mr. Charles
Geake, Mr. G. S.
George, Miss Marie
George, Mr. Henry C.
Georges, Miss Elsie
Gibbons, Mrs. Maureen
Gingold, Mr. C. E.
Ginnett, Mr. Charles
Ginnett, Mr. Fred
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Gipsy Black Co.
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Godfrey, Miss V.
Godfrey, Mr. Allen
Godoy, Miss Adele
Goldin, Mr. Horace
Goodall, Miss Edyth
Goodfellow, Mr. J.
Gorf, Miss E.
Grace, Sir Valentine, Bart.
Graham, Mr. Ronald
Grapho, Mr. Bert
Gray, Mr. Cecil
Gregory, Mr. George
Grey, Miss A.
Grey, Mr. L.
Groves, Mr. A.
Gudor, Mr.
Guy, Miss Nora

Hackett, Mr. J. K.
Hadley, Miss L.
Hallett, Mr. Wilson
Hall Caine, Mr. Derwent
Halvossen, Miss Lillemor
Hamilton, Miss Dorrie
Hamilton, Miss Vere
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Harding, Mr. D. Lyn
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Hare, Miss Winifred
Harold, Miss Mona
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Hartley, Mr. W. H.
Harty, Young
Hastings, Mr. Ernest
Hayes, Mr. Milton
Hayhoe, Mrs. S.
Hedyes, Mrs.
Helléard, Mr. Frank
Helsby, Mr. A.
Helstey, Mr. A.
Hemming, Miss Marion
Henry, Miss Clarisse
Hercat, Mr. H.
Herne, Mr.
Hersies, The
Hicgnett, Mr. H. R.
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Hilton, Mrs. R.
Hodgson, Mr. Henry
Hogan, Mr. Richard
Holden, Mr. H.
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Holt, Miss Ada
Holton, Mr. Sam
Honohue, Mr. J. C.
Hudson, Mrs. W.
Hudson, Mr.
Hughes, Miss Annie
Hunter, Mr. G.
Hurlstone, Miss Gwen
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Kenneth, Mr. Reginald.
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Lamore, Mr. Harry
Lane, Miss Grace
Lane, Mr. C. L.
Lang, Miss Gertrude
Latimer, Miss Edyth
Law, Mr. John Howard
Law, Mrs. Arthur
Layton, Mr. Paul
Leamy, Mr.
Lee, Miss Irene C.
Lee, Miss L.
Lee, Mr. Robert H.
Leete, Miss Eugenie
Leete, Mr P. D.
Leonard, Miss Cressie
Leonard, Mr. Herbert
Leroy, Sisters
Lerrard, Mr. J. Rex
Lessing, Miss Madge
Lester, Mr. Chas.
Levinsohn, Mr. Oscar
Levy and Cardwell
Lewis, Mr. Eric
Leyton, Mr. Geo.
Lillie, Mr. Stanley
Lindey, Mr. Bruce
Linnars, The
Lister, Mr. R.
Lister, Mrs. R.
Liverick, Mr. Alf
Lleweiyn, Miss Marion
Lloyd, Miss D. S
Loftus, Miss C.
Lovell, Mr. W. T.
Lovett, Mr. Paul
Lumny, Mr. Bert
Lyall, Mr. Dan
Lyons, Mrs. Ethel

Macdonald, Mr. Tom
Maclaren, Miss Lily
Maddish, Miss Edie
Maine, Mr. Frankford
Malcolm V. Malcolm, Mr.
Mallin, Mr. George
Manoff, Mr. T.
Mansfield, Miss Alice
Mareo, Mr. Eric
Markham, Miss Daisy
Marsden, Tony
Marshall, Miss D. M.
Martens, Hugo
Martin, Mr. Alfred
Mason, Mrs. Florence
Massingham, Miss
Maswayn, Mr. J.
Matly, Miss E.
Maudant, Mr. M.
Maude, Mr. C.
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Morsensen, Miss Mary
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Neilsen, Miss Christine
Nesbit, Miss Evelyn
Nicholson, Mr. H. O.
Nijinski, Mons.
Noble, Miss G. Armytage
Nolan, Miss Aggie
Nord, Miss Serene
Norden, Mr. Gerald
Northcote, Miss Ethel
Nuku, Mr. H. M.

O'Brien, Miss Molly
O'Connor, Miss E. Nola
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O'Gorman Bros.
O'Hara, Miss Ian
Oliffe, Miss Geraldin
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Ravanagh, Mr. F.
Ray, Mr. P.
Raynor, Mr. A. E.
Reaner, Mons. Rene
Redway, F.
Rees, Mr. Owen
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Renolds, Miss N.
Renwaith, Mr. Ernie
Renyar, Mr. Dan
Rickards, Mrs. Harry
Richards, Mrs.
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Rooney, Mr. M. Jay
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Rose, Mr. Leonard
Rosselle, Mrs. W. H
Rossi, Mr. Russell
Rowe, Mr. Frank
Rowland, Mrs. J.
Royer, Mr. Archie
Ruben, Miss C.
Russell, Miss E. M.
Rutland, Miss A.
Ruyham, Mr. Mitchael

Samuell, Mr. William
Santley, Miss Maude
Sayders, Miss Edith A.
Scott, Mr. Malcolm
Seeley, Mr. W. P.
Selkirk, Mr. Wallace
Selwyn, Mr. Leo
Sennoi, Mr. Jaques
Seul, Mrs. Jean
Seymour, Miss Doris
Shaw, Mr. Gilbert
Sheridan, Mr. Gordon
Shields, Miss Ella
Sheldon, Miss Suzanne
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Sivardo, Mr.
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Six Crazy Sailors
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Spenser, Mr. James A.
Standing, Mr. Percy D.
Stanley, Miss Freda
St. Clair, Mr. J.
Stephens, Mr. Billy
Stern, Mr. Sam
Stewart, Miss K.
Stewart, Mr. Leslie
Storey, Fred
Stormont, Mr. Leo
Strang, Mr. W. J.
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Tiori, Mons. F.
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Toch, Mr. J. H.
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Womack, Mr. Bert
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Woods, Mr. Alf.
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Workman, Mr. C. H.
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Mr. Robert Newman's annual concert will take place at Queen's Hall (by permission of the proprietors) on Saturday afternoon at 3 p.m. The first part of the programme contains Bach's Brandenburg Concerto, No. 3, in G, for strings, the "Leonora" Overture, No. 3, and Tchaikovsky's "Pathetic" Symphony. Mr. Benno Moisewitsch has kindly consented to play, and Sir Henry J. Wood is giving his services as conductor.

A matinée in aid of the Christmas Parcel Fund for Scarborough soldiers and sailors at the front, was held at the Opera House, in the popular seaside town, on Wednesday, before a packed house, which included Princess Arthur of Connaught, Lady Londesborough, and Lady Nem Denison. The event was organised and arranged by Councillor Morgan and Mr. Horace Neale, and each item was highly enjoyed.

ANSWERS TO CORRESPONDENTS.

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T. BAKER.—*The illusionist you name is an American...*

A. H. (Northwich).—*We do not interest ourselves in professional divorce cases, and have no information to give you.*

AYLEY POWELL.—*Herbert Campbell died July 19, 1904, aged sixty. Dan Leno died on Oct. 31 of the same year, aged 45.*

W. W. T.—*The music was selected from Schumann, Grieg, and De Bussy, and was arranged and supplemented by Harvey Pinches. We can discover no particulars of the last-named gentleman's compositions. He is an organist, we believe. M. Wilhelm has invented many ballets.*

AMUSEMENTS IN SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—"Quinneys'" had a hearty reception here on Monday. Mr. Frederick Harrison's company did full justice to the strongly contrasted characters. Mr. Edward Irwin submitted a clever portrait as Quinney. Miss Marie Wright won the sympathy of the house as the thoroughly human Mrs. Quinney, and Miss Phyllis Stocker acted delightfully as the daughter. The other characters were excellently played.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—"The Still Alarm" continues its successful career, and on Monday Messrs. Glenville and Osmond's company received a cordial welcome.

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—Mr. Harry Day's spectacular extravaganza, "Fads and Fancies," is here this week. Principal characters are well sustained by Nora Guy, Dorothy Venton, Billy Stewart, Joseph Victor, Lottie Stone's ballet troupe, and Joe Hayman (Hayman and Franklyn). Other performers engaged are Pierce and Rosslyn, in a bright and refined musical entertainment; Bertram Banks, mimic; and Billy French, a funny comedian.

HIPPODROME.—P., The Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—A first-rate variety show includes Marie Studholme and company, in a smart sketch; the Brothers Artois, comic bar artistes; Doody and Wright, in a burlesque act; Reece Duo, vocalists and harpists; Edith Fink, a chic comedienne; pictures; Laura Howard, vocalist and dancer; and the ever-welcome George Lashwood, with some rattling new songs.

TIVOLI.—G. M., Mr. Windsor Stevenson.—Vaudeville, pictures, and Brennan's Bijou Orchestra.

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AMUSEMENTS IN BRISTOL.

PRINCE'S THEATRE. — L., Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller.—Messrs. Vedrenne and Eadie are presenting "The Man Who Stayed at Home." The performance on Monday evening was for the benefit of the Jewish Charitable Institutions. The company includes George Tully, Gordon Bailey, C. Haviland-Burke, Ernest H. G. Cox, J. Augustus Keogh, George Hewetson, Eugenie Vernie, Mignon O'Doherty, Lawrie Flockton, Christine Jensen, Gladys Hamilton, and Valerie Richards.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. Fortescue Harrison; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Carlton, the "human hairpin," is here for the week with his amusing entertainment. Another important attraction is Beatie and Babs, who are presenting their amusing act, "The Sagragette"; and other good turns are provided by Jack Lane, the "Yorkshire rustic"; the Five Jovers; Syd Sydney; and the remarkable cyclists, Lotto, Lilo and Lotto. Pictures conclude.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—The bill here is headed by Signor Arturo Bernardi, Italian protean artiste. Other attractions are the Dandy Mascots, vaudeville entertainers; Brothers Durant, in "Everything"; Walter Roy company, in Scotch comedy sketch, "My Wife from London"; Nell Wynne the crazy slavey; Phil Bransby, cockney comedian; and Ward and Vere, comedy duo. Pictures conclude.

LIVERMORE'S PALACE.—L. & M., Mr. Horace Livermore; Mus. D., Mr. Frederic Fey. — "The Man of the Hour" is the title of the leading film here for the whole week, the leading part being featured by Robert Warwick.

THEATRE ROYAL.—L., Mrs. Emma Carpenter; G. M., Mr. Fred W. Carpenter.—Messrs. Dottridge and Longden are presenting here "His Mother's Boy," with a strong cast, including Blanche St. Albans, Marie E. Longdon, J. Wright Aitken, J. Leicester Jackson, and Charles H. Longden.

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The local military hospital fund will benefit to an appreciable extent by the entertainment given by the pupils of Miss Hancorne-James at the Public Hall, Croydon, on Saturday.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*
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—*Henry VI., Act ii, Scene iii.*

AMUSEMENTS IN BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—The Ulster Literary Theatre Company supply the attraction here this week. On Monday "Sweeping the Country" was produced, the various characters being admirably sustained by Robert Gorman, Mary Crothers, Jackson Grahame, Norman Gray, Joe Roney, Walter Kennedy, Eveleen Fitzgerald, Helen Byrne, and G. A. Charters. On Tuesday, "Love and Land" was the attraction; and during the week "The Coiner" (first time), "The Turn of the Road," and "The Troth" have also been performed.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—Miss May Moore Duprez, "the Jolly Dutch Girl," is paying a return visit, with the usual gratifying success. Scott and Whaley, coloured comedians, are always sure of a hearty welcome; and the Society Quartette, in their vaudeville entertainment, are an acquisition to any variety programme. Mr. Harry Hudson, in "Pianohumour," is a very funny comedian; and G. H. Charlton, magician, performs amazing feats with ease and dexterity. Also billed are Pat, Doris, and Avice, in their refined vocal and instrumental act; Mlle. Cameo, who presents a series of artistic statue studies; the Mezettis, comedy gymnasts; Jordan and Hudson, vocalists; and the Hipposcope.

EMPIRE THEATRE OF VARIETIES.—L., Mr. Barney Armstrong; G. M., Mr. Bernard Armstrong; A. M., Mr. S. J. Stonehouse.—The chief attraction here is provided by the wonderful illusionist, Carl Hertz, assisted by Miss Emelie D'Alton.—The Five Reignors meet with a good reception for their act, "Fun in a School-room" and the Three Clarks are aptly described as expert club throwers and dancers. Mr. Tom Franks introduces something new in the art of ventriloquism; and Miss May Melby appears in her success, "Two Irish Eyes." Mr. Charlie Robinson, the favourite light comedian completes.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by Pueblo and Cropp, in their vaudeville act; and Millie Jillson, refined comedienne and dancer. Pictures complete.

COLISEUM THEATRE.—G. M., Mr. James Burt.—Appearing here are the Original Grahams, "in a feathered revue"; and Fred Pullan, a clever female impersonator. Pictures complete.

AMUSEMENTS IN EDINBURGH.

ROYAL LYCEUM THEATRE.—M. Ds., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—Miss Eva Moore, Mr. H. V. Esmond and company are here this week with "When We Were Twenty-one." The part of Richard Carewe is played by Mr. Esmond with fine restraint and effect; Miss Eva Moore is charming and sympathetic as Phyllis; and a notably good piece of acting is given by Miss Sybil Westmacott as Kara Glenesk. Mr. Frederick T. Cooper acts with intelligence and ease as Richard; and in an admirable cast Mr. Ernest Hendrie is genuinely artistic, as he always is, as Sir Horace Plumley; and Mr. Wm. Horne and Mr. Vincent Sternroyd contribute excellent portraits of Colonel Grahame and Terence McGrath. The comedy is preceded by "Test Me," in which Mr. Arthur Hambling, Miss Violet Campbell, and Mr. Wm. Horne play well.

THEATRE ROYAL.—M. Ds., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; L., Edinburgh Varieties, Ltd.; Mus. D., Mr. J. Paton Ross.—"Rick It!" a musical revue, is the chief feature in the closing week of the present variety season at this house, cleverly acted by Billy Walters, Bessie Weir, Bish and Bish, Jack Gilroy, the Fyffes, Mlle. Rosine, Sylvia Watt, and the White Way Girls. The piece gives undoubted pleasure to the audiences. The Dugards, in an enjoyable musical act, and the Moxon Trio brighten the variety part of the programme.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; A. M., Mr. Oldbury Brough; Mus. D., Mr. J. Paton Ross.—A great attraction is provided this week in M. Jean Fabert's revue, "Le Moulin Rouge." The piece, which is played without an interval, includes several artistes of talent, comprising Nell Corti, Dora Frank Harvey, Leo Darly, Frank Attree, Gayto, Olive Auliffe, Evelyn Kelly, and Jacques Lerner, and the action goes briskly and merrily from first to last. Florrie Forde, with her catchy songs; Nelson Jackson, with his humorous songs at the piano; and Barnard and Bunny, in a farcical sketch, add to the gaiety of the entertainment.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—Harry Burns presents "The Honeymoon Express." The piece, well staged and costumed, and briskly played by Little Keeno, Ethel George, Douglas Campbell, Marjorie Curtis, Jack Barker, Molly O'Brien, Herbert Wellesley, Madge Finch-White, and others, achieves great success. Further lively contributors to the week's programme are the entertaining Welsh comedian; Belle Davis and her Crackerjacks, in "Southern Pastimes"; and the Seven Brangusas, a British family of talented musicians.

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A troupe of entertainers, styled the 4th Division Follies (attached to the Royal Field Artillery), have been instrumental in brightening many a weary evening among the Tommies "somewhere in France." Bombardier A. Williams, R.F.A., one of the "stars" of the troupe, writes to say how much the efforts of all are appreciated by their comrades of all ranks.

At the St. Paul's Institute, Floral-street, Covent Garden, an entertainment will be held on Thursday afternoon, Dec. 16, at 2.15, in aid of the Institute, and also in aid of our wounded sailors and soldiers in the French Hospital, 172, Shaftesbury-avenue, W.C. Among the entertainers will be the following artistes from the Gaiety:—Mr. F. Forrest Smythe, Miss Nina Brunton, Miss Avice Kelham, Mr. Frank Hector, and Miss Maudo Thorneton. The other artistes who will appear will be Mrs. John Sutherland, Master Edric Holland, Mr. H. E. Wall, Miss Millie Craddock, Mr. Reginald Crowe, and Miss Laurie Steele.

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"THE GIRL WHO STAYED AT HOME."

Drama, in Seven Scenes, by Clifford Dean, Produced for the First Time at the Royal Osborne Theatre, Manchester, on Friday, Dec. 3

Jim Fisher .....Mr. Harry Tresham
Mary Fisher ..Miss Florence Melrose Millett
Ezekiel Potter .....Mr. John Burton
Hoppy Jones .....Mr. Leo Montgomery
Arthur Salter .....Mr. Hardy Macre
Weedon Salter .....Mr. Lester Barrington
Ethel Salter .....Miss Bessie Thompson
Walters .....Mr. Walter Newell
Dave Pottle .....Mr. Harvey Webster
Simon Snuffler .....Mr. Western Beecher
Sally Buck .....Miss Winnie Webster

"The Girl Who Stayed At Home" has a strong infusion of war interest, but is concerned chiefly with the fortunes of the Salter estates and the domestic hearth of Jim and Mary Fisher. Mary Fisher is entrusted with the supervision of a child, the offspring of her dead sister's secret marriage to Arthur Salter. The latter duly succeeds to the title and estates, but for stage reasons the child is not brought forward, though the need for secrecy no longer exists. The situation is made use of by Mary's stepfather, Ezekiel Potter, a sponging and unscrupulous old reprobate, who, angered by Mary's refusal to assist him any longer, threatens to disclose the existence of the child to Jim, her husband, who would hardly believe that the child is not her own. Mary, however, has the birth certificate in her possession. Potter then approaches Weedon Salter, who is next-of-kin to Arthur, and who bribes his informant to procure the birth certificate with the object of defeating the legitimacy should Arthur, now an officer at the front, fail to return home.

At this point Sir John Salter dies, and Arthur, coming over to enter into affairs, calls upon Mary to appoint her and her husband guardian to his son and keeper of his will. The occasion is propitious for the scheme of old Potter, who, observing the surprise of Sergeant Jim Fisher (also home from the front) at seeing Arthur emerge from the cottage, at once poisons Jim's mind with a story of his wife's secret intimacy with the visitor. When Mary would refute the calumny she finds that the birth certificate has been stolen. So there is a bitter parting, instead of a happy reunion, between husband and wife. Subsequently Arthur is killed in the trenches, but not before he has told Jim Fisher the truth. Jim comes home to find Mary turned out of doors by Weedon Salter; but he pays the rent and refurnishes the old home, where the situation is finally cleared up through his discovery of the missing papers in a secret hiding-place in the wall, where Potter had concealed them.

The story is embellished with much heroic, sentimental, and patriotic details, and the action generally is brisk and effective. It was creditably put on and ably acted, the prominent successes being scored by Mr. Harry Tresham as Jim Fisher—a manly and vigorous performance; Miss Florence Melrose Millett, as Mary Fisher; Mr. John Burton, as the rascally Ezekiel Potter; Mr. Lester Barrington, as Weedon Salter; and Miss Bessie Thompson, as Weedon's wife, Ethel. Acceptable comedy was provided by Mr. Leo Montgomery as Hoppy Jones and Miss Winnie Webster as Sally Buck.

THEATRICAL LADIES' GUILD MEETING.

The eloquence of leading ladies was again employed in behalf of the Theatrical Ladies' Guild of Charity, at the St. James's Theatre, on Friday, when the 23rd annual meeting was held. The chair was occupied by Miss Irene Vanbrugh, and among others present on the stage were Lady Saville, Lady Alexander, the Hon. Mrs. Crichton, Miss Compton, Mrs. Edward Compton, Mrs. Lyall Swete, Miss Clara Jecks, Miss Kate Bishop, Mrs. Ernest Hendrie, Miss Vane Featherston, Miss Phyllis Broughton, Miss May Whitty, Mrs. G. P. Huntley, Mrs. Alfred Bishop, Miss Louise Stopford, Miss Victoria Addison, Miss Frances Wetherall, Miss Christine Silver, Mr. C. T. H. Helmsley, and Mr. Malcolm Watson.

The President's Address.

Miss Vanbrugh, who was very heartily received, said it was her first appearance really as president of the Guild, and it was an honour of which she was extremely proud. She could only hope that she would come up to what she was sure was expected of her, because she followed in the footsteps of such very worthy predecessors. She would do her very best, and hoped she would please. Miss Vanbrugh read a letter from Lady Hare, who was to have presented the badges to "Bee" workers, expressing great disappointment at being unable to be present owing to the indisposition of her husband. Lady Hare's place would be taken by Lady Southwell, whom they had been extremely lucky to secure. In addition to the badges, added the president, it had been decided to present special diplomas to those ladies who had thought of new ideas, or who had done the most important work at home for the Guild.

A Satisfactory Report.

Moving the adoption of the report, which stated that the total receipts of the year ended July 31 amounted to £994 9s. 6d., Miss May Whitty said, in spite of their curtailed income, it was satisfactory to note the work accomplished during the year, during which the Guild had been in all cases able to cope with the additional demands made upon their resources. She would, however, throw out a hint that they needed all the support and sympathy that could be accorded them. It was two years since they had a tea party, which brought them in over £700, but which could not be repeated owing to the war. Their disappointment was greatly alleviated by the kindness of Miss Mary Stephenson, who organised a matinée at the St. James's Theatre—a theatre which they regarded as their home, and its manager as their own particular guardian angel—and by which £250 was realised for the Guild. The report also paid a tribute to the "untiring zeal of Miss May Whitty." She was tolerably modest, but it would be intolerably modest of her if, after that, she did not flap her wings a little, and exclaim with Peter Pan, "How clever I am!" Miss Whitty referred to the splendid help given by the Three Arts Fund, which gave them a donation of £200, to the generosity of Mr. H. Appenrodt, who gave them £100, and to the assistance of the Stage Needlework Guild, who had sent a colossal number of garments—4,962. Miss Lindsay Jardine's Needle and Thimble Guild had contributed 1,422 garments, in addition to £56 in money, and the Bee Workers, under the direction of Mrs. Alfred Bishop, had sent 476 garments. One item she would like to add, which was too late to be included in the report, was a gift of 500 garments from Lady Lawley on behalf of Queen Mary's Needlework Guild. The committee had been enabled to help actors and actresses with stage clothes, give assistance in maternity cases, not only with outfits, but with doctors' fees, and places for sick people had been found at convalescent homes. Altogether the Guild had assisted 1,112 cases. The requests made upon them were many and various. Among the things asked for were "a fur coat suitable for riding or walking," "coat and skirt and black silk knickers," nightgowns, "very wide," stockings, "golf or warm," rugs (light in weight), fish, game, flowers, cognac, games—"not entailing great thought"—matinées occasionally, motor drives, and "all such terms to encourage and brighten the mind." (Laughter.) Miss Whitty paid a tribute to the work of their former secretary, Miss Hammond, who had an able successor in Miss Ridler. She left to the last her appreciation of the loss sustained by the death of two dear, dear friends of the Guild, Miss Fanny Brough, their former president, and Miss Carlotta Addison, who did so much to help them. They rejoiced, however, that Miss Irene Vanbrugh had become president, and that Miss Lilian Braithwaite had become vice-president. Miss Whitty put in a plea for support for the Guild in the way of "nice fat donations."

The resolution was seconded by Miss Victoria Addison, and carried.

Busy Bees.

Miss Vane Featherston proposed a vote of thanks to "Bee" workers and Benefactors, notably to the Queen Bee, Mrs. Alfred Bishop, under whose direction the Bees had worked splendidly.

Their gratitude was also due to Miss Louise Stopford, of the Stage Needlework Guild, whose exhibition of garments would this year be made at the offices of the Guild, to Miss Lindsay Jardine, of the Needle and Thimble Guild, and to Miss Mary Stephenson, for her able organisation of the matinée.

Miss Clara Jecks seconded the vote, which was heartily accorded.

Miss Louise Stopford, president of the Stage Needlework Guild, in a report on the work of that guild, mentioned that she had received an infant's petticoat made by the Queen. The Stage Needlework Guild had again received two grants of clothing from the Queen, 250 from Queen Mary's Guild, and 300 from the London Needlework Guild.

A pleasing little ceremony was the presentation by Lady Southwell of the badges to Bee workers, and the special diplomas for work done at home, a prize for which was given by Mrs. G. P. Huntley.

An Appeal for Old Clothes.

Mrs. Compton grew eloquent over cast-off clothes. They did so much with old clothes, she said. She wished they could realise the joy they felt to be able to say "Yes" to the many appeals they had for clothing. She was continually sending to the Guild girls from her Theatre Girls' Club—which she was privileged to tell them had proved a great boon to homeless girls, without a companion in the world—and they were always supplied with clothes, which very often enabled them to go to an engagement which otherwise they would not get. They had, too, been able to send actor-soldiers warm underclothing. She asked all the men and all the women to be generous in their gifts of garments, which meant mothers' hearts lighter, children warm, and well-shod feet for those in need. She believed every kind action was working effectually in its sphere to restore the balance between right and wrong.

Mrs. Alfred Bishop seconded the appeal.

A vote of thanks to the Press was proposed by Mrs. Huntley, and acknowledged by Mr. Malcolm Watson.

Miss Compton's Appeal.

An entertaining speech was made by Miss Compton, who said: I am lucky to begin by making a statement which nobody can contradict or deny—we are at war. That plain fact is the text of what I want to say to you. You'll see by the programme that it is my duty to make a special appeal to your generosity—and to ask you to give the very most you can spare to help us to help the helpless.

The shadow of this war which has darkened every corner of the civilised world came on us suddenly—like a thief in the night—but after all there are battles which have been silently fought out in the midst of our social life for centuries—struggles with want, destitution, and misery, and with that terrible triple alliance our Guild has been at war for many years. It is exactly twenty-three years since we first began to dig the trenches, and during all that time our little Guild has shown in a modest fashion what our gallant army is proving day by day and hour by hour—that a little body may have in it a great soul. I am sure you will easily understand that this appalling war presses with unusual severity on our regiment of poor clients. Our depôt at Bayley-street is always very busy.

This is an anxious time, but our dear boys at the front are teaching us the invaluable lesson that, however distant the town of Tipperary may be, it is possible to keep on smiling as we march. I am holding out my tambourine to you on behalf of the members of a profession which is a bad imitation of a gold-mine at the best of times, and if you can give us a little extra help just now you can quite rely on its finding its way to those who most need it and best deserve it. We'll see to that; sorting out the deserving from the other division is our special duty. I heard of a nicely-dressed young man who seemed to have plenty of leisure at his disposal. A friend said to him: "I thought you said you were going on the stage?" The other said: "So I am, old bird." The friend said: "What have you done about it?" The young fellow answered: "I've sent a photo. of myself to all the London managers, and now it's up to them." I need hardly say that young man is not one of my clients. No, I am speaking to you for the real, hard-working theatrical rank and file, who know their work and are longing to do it, but can't get it to do: it is on their behalf I am trying to enlist your support. Well, now, enlistment carries with it the present of a shilling; supposing we reverse it and you give us the shilling instead. I don't want to limit anybody's liberality, but I do want to bring home to you that every mite you can spare will be very, very welcome. We are talking this matter over on the threshold of Xmastime—even under the hideous shadow of war chances may be given to us all to make it a season of peace and happiness to some, garnished with good luck, which everybody wishes to everybody else. I heard a story of a clergyman meeting an old woman—one of his parishioners—one Xmas Day; the old woman was nearly stone deaf. He said: "Ah, Mrs. Jones, have you heard that poor old Mr. Simpkins broke his leg yesterday?" Mrs. Jones said: "The same to you, parson, and many of 'em."

I told you just now that whatever funds are entrusted to us are most carefully distributed. I think you have a right to that assurance, because conscientiousness is the essence of business. As an instance of what I mean, a friend of mine was spending a holiday at the sea-side. His diet consisted almost entirely of fish, and he was lucky enough to find a thoroughly honest local fishmonger. Well, my friend had a special weakness for crabs, so he said to the fishmonger: "Look here; I want a crab, and be careful to pick me out a specially nice one." The fishmonger said: "I will, sir." He looked over his stock and held out a couple for my friend's inspection. "There, sir," he said, "that one's a good 'un; but the other's a bad crab. I wouldn't sell that crab to a tripper, 'ardly."

After all, we must remember that the darkest clouds have a silver lining. Heaven knows, we've got the clouds, and we want you to supply the silver lining—unless you prefer to make it golden. Our times, like that crab, are bad; but, bad as they are, they certainly might be worse, and that reminds me of another little story.

A man had a butler who always clung to the familiar phrase—"It might have been worse"—and whenever valuable china was broken or the wine was badly decanted, he always employed it. At last the repetition got on to his master's nerves, and he said to himself, "I'll do him somehow." So next morning, at breakfast, he said: "I didn't have a good night; I had a bad dream. I dreamt that I was dead and that I was in hell. What do you think of that?" The butler said: "Well, sir, it might have been worse." Then the master boiled over. He said: "It might have been worse! How could it be worse?" The butler answered: "You see, sir, you might have been really dead, and then you *would* have been there."

Now, I link arms with that butler because I am by temperament a confirmed optimist, though, of course, one must look at things with some sense of reasonable proportion. I heard of a woman who steadily maintained that the war would be over inside three weeks, and when she was urged to give her reasons for thinking so, said: "Well, my 'usband 'as just enlisted, and I never knew 'im take on a job that lasted more than a fortnight." I hope my optimism rests on rather firmer foundations. I am quite conscious that I am asking for funds at a moment when the universal charitable appeal has swelled into a deafening chorus; but I feel quite calm and hopeful because I am talking to loyal friends and supporters of our struggling profession—friends who will be faithful to us in our time of need; in fact, I am optimistic to-day because I *think* that if you *will* help us you *can*—and because I *know* that if you *can* help us you *will*.

The meeting concluded with a vote of thanks to Sir George Alexander for lending the theatre, proposed by Miss Phyllis Broughton, who wished Sir George all prosperity and happiness, and extended the same wish to "Lady Alec."

O.P. CLUB'S BENEVOLENCE.

TO THE EDITOR OF THE ERA.

SIR,—To dispel any misunderstanding in respect to the Aid Fund the O.P. Club are founding, and for which purpose a Christmas luncheon is being held at the Hotel Cecil, over which Miss Lily Elsie has kindly consented to preside, will you allow me to point out that this benevolent fund will not detract from any existing funds or cause overlapping, as has been suggested?

In common with other clubs and societies, the O.P. Club for some time past has desired to found a benevolent fund, having for its object to aid those members of the dramatic profession who may be suffering through the war and other causes. Having such a fund, the O.P. Club, with its special facilities at its various gatherings, will have an opportunity of collecting donations, and thus be able to assist, not only the various appeals which may be made to them from different funds, but at the same time deal with any individual case which comes under its notice. The O.P. Club will in no way overlap any other existing funds, but, by tapping a new source, be the means of helping and aiding them in their good work. Whenever necessary the committee will certainly take advantage and advice of those members of the dramatic profession, whose experience I feel sure will always be put at their service.—Yours faithfully,

CARL HENTSCHEL,
President, the O.P. Club.

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THE ERA

WEDNESDAY, DECEMBER 8, 1915.

INCORPORATED STAGE SOCIETY.

Though the Incorporated Stage Society from its inception in 1899 has been run by the thinkers among lovers of the play—those who desire the intellectual uplifting of the entertainment of the stage—it did not set itself so much to reform as to supplement it by serving as an experimental theatre. Herein it has promoted and encouraged dramatic art by pointing out new paths, by trying new methods, and, more than all, by discovering new authors. During the sixteen seasons since its foundation the Society, so we learn from its report for 1914-15, has produced sixty-two English plays and forty-one plays by Continental dramatists. Of these one hundred and three plays, ninety-four had not previously been produced on the English stage. As a result of this supplementary effort, the commercial theatre has been enriched by such works as "What the Public Wants," "The Cassilis Engagement," "Hindle Wakes," "A Man of Honour," "Pompey the Great," "David Ballard," "You Never Can Tell," "Captain Brassbound's Conversion," "Man and Superman," and by such new dramatic craftsmen as ARNOLD BENNETT, ST. JOHN HANKIN, STANLEY HOUGHTON, SOMERSET MAUGHAM, JOHN MASEFIELD, CHARLES MCEVOY, and BERNARD SHAW.

The Society has been so little discouraged by the war that its Council has had under consideration the practicability of extending its activities in view of the "urgent need of constructive work in the theatre." Its latest proposal, therefore, is that it should not only produce plays, but should also assist other societies whose work is similar to its own, "should make opportunities and use opportunities for the development of the Repertory movement, should, by criticism and suggestion, influence existing theatre organisations, and encourage in all possible ways interest in modern theatre developments." It will be seen, therefore, that the Council of the Society takes its parenthood seriously; but we think it might extend its work advantageously by doing its best to encourage the establishment of coteries or play-reading clubs in provincial centres, as is the agreeable custom in the smaller townships of the United States. To establish a cultured theatre, audiences must be cultured; and the appointment of a Publishing and Lectures Committee, and the preparation of pamphlets on "How to Found a Local Repertory Theatre and its Choice of Plays," seem to point to facilities of organisation in the direction we have indicated.

In a word, the Stage Society has become the guide, philosopher, friend, of the Repertory theatre movement. In its latest report it passes in review, and gives interesting summaries of, the useful pioneer work of that cheapest of popular theatres, the Old Vic (reviewed in these columns a month or two since); of the Gaiety Theatre, Manchester, where in less than eight years Miss HORNIMAN'S company has produced one hundred and sixty-seven plays; of the Liverpool Repertory Theatre, where the Commonwealth principle was successfully established soon after the war started; of the Birmingham Repertory Theatre, where the war has not affected receipts very seriously; of the Stockport Garrick Society; of the Hampstead Garden Suburb Literary Theatre—an ambitious title that its members must find it rather trying to live up to; of the Letchworth Players; and of the Abbey Theatre, Dublin.

The last-mentioned house stands apart from the average Repertory theatre. It needs neither counsel nor encouragement. It has a world-wide reputation, and is, of course, entirely independent of any play-producing society. Its directors are W. B. YEATS and Lady GREGORY. Mr. YEATS'S note on the special circumstances of the season, which is quoted in the report of the Stage Society, has considerable interest, because it reveals some of the Irish poet's ideas on the value of environment both to the player and the play. He writes: "We played all our most popular pieces, all those plays especially which one can see without, in the words of Stendhal, 'questioning oneself when one laughs,' until two of our best players complained that the audience was deteriorating. To save ourselves from bankruptcy we were demoralising it steadily. Now we have been forced by circumstances to demoralise our players instead by sending them to music halls, and not as we used to for a few holiday weeks in summer. We hope by these means to survive the war and when it is over we shall re-study everything to get rid of the broadening and coarsening inevitable when one plays to a half attentive audience in a great house." The "great house" evidently refers to the Coliseum; and we failed to detect any "broadening" or "coarsening" influence in the representation of Mr. YEATS'S "Kathleen ni Houlihan" at that house. On the contrary, it was a beautiful performance in all essentials, and brought into high relief the perfect diction of a great actress and a fine company. Besides, why should Mr. YEATS begrudge the educational influence of the Irish Theatre, which he has done so much to foster? Do not the Abbey players assist the English people to a better understanding of the romance and weirdness of the folklore of Erin, and is this not an excellent thing even in war time?

The Council of the Incorporated Stage Society during its last season revived GEORGE FARQUHAR'S comedy, "The Recruiting Officer," and the success of this Restoration play was sufficiently encouraging to determine it to try WILLIAM CONGREVE'S second play, "The Double Dealer." In his "Epistle Dedicatory" of the play to CHARLES MONTAGUE (afterwards Earl of HALIFAX) CONGREVE elaborately apologises for the use of the soliloquy. He did not apologise for anything else in the play which has some coarse scenes. It was of the Restoration Theatre generally that M. TAINE remarked: "Vice is crude; it is pushed to extremes, and presented with its physical accompaniments. Nothing is shown of the eternal depths of the real nature of man; we bring away no thoughts or ideas; we have passed an hour—that is all. But the amusement leaves us void."

REAPPEARANCE OF ELLEN TERRY.

At the Shaftesbury Theatre on Friday afternoon, a matinée, organised by Lady Randolph Churchill, was given in aid of the Countess of Limerick's Free Refreshment Buffet for Soldiers and Sailors at London Bridge Station. Even in this year of matinées this particular one stands out as specially good. It was not too long, it was pleasantly diversified, and every item was interesting. The greatest treat of the afternoon was the appearance of Miss Ellen Terry. One experienced anew the old thrill of the great days of the Lyceum when the great actress came on the stage in a beautiful dress of black and amber, with that lovely, swinging stride, and that wonderful heart-warming smile of hers, and stood facing the audience, looking as though she just loved to be with them again, and revelled in the affection of their greeting. Miss Terry first recited Rudyard Kipling's "Big Steamers," and then the famous "Quality of Mercy" speech from "The Merchant of Venice," the latter especially a glorious piece of elocution

"The Theatre of the Soul," by N. Evreinoff, the play which was banned from the programme at the Alhambra at the Russian matinée a short time ago, was performed by the Pioneer Players, to whom a portion of the proceeds of the matinée on Friday afternoon was given. An account of the play has already appeared in these columns on its first performance early in March of this year. It is a vision of the struggle that goes on in the soul of a man between his emotion and his reason. M. Evreinoff divides man into three parts, M1, M2, M3, the Rational Entity, the Emotional Entity, the Subliminal Entity. M1 is cold, logical reason, M2 hot, unreasonable emotion, M3 the something that goes on for ever. In "The Theatre of the Soul" it is the emotional part of man that conquers and ultimately strangles the rational entity, then, encountering disillusion and unbalanced through loss of reason, ends present existence. Both gone, the subliminal entity is called upon to do his part, and wakes from quiescence to walk away—into the unknown.

Brilliant work was done by Miss Ethel Levey as the emotional entity's concept of a dancer, and Mr. Campbell Gullan as M2. Mr. Fisher White was admirable as the rational entity, and the other characters were well played by Mr. Michael Sherbrooke, Miss Lilian Braithwaite, Miss Esmé Hubbard, Mr. Kenneth Kent, Miss Eleanor Elder, and Mr. Girton Barrie. The play was produced by Miss Edith Craig.

The programme further consisted of the Japanese tragedy, "Ki-Musume," in which, as usual, Mme. Hanako aroused enthusiasm, and of the performance of "The Little White Thought," Mr. Miles Malleson's charming fantasy, of which we wrote in full when it was first produced. It was very well acted by Miss Elspeth Douglas Reid, Miss Dolly Neave, Miss Joan Green, and Miss Estelle Desmond. Others taking part were Miss Ivy Edwards, Miss Fabia Drake, Miss Fanny Deitz, Miss Dela Pointer, who all acquitted themselves very creditably.

Two songs, "The bonny Earl of Moray" and "The piper of Dundee," sung by Mr. J. Campbell McInnes, were very much appreciated by the audience, also the brilliant singing of an Aria by Auber. Licette. The afternoon concluded with the performance of Sir J. M. Barrie's whimsicality, "The Fatal Typist," with Miss Gladys Cooper as Captain James and Mr. Gerald du Maurier as the coy Lady Fanny.

"THE MERCHANT OF VENICE."

Revived at the St. James's Theatre, Monday, Dec. 6.

Antonio	Mr. Henry Vibart
Salarino	Mr. George Skillan
Salanio	Mr. Geoffrey Douglas
Bassanio	Mr. Baliol Holloway
Lorenzo	Mr. Ernest C. Cassel
Gratiano	Mr. Harcourt Williams
Portia	Miss Hutin Britton
Nerissa	Miss Dorothy Ripley
Pages to Portia	Masters Belford and Nurden
Balthazar	Mr. George Morgan
The Prince of Morocco	Mr. Terence O'Brien
Shylock	Mr. Matheson Lang
Leonardo	Master Chown
Jessica	Miss Marjorie Patterson
Launcelot Gobbo	Mr. Andrew Leigh
Old Gobbo	Mr. Louis Ashmeade
Stephano	Mr. G. Burwood
The Prince of Arragon	Mr. Andrew Leigh
Tubal	Mr. John Daly
Gaoler	Mr. A. S. Talbot
The Doge of Venice	Mr. Harding Steerman
The Clerk of the Court	Mr. Walter Plinge

A thoughtful, sincere, interesting performance of "The Merchant of Venice" is being given daily at the St. James's Theatre by Mr. Matheson Lang and his talented company. Mr. Lang calls it a "new production," and there is indeed much that is novel in ideas and characterisations. Shylock, for instance, does not make his first entrance over the bridge to the usual open place, but is discovered in Scene 3 of Act I. seated cross-legged in his house in the Ghetto, bargaining with Bassanio. Jessica also makes her appearance in this scene, serving her father's customers with wine, then sitting quietly in the background, admiring herself in a little hand-glass, arranging her becoming veil, etc., an excellent touch, illustrating the vanity of the pretty Jewess. Antonio is not garbed in the usual sombre robes of black, but wears a costume of deep purple and red. It has been announced that Mr. Matheson Lang's Shylock would not evoke sympathy—that he was, in fact, the villain of the play. It is true that in the Trial Scene Mr. Lang brings out the relentless cruelty of the character more than any other actor that we remember, but still it is impossible not to feel sympathy for the old man robbed of his daughter or for the vengeful old Jew beaten by a trick.

Although Mr. Lang "expresses his grateful thanks for the valuable assistance in arranging Jewish detail and customs rendered by Mr. Israel Zangwill and Mr. Dushman, stage manager of the Yiddish Theatre," on the programme, innately Mr. Lang's Shylock is not entirely a Jew. Nevertheless, it is a fine piece of acting, and is finest when most demand is made upon the actor. The scene with Tubal is beautifully done, and the Trial Scene is magnificently acted, the exit in particular is admirable. Miss Hutin Britton's Portia is eminently human, girlish rather than dignified, homely and pleasant but a little lacking in distinction of manner. The "Quality of Mercy" speech was beautifully spoken by Miss Britton, quite after the Ellen Terry style. Mr. Andrew Leigh is a delightful Launcelot Gobbo, very young, deliciously fresh, not a bit rusé or blasé, but essentially English all through.

Mr. Harcourt Williams is Gratiano, and that is the same as saying that Gratiano is played as well as it can be with all the careless bonhomie, the dare-devil grace that the part requires. There is a little innovation here, too; as a reveller, Gratiano appears as an Italian harlequin and looks exceedingly nice. Mr. Baliol Holloway's Bassanio is sound and good—rather more mature than usual—and Mr. Henry Vibart is an admirable Antonio. As Jessica, Miss Marjorie Patterson is attractive but unimaginative. Miss Dorothy Ripley's Nerissa is quite good, though rather too modern. The trio composed by John Crook, "Tell me where is fancy bred," is charmingly sung by Masters Chown, Belford and Nurden. We should not omit mention of the excellent acting of Mr. Harding Steerman, ver impressive and dignified as the Doge of Venice.

"THE FAITHFUL," AT BIRMINGHAM.

One of the most important of this season's productions has been "The Faithful," by Mr. John Masefield, at the Birmingham Repertory Theatre on Saturday evening. Briefly, "The Faithful" is a noble and austere tragedy, brimful of incidents, to hold the close attention of an audience possessed of war fever. The author has selected a new setting, that of Japan in the eighteenth century. No great attention was paid to making the characters talk like Japanese, but the spirit and dignity of the race was emphasised. It may even be accepted that "The Faithful" was written as a war allegory, the result being very consoling in these times.

The story of how Lord Kira, the potman who, by his own unscrupulousness and ingenuity, rose to a place among the ancient nobles, forms a parallel with Germany. Kira plotted against the unselfish and unassuming Lord Asano, and by his treachery planned his death, gained possession of his lands, burned his houses, dispersed his people, and then returned thanks for his success. But Kurano, Asano's wise and faithful counsellor, was to be reckoned with, and he gathers together Asano's dependants to avenge the death of their lord. For a considerable time they worked in poverty and distress, making ready the instruments of their vengeance. At last the opportunity arrived when Kira dismissed his guard, and the faithful risked all consequences to kill Kira by the sword of justice. They were knights who had their duty to perform, life, as they knew, going on after death. It was a fine tragedy, and an exaltation of the noblest passion of our day—self-sacrifice.

"The Faithful" was a triumph for the Birmingham Repertory Theatre and Mr. Masefield. Great care had been bestowed upon the production, the scenery and dresses being most picturesque and appropriate. The general level of the performance was excellent, but most of the work falls to Mr. Ion Swinley as Kurano, a character requiring patience and conviction, it being so exceptionally long and exacting. But Mr. Swinley's acting was dignified and fascinating, and in keeping with the spirit of the play. Mr. Aylmer admirably suited the rôle of Kira, and others prominent were Mr. Dodd, Mr. Vindus, and Mr. Barry Jackson.

A matinée of "Lady Windermere's Fan" was given at the King's Theatre, Edinburgh, last Saturday, under the patronage of Lady Beatty and Mrs. T. J. Miller, in aid of the Garden City Scheme for providing our wounded men with bright homes on their return from the front.

At the festival of Slav music on Wednesday next the London Symphony Orchestra will be conducted in turn by three of the most famous conductors, M. Vassily Safonoff, M. Emil Mlynarsky, and Mr. Thomas Beecham, and 250 members of the London Choral Society, under the leadership of M. Safonoff and Mr. Arthur Fagge, will render Russian sacred music, the soloists being Mme. Perelli, Mme. D'Alvarez, MM. Vladimir Rosing, J. Bonell, T. Moraes, and Mr. J. Kimball. In the Czech section M. L. Strokoff, the wonderful young Russian violinist, will play, and in the Polish section M. B. Moissevitch will be at the piano. Mr. Hubert Bath has arranged, and will conduct the singing of old Serbian folksongs.

OUR BROADSHEET.

BY ALFRED BARNARD.

LOVE AND THE FOOTLIGHTS.

Lives there the man who has not been entranced by the perfect artiste? Lives there the man who in his youth did not—may I use the words ever so reverently?—fall in love with the beautiful woman behind the footlights who, by her work, her art, and personality, just fascinated him and earned his affection? Oh! there need be no secret about it! I fell in love with a lady at the Paragon, in the East End, when I was just over eight years of age. A splendid relative took me, a very small boy, to watch the shows from a seat in the first circle. A lady came on, and so beautiful, clever, and wonderful did she appear to me—and doubtless was—that I right away lost my heart to her. Now that is a good many years ago. I had the advantage of regarding the stage as a place where beauty was set before me as by magic. I knew nought of make-up. Grease paint was a compound—both in words and matter—that I had never heard of. I knew no one in "the business." I thought—supposing that in those days I could think at all—that the wonderful people who graced the footlights with their beautiful presence were as far removed from contact with me as the very wonderful, still half-imaginary face of the man in the moon that had looked in upon the vigil of my Santa Claus night.

My First Love.

Thus, then, I fell in love with a lady behind the footlights. I have only seen her once in all my life since, and that was a few days ago, and then by accident.

This early impersonation of a modern Romeo on my part is brought vividly to my mind by the overtures made by a schoolboy to Miss Maidie Scott while at the Palladium a fortnight since.

Personally I am bound to admit right now that Maidie Scott is just all that is necessary to make any boy fall in love with her. Boys love mischief, and all Maidie's songs tell of mischief. Harmless, innocent it may be—all the better for that—but it is mischief. That little bird on Nellie's hat, for instance. The very idea of the little bird always listening, knowing, and understanding more than any of Nellie's admirers must appeal to the boy who is healthy, clever, and wicked enough to wish all the time to be on the top as far as knowing "what's on" is concerned.

Should any shocked mother read these lines, I ask her, before *filling*—I beg pardon, I mean *adjusting*, her glasses, to remember:

'Tis better to have loved and lost,
Than never to have loved at all.

At any rate, Maidie Scott has an admirer. He writes to her from school.

Spare the Rod.

As a father I want to spank him, but with my vivid recollection of my early love behind the footlights I want also to sympathise with him. The letter is addressed from a well-known school in Greater London, and it begins:—"Dear Miss Scott,—I am sorry that I do not know your proper name, but I hope that this one will do. You will probably be very surprised to get this, but first let me explain. As you see from my address I am at school, and as I was feeling rather bored with life this morning, another chap and myself decided to come up to town to hear you at the Palladium. We did; and were very glad we did after we had seen you. I heard you at the Coliseum in the summer, but I thought that you were much nicer to-day (if possible). That song of yours about Cousin John and the Nighties was just ripping! Well, to tell you what you probably know after reading this, I am jolly keen on you, and please have pity on a humble worshipper. I have written this letter to ask you a favour which I hope you will not mind granting. Will you please send me a photograph of yourself. I expect you get many of these requests, but please don't disappoint me. I am longing for the time when I shall see you next, and I hope it will be at the Palladium, because you are not quite so *good* there as you are at the Coliseum! Once more, please don't disappoint me.—Yours devotedly, ——."

So There You Are!

I can't help thinking that at the school from which this youthful correspondent writes they do not neglect their Shakespeare, for he must surely have happened upon the lines:

It were all one
That I should love a bright particular star,
And think to wed it.

Of course, while I sympathise with our young school friend, who finds himself bored with life, I think I ought to tell him, what he probably doesn't know, that there's a certain soldier gentleman who carries kilts as though his name might be Macgregor who has a while since wedded "our particular star."

The influence of Maidie Scott has been particularly felt by the younger generation. One small boy who wrote telling her he wanted to marry her said he had talked it over with his mother, and she had told him she thought Maidie Scott would make him a good wife!

We must not be in the least surprised that Maidie appeals to the youth—as well as to the youth's father and grandfather, of course, if they happen to be present.

I once took some schoolboys to the Palladium. Maidie Scott was there, and the boys were particularly delighted with her.

On the way home a steam-roller had got itself well stuck across the road, and we could not drive on until it was moved. One of the boys, who up to that moment had—and indeed has since—always appeared to be quite normal, fired off the following:—

It takes that great steam-roller to break small stones to bits,
But only the bird on Nellie's hat to bring school-boys to fits!

I do hope this young villain won't start writing love-letters to Maidie Scott. If he does—I hope she will let me see them.

It must be very gratifying to be loved, although perhaps a trifling embarrassing at times. Another of Miss Scott's small boy admirers communicated with her one day, and went into figures. "I shall have two hundred a year in two years," he wrote, "and I can earn another two hundred *somehow or other*. On that we could live very comfortably."

The young gentleman evidently thought that life must be a very easy-going business. How delightfully casual he is about the manner of picking up the income; and as for getting a charming wife—well, according to him, you only have to write a letter, and there you are! Still, if I were an artiste I would rather receive these love-letters than no letters at all.

In view of the large number of hospitals, huts, public halls, &c., in which Christmas entertainments are being arranged for the wounded and for sailors and soldiers off duty, the British Fire Prevention Committee are issuing a printed list of simple but necessary precautions which should be taken against fire during the coming Christmas season.

ANOTHER CLASS OF BOGUS.

By H. CHANCE NEWTON.

The touring manager who leaves his company stranded is not the only representative of the Bogus Family. This week our contributor criticises the resident manager who fails to fulfil his bond, and also has something to say by way of reproach to the actor who throws up his part unreasonably and to the "star" who breaks his engagement from mercenary motives.

"Hush! Hush! Hush! Here come more Bogus Men!" would seem to be the fitting manner in which to start this article. The reason for such an outburst is that since my last week's "Era" article on the "Bogus Manager Blight," certain theatrical people who have read that article have forwarded several details not only in proof of my statements, but also bringing to light revelations concerning other forms of "Bogus" people connected with the "boards."

I welcome these details, as they help me very much concerning this second article, which I had been planning concerning other people who deserve the "Bogus" label.

Good old Sir Roger de Coverley was in the habit of saying about most things concerning which his opinion was asked: "Much may be said on both sides." Remembering this very useful dictum, it is my duty in this article to point out that, while there have been and are so many "bogus" touring managers, there are also a good many

"Bogus" Resident Managers,

who, by failing to carry out their contracts, either deprive reputable touring managers of dates or of good "returns." There is also another class of Resident Bogi, who, when they *do* allow this or that honourable touring manager's touring company into their respective theatres, prove to be "bogus" in *not* keeping their contracts as to the lighting, warmth, dressing-room and other sanitation and "billing" advertising, and so on.

This sort of bogus stationary manager causes many a "bad week" and other losses by his contempt of or his neglect of carrying out *his* share of the bargain with the incoming manager. As to billing alone over and over again when the advance man and the travelling company's bill inspector comes along, it is found that the local manager or his satellites concerned have not used or sent out half the "printing" received ahead, whether for the walls or in the form of "dodgers," "throwaways," &c. Indeed, I know—we *all* know—of case after case where the touring company's advance printing has for the most part been hidden away or destroyed. As to the

Neglect of Providing Ordinary Comforts,

such as decent, and not *too* frozen, dressing-room accommodation, this is still too common a thing in certain towns—yes, even in these days of splendidly appointed theatres.

But, alas! "bogus" manners and customs are by no means confined to a certain class of touring and resident managers. Oh! dear, no! What about "bogus" stage players? Many a reputable manager and actor-manager in town and country has suffered, and sometimes the "whole strength of the company" has suffered from the dishonest or—as Sam Weller would say, "The Wanity-gloriousness"—of actors, either swollen-headed or unscrupulous, or both! Many and many an instance, even within the last few weeks, could be given concerning theatrical and variety folk—stars and others—who, having "accepted" an engagement—as this kind of pro. loves to put it—and, indeed, having "signed," have coolly "walked out of the theatre"—to use another favourite theatrical expression—or haven't come near it! Sometimes this base betrayal of their manager and their acting comrades is caused by overweening vanity. Sometimes it is a sudden dislike for the "part." Or mayhap they haven't been made sufficient fuss of, or insufficient adoration has been served up to these theatrical or variety gods and goddesses. Or—most potent cause of all stage folks' rebellion—their respective names are

Not in Sufficiently Bold Type.

To show you how deep-seated is this passion for "special type"—or displayed advertisements, or for having "and" before one's name, or for seeing that no one else gets that "and"—I assure you that not very long ago, at a leading West End theatre, a rising and very clever but somewhat prematurely gushed-over young "professional" quarrelled with the manager—a great star—and gave up a vast salary per week and a splendid future at that theatre because, forsooth! that great manager-star had dared to display his own name in slightly larger type than that in which the rising young pro. had been advertised!

Cases are continually occurring wherein theatrical and variety folk of what our American cousins call "the Stellar" kind

Repudiate Contracts Made Long Ago,

when they were often glad enough to make them—because when the time to fulfil these contracts comes round they find they can fill in dates or special weeks for rather more money. Or they send a convenient doctor's certificate.

Several times within the last few months such swollen-headed "scrap-of-paper" scorning folk as these have, by their neglecting or refusing to keep their respective contracts in theatres or in halls, deprived the smaller-salaried and struggling people concerned in the programme of all chance of a decent week's takings.

Fortunately, in some cases, other stars having big hearts instead of big heads, have come to the rescue and helped their poorer brother and sister artistes, as well as the bewildered manager, out of the difficulty caused and the disaster threatened by some jumped-up "rotter."

Not long ago another leading manager about to produce a certain new play, solely with intent to provide work for a clever and hard-working company who would otherwise be workless at this war time, sought to strengthen the "drawing" powers of the piece by engaging a very high-salaried professional. This professional, unlike so many leading players of late, refused to make any abatement whatever in the way of "war terms" to help the more struggling members, and insisted upon the former huge salary! The manager agreed to this, knowing that the said player's drawing power would "help the show."

Now, mark what happened! After a few rehearsals that swollen-salaried star left the cast

Without Giving the Slightest Warning,

and accepted an engagement elsewhere at a slight increase upon the aforesaid huge salary.

And, alas! even some among the lesser stars—or even tho (at present) "unstarred" often break engagements without notice and go elsewhere for a trifle more money, or even for a slightly better part! What is to be done with these "bogus" actors? Can *no* idea of moral obligation or of honourable dealing be crammed into them? Alas! I know what each reader of this question will reply. He will reply, "Ask me another!"

At the Theatre Royal, Bath, last week, on account of the indisposition of Mr. Royde, the title-rôle in "Mr. Wu" was undertaken by Mr. Edgar Wood, who scored a decided success.

Mr. Victor Tandy, who was connected with Mr. John Hunter's last repertory season at the Theatre Royal, Rotherham, has been engaged by Mr. Harold Raynor, and this week is appearing at the Rotherham Empire in "Mrs. Dane's Defence," "Moths," and "An Ideal Husband."

VARIETY GOSSIP

One of the finest and largest of all the variety theatres in the British Isles is being designed by Mr. G. W. R. Sprague for a most important "combine." In the meantime Mr. Sprague is busy with the new St. Martin's Theatre, hard by the Ambassadors. The St. Martin's will be opened by its lessee, Mr. Bertie A. Meyer, very early in the New Year. The aforesaid new variety cannot be ready till some time later.

Mr. Henry Scott (Slater), who is a holder of 800 shares in the Alhambra, went specially to Monday's meeting with the intention of delivering a few of his "bombs" in the interest of Mr. Stoll, but when things turned out as they did his journey to London proved abortive, but "All's well that ends well."

From Monday last, by permission of the Lord Chamberlain, who, in granting the smoking licence to all theatres, removed the restrictions relating to the number of turns to be performed at variety theatres, the Alhambra has dispensed with variety turns and presents only the revue, "Now's the Time!"

The report of the committee of the New Tivoli, Ltd., appointed at the meeting on Dec. 10, 1914, refers to the unsuccessful negotiations with Mr. Stoll and other parties, and recommends that the management be taken out of the hands of the present board and an end put to directors' and managing directors' fees (£700 per annum) and other disbursements, amounting to about £2,000 per annum.

They recommend that the company should be wound up voluntarily and a chartered accountant appointed as liquidator, at a fixed inclusive fee at the rate of £200 per annum, to maintain the assets until a more favourable time arrives for selling the site. The directors are to be called on to convene a meeting to pass a resolution to that effect. The committee adds that the loss for the year ended June 30, 1915, exceeds £7,000, and the reserve fund has been reduced to about £13,000.

The accounts of the Victoria Palace, Ltd., for the year ended Nov. 5, 1915, show that, including the balance brought forward, there is a surplus of £44,809, and, after deducting fixed charges, interest, &c., there remains a net sum of £39,544 to be dealt with. The directors have added £10,000 to the reserve fund, bringing it up to £20,000, they have paid off debentures to the extent of £10,000 (leaving only £20,000 debentures unredeemed), and they propose to pay a dividend of 15 per cent., carrying forward £17,212, all of which is in realisable cash assets.

Mrs. Frederica Willison, a favourite circus performer, well known in America, died on Oct. 21 of typhoid fever, in the military hospital at Weltevreden (Isle of Java, Dutch East Indies). She was the wife of Circus Director Willison. The funeral took place the following day, when following the bier were the bereaved husband and the four children, two daughters, and two sons; the Marianis, father, mother, and children; Shadow and his little mate, the pupil clown dressed in white, with a mourning ribbon round his arm; and others of the company, to whom the deceased lady had endeared herself by her many amiable qualities. She was mourned as the dear friend and "mother."

Messrs. Harry Welchman and Edward Rigby have been engaged to play two of the principal parts in Mr. Harry M. Vernon's forthcoming revue, "Jingle Bells." Mr. Gus Sohlke will produce, while Mr. Ernest Bucalossi is arranging and orchestrating some exceptionally tuneful numbers, for which Mr. Geo. Arthurs is writing the lyrics—certainly a galaxy of talent.

Mr. W. McDonald has been appointed musical conductor of the Hippodrome, Devonport, in the place of Mr. E. M. Ewens, who has obtained a commission in the Army.

Mr. Len Taylor is leaving London on the 26th for a tour in France to entertain our troops there. The engagement is under military control and the party will approach nearer the firing-line than has been customary.

Early next year Mr. Alfred Butt will produce at the Empire the American revue, "Stop, Look and Listen," which has just been produced in Philadelphia with Mlle. Gaby Deslys in the chief part. The book will be considerably altered and the title changed. In it Mr. Bobby Hale will make his reappearance at the Empire.

A successful sale of work was held on Thursday on the stage of the Wood Green Empire in aid of the funds of the War Seals Foundation, inaugurated by Mr. Oswald Stoll. Mr. Seabrook, manager of the Wood Green Empire, has determined to raise £400 in order to build a "Wood Green Flat." The sale was opened by Miss Vesta Tilley, who did good business at a sweetstuff stall, where the speciality was Vesta Tilley Rock.

"The Whirl of the Town" bids fair to beat all records at the Palladium. It is always the case that a good show demands good business, but such a show as this is "playing to capacity." The production has been tightened up, and the comedy is of the briskest kind.

The United Arts Corps have every facility for training in all branches of infantry work, and a large number of commissions have been given to members of the corps, many of whom have passed through the Hythe School of Musketry with honours. Those desiring to take advantage of the corps' offer should apply to the Adjutant, United Arts Corps, Imperial College Union, South Kensington, without delay. The corps have also a few vacancies for regular members who are above military age.

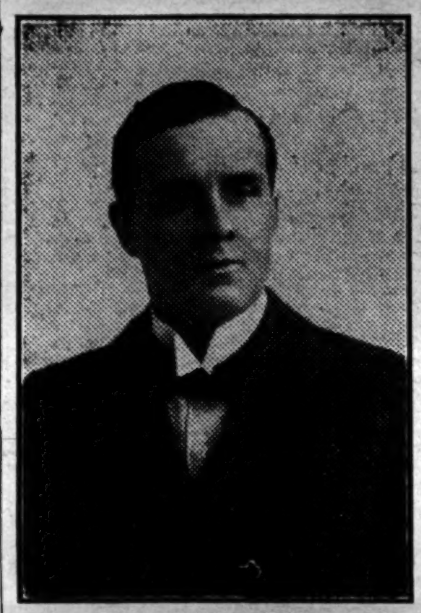
Jack Judge had a great reception at the Town Hall, Smethwick, last week, when he entertained the officers and men of the Royal Garrison Artillery stationed there. Jack was in fine form, and contributed his latest songs to an admiring and delighted audience. "Paddy Maloney's aeroplane," "Kitty Murray," and the other new numbers were applauded again and again.

A pretty wedding took place on Sunday, Dec. 5, at St. Peter's Parish Church, Leeds, when the popular magician, Fred. Charlier (Fred. Charles Thorpe), was joined in matrimony to Miss Florence Ada James, eldest daughter of Madame Veronica, Panopticon, Leeds. The happy couple will in future be known as "The Charliers."

Mr. Arthur Roberts has just decided to present a new version of the revue, "Saucy," in which he is delighting audiences at the South London this week. The "new edition," to be fitted with many new gags and episodes, will be presented at the Middlesex early in the New Year.

The Terry Twins, who have made such a hit in the Playhouse revue, "Samples," have received the following letter from Mr. Harry Grattan:—"My dear Charlie or Frank,—All the success I wish to Frank I wish to Charlie, and all the triumph I wish to Charlie I wish to Frank. May you both be as good as each other, and if either one of you is better than the other one, I hope you will both be as good as the one that isn't. And now you know. All best luck.—Harry Grattan."

There has been an idea that a music hall agent is a kind of Carnegie, with all the luxuries of this life thrown in—money-for-nothing sort of an idea. If hard work received its reward in the security of a strong position as a variety agent, then one can hardly grudge Will Dalton that reward. The high standing to-day of many artistes has been entirely due to his early efforts on their



[*Photo Warwick Brookes*
MR. WILL DALTON.

behalf. He averages a provincial mileage of 350 miles weekly, and is to be found all over the country with the same regularity as the break of day. A keen judge of an act and an agent with the best credentials as to experience befitting his work. He has received on three occasions excellent offers of posts in London.

It was stated in this column last week that Mr. Sam Goodwin Lyons was married to Miss Lily Long. Of course the name should have been Miss Lily Vine. Many apologies for a regrettable inadvertence.

The Music Hall Ladies' Guild have received a letter from a performer who has been fighting at the Front for nearly twelve months, and has been wounded once. He writes now to speak of the snow and rain in the trenches, and asks if anyone has a pair of Wellington rubber top boots to spare, size 7, to enable him to wear two or three pairs of socks inside them.

Mary Wynne Hulm, the well-known concert singer, has been specially engaged by Mr. Chas. Gulliver for his forthcoming pantomime to play a special singing part.

Mr. F. V. St. Clair's song, "Follow the drum," which was sung three weeks before war was declared, has been instrumental in raising £1,233 for the various patriotic funds. For the last five years this favourite topical vocalist has been singing "Oh, what a Peace Congress!" prophesying the war.

Mr. Reginald Jecks, "The Ballad-Monger," has received his "medically unfit" papers this week, after five previous attempts to enlist. He is now in town for the rehearsals of Mr. Harry Day's new revue, "Excuse Me," which is to be produced at Bristol on Boxing Day.

Mr. Sydney Brain, solicitor, applied to the Reading magistrates on Saturday to rescind an order for the destruction of a horse belonging to Jean Sosman, a Belgian circus proprietor, who had been fined for working the animal on the music hall stage while it was incurably lame.

The solicitor said that at the beginning of the war the Germans burnt down Sosman's theatre near Namur, and he escaped to Ostend on the horse which was the subject of the present case. Therefore he had a singular affection for the animal. Witnesses were ready to swear that it did not suffer. The magistrates said that, while sympathising with Sosman, they had no power to rescind their order.

Dainty Vi Davis, who has been playing lead in Mr. Henry Cornforth's successful revue, "Think of Me," finishes a long tour this week at Stockton-on-Tees Hippodrome. Owing to a misunderstanding she is vacant for pantomime. Her last appearance in Christmas production was under the management of Miss Florrie Forde.

Last week Mr. Oswald Stoll again generously gave the use of his beautiful Empire at Chiswick for the "Daily Chronicle" fund; a host of clever artistes also gave their services, and included G. H. Elliott, Julian Henry, George Robey, the Imperial Russian Ballet, Beatie and Babs, Bert Erroll, "The Grumblers," the McNaughtons, Percy French, and many others. The result of the matinée, announced by genial George Robey, was over £300. Well done, everybody.

The Camp Theatre, Swanage, opened on Monday, under the supervision of Mrs. Norman Burrows, with a complete variety entertainment, including Mr. Austin Temple, the popular magician, Frank, Hazel, and May Dawn, and four or five other variety turns. This new theatre holds about 500 people, and, with a stage 22 feet by 12 feet, electric light throughout, and bijou orchestra, and the indispensable good companies, should provide great amusement for the soldiers and the public of Swanage.

At the Surrey to-morrow, the 33 Club and the theatre directors will unite in giving a grand matinée in aid of the soldiers and sailors blinded in war. The entertainment, which starts at 1.45 p.m., is under the patronage of Mr. C. Arthur Pearson and the Mayors of Southwark and Bermondsey. Forty of our best variety artistes have volunteered, and the Surrey Theatre staff and orchestra are also giving their services. The entertainment will be under the direction of Mr. J. Badcoe.

Mr. David Day reaches another "happy return" of the date of his birth this morning. Congratulations are sure to pour in as usual at the Francis and Day firm, 138, Charing Cross-road, from early morn till dewy eve. After then the congratulatory wires, &c., will doubtless bombard D. D.'s home till the dawn of another Day.

"The flowers that bloom in the spring, tra-la," are fairly easy to acquire. "The Era" has just been notified, however, that in the London Hippodrome's new revue, due on the 23rd inst., "10,000 flowers have been ordered to be forced in growth" for a scene in which Miss Shirley Kellogg is to be concerned. Well, after all, expensive as this "flower-forcing" idea is likely to be, perhaps it is only in accordance with the fitness of things that in a "Moss"-y place there should be flowers!

The death is announced of Miss Emily Oliver, which occurred at Bagthorpe Hospital, Nottingham, on Thursday last. The deceased lady first appeared with her father, Will Thomas, burnt-cork comedian, at the Folly, Manchester. Later she joined the late Maude Cuthbert, and the pair became known as the Sisters Cuthbert. They were very successful in the duet, "Happy Eliza and Converted Jane." For twelve consecutive months they were at the Oxford. The deceased lady played principal boy at many provincial theatres, and married Tom Waters (of Waters and Kelley), who survives her.

The next theatrical "star" to take to "the halls" will be Mr. Allan Aynesworth. Under the direction of the Daniel Mayer-Angus McLeod-Walter Hast Agency, at Chatham House, Hanover-square, Mr. Aynesworth will start his variety career with a condensed version of "Ready Money," to be followed with a specially written new piece.

I regret to hear that Carter Livesey and Lilian Rosebery have been compelled to cancel their existing dates owing to Mr. Livesey having to undergo an operation for appendicitis, from which he has been suffering for the last three weeks. The operation will be performed by H. S. Clogg, Esq., 41, Devonshire-street.

Many of my readers will hear with considerable regret of the death of Mr. James Howell, who passed away on Thursday last after a short illness. "Jimmie" will be chiefly remembered as "second in command" at the Tivoli, where he was treasurer and assistant acting-manager. He was associated for some years, too, with Charlie Morton at the Alhambra, and was in front for a short time at the Oxford and the Palace Theatre.

His early association with the world of entertainment commenced at the old Polytechnic, and in chats that I had with him he had many happy reminiscences of the Grossmiths, grandfather and father of the present G. G., of George Buckland, of Pepper's Ghost, and of the wonderful diving bell. Before he went to the Poly. he was with a well-known firm of electricians. About a couple of years since the directors of the Syndicate granted the deceased gentleman a benefit matinée at the Oxford, and later on gave him a post in their offices. He was twice married, and leaves a widow and a family of sons and daughters by his first wife.

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

PERCY HONRI

WITH HIS

1915 REVUE

AT LIBERTY

DEC. 20, 27.
JAN. 3, 24.

Wire,

PERCY HONRI, MIDLAND HOTEL, MANCHESTER.

FELDMAN'S

RIDICULOUS CRAZE

"THE MOON SHINES BRIGHT ON CHARLIE CHAPLIN"

TO THE FAMOUS "REDWING" MELODY

READ WHAT THE "DAILY MAIL" SAYS:

"And now the tune has changed, or is changing fast. The Soldiers have a new song and everyone is humming it. Why I cannot tell you. If you have not sung, or hummed, or whistled it, I defy you to avoid the infection long. It is one of those perpetually haunting refrains which catch even staid professors and middle-aged matrons. The tune is an old one. Like "Tipperary" it ran its course as a Music-hall song and then vanished into the limbo of forgotten things. The words are the quaintest kind. Listen to them:—

When the moon shines bright on Charlie Chaplin,
His boots are cracking
For the want of blacking,
And his little baggy trousers they want mending,
Before they send him
To the Dardanelles.

A small boy living in Leyton "composed" these words and sang them to the chorus of the old tune "Redwing." Then he taught them to his boy friends and they sang them in the streets of that London suburb. Why? Because his father was at the Dardanelles and he wanted to sing something about the Dardanelles? Because he felt that small people like himself wanted to get away from the serious side of the war? Because "Keep the home fires burning" came a little too near the sobbing point when one's own father is so far away from home this winter-time? Frankly, I do not know. All I know is that this ridiculous song has tangled itself in the heads of half the nation in less than two months from the time the boy first sang it, and even as I write I am humming "When the moon shines bright on Charlie Chaplin."

DON'T MISS IT.

B. FELDMAN & CO.,

2, 3, and 4, Arthur Street, New Oxford Street, London, W.C.

Telegraphic Address: "HUMFRIV, LONDON." Telephones: 4447 & 5153 Gerrard.

THE OLD PRO'S STAKES.

"THE ERA'S" COLLECTION FOR BRINSWORTH.

The favourite for the Old Pro's Stakes is being largely supported, and bookmakers and backers of Brinsworth are coming forward numerously from all parts of the country, confident in the ability of Joe Elvin to be first past the post. Those who have put their money on up to the time of writing include:—

Oswald Stoll, Esq., Arthur Collins, Esq., Percy B. Broadhead, Esq., Bert Feldman, Esq., Mlle. Alice Delysia, Miss Margaret Delany, Miss Maidie Scott, Neil Kenyon, Esq., Frank and Jen Latona, G. H. Elliott, Esq., Miss Florrie Forde, Mlle. Adeline Genée, Miss Marjorie Patterson, Mark Sheridan, Martin Adeson and Clara Barnard, Violet Loraine, Robb Wilton, Syd Walker, Messrs. Willson's (Printing Works, Leicester), J. S. Elias, Esq. ("John Bull"), George Denby, Esq., Bennett Scott, Esq., George Mozart, Esq., Hector and Miss Lolletta, Miss Dolly Ray, Captain Devereux, Mr. and Mrs. Edgar King, Nat. Wheeler, Esq. (Simpson's), Walter Idris, Esq., B. Sherek, Esq., "John Bull" Human Document Fund, Prof. John Buer and Domino, Felix Pitt, McPherson (with his piano and accordion), Phil Rees, Fuji Family, Miss Dolly Varden, Edward Cranston, Esq., the Elliott-Savonas, "C. N.," Gracie Vicat, Fred Greenlees, Paul Rochefort, Alf. Cawthorn, Tom Lloyd, A. Borthwick, Harry Champion, Sisters Gaye, Fred Conquest, Brothers Webb, Edward Thane, Kitty Stewart, Cecilia Dare, Wm. Armstrong, H. and M. Rayne (sale of Rayne's Date Books), collection by C. J. Saltley (Empire, Stockport), subscribed to by J. H. Oakden, J. Bartry, Mac Sweeney, J. W. Churchill, C. Avolo, G. Avolo, Frivkin, Miss O'Hanlon, Miss Chard; collection by Syd Walker, subscribed to by Lily Leamore, James Leslie, Signor Borelli, Reginald Adair, William Clark, Kitty Collinson, Katherine Adair, Jessie Ewart, Allan Leslie, Harry Daniels, Joe Clarke, Jackson Dancers, Mrs. Barrett, Mabel Thomas, Mrs. Hilaby, Mr. Hilaby, W. Seaman, J. Turner, "W. F. B.," Gus Fowler, Messrs. David Allen and Son; collected by Harland and Rollison (Poole's Myriorama Co.), subscribed to by Prince Kuroki, George Snow, Goodall and Knox, Chef Parker, P. F. Cowper, "R. T.," Berry and Hart, W. S. Smith, Harland and Rollison; G. Ranger, "N.S.B.D." Basil Scott (Charlene and Charlene), Sydney Vereker, Miss Mona Limerick; collected by J. Adkin, subscribed to by Rex Fox, J. Adkin, H. Karr, A. Carnworth, M. Maden, Anna Kemp, Alice Gill, Madge Raynor, F. V. St. Clair, Mendel, "R.," Geo. E. Belmont, Pat, Doris, and Avice.

Artistes are Still Wanted

to apply for our little vest-pocket books—(second large edition now delivered)—so that they may collect shillings from their friends for the fund, and take the part of

"My Bookmakers"

by "making a book" on the Old Pro's Stakes, Brinsworth favourite, with Joe Elvin up!

Please write now for your book, and

Start Collecting at Once

for the great cause of saving the Brinsworth Music Hall Home—otherwise knows as The Old Pro's Paradise—from want.

Address all communications, The Hon. Treasurer, "The Era" Office.

All amounts will be published separately in "The Era" on the conclusion of the Old Pro's Stakes, the date of which will be duly announced.

Who Will Make the Biggest Collection?

To the memory of the collector of the most cash—the most successful bookmaker—it is suggested, and the idea has received the approval of Joe Elvin, that there should be

A Tablet Hung in the Old Pro's Home

at Brinsworth.

Competition is keen, but the chances are equal, and you may get your name on that tablet by making the biggest book on the Old Pro's Stakes.

A last reminder of the musical matinées which are to be given at Burton House, Twickenham to-day and to-morrow in aid of the neighbouring Music Hall Benevolent Institution. Interest in the proceedings will be stimulated by the promise that Signor Maurice Arioso, the Royal Opera tenor, will be accompanied at the piano by Signora Caffetto, wife of the late Italian tenor. The other artistes, it may again be mentioned, are Miss Mary Erwin (soprano), Miss Ruby Cobbett (dramatic contralto), Misses Elsie, Muriel, and Madeline Warner (pianist, violinist, violoncellist), and Rev. Dr. Houston Collisson (the well-known humorist. The concert each day begins at 3.

An alteration will be made in the programme on Thursday, when Dr. Collisson will be unable to appear, but will have a worthy substitute in his life-long associate Mr. Percy French, whose humorous monologues have won wide fame. On the same day the Misses Warner will be replaced by Miss Margaret Stoeddart.

One of "My Bookmakers" is adopting an agreeable way of giving a receipt for "bobs" booked. It takes the form of a signed photograph, printed by the Rotary Photo Company, of the "bookie"—in this instance, M. Maurice Arioso, the Belgian Royal opera tenor and Sandow Gold Medallist of physical culture.

"ALL SCOTCH" AT FINSBURY PARK.

Mr. Harry Grattan's tartan revue, "All Scotch," is the attraction here this week. Since its reconstruction for the remainder of its run at the Apollo Theatre, new features and cast have been added, which, together with the old and successful items, make it one of the most powerful entertainments now showing. It is magnificently staged and mounted, the splendidly effective Gathering of the Clans scene being one of the brightest and most characteristically Scottish stage pictures placed upon the stage.

Such well-known artistes as dainty and demure Miss Jean Aylwin, Miss Effie Mann (with a great voice and delightful presence), Mr. George Tawde, Miss Eunice McGlenn, Mr. Charles E. Rose, Mr. Wool Forde, and a host of other clever people share the responsibility of the chief parts; and it is only necessary to add that they each sustain their reputations and do all possible to make the revue the success it undoubtedly is. The principals are supported by a chorus of bonnie and capable lassies, their animation, sweet singing, and charming appearance being a great aid to the principal artistes in the cast.

Mr. Jay Laurier, whose "S'nice S'mince S'pie" brought him to the front rank of present-day comedians, pleased the audience in "Shall us? Let's," his by-play and facial contortions being very amusing. Mr. Bruce Green, who is shortly due for pantomime, gained favour, his droll methods being much appreciated; while Halma, the crazy dancing juggler, supplied a very clever turn. The orchestra played the music of the revue and accompanied the several items in a highly efficient manner.

THE ALHAMBRA SCHEMES.

MR. STOLL AND MR. BUTT.

The extraordinary general meeting of the shareholders of the Alhambra Theatre, called by five shareholders, at the instance of Mr. W. B. Purefoy, who were all opposed to the "combine" with the London Coliseum Syndicate, was held on Monday at the theatre

The chairman, Mr. J. B. Concanon, said that as the Alhambra Theatre had been losing money recently—as much as £400 a night last week—the board would have been failing in its duty if it had not accepted Mr. Stoll's offer of 25s. for Ordinary shares. They were having matinées because they cost so little that they profited by them. The principal points of Mr. Butt's scheme were tentatively agreed to between that gentleman and himself.

Mr. Purefoy called upon the chairman to produce a document which had been signed by members of the board. The document was produced, and referred to a discussion of the proposed agreement between the Palace, Empire, and Alhambra. It suggested that the Alhambra Company should retain the right to employ and dismiss members of the Alhambra staff.

"We wanted to have control of the front of the house," said Mr. Concanon, "or, as Mr. Purefoy said in a letter to me, we could not dismiss a janitor if he was cheeky to us."

A Shareholder: What will be the position of the shareholders if they refuse to accept Mr. Stoll's offer, and what arrangements will Mr. Stoll make to carry on the Alhambra?

Mr. Oswald Stoll said that the Coliseum Syndicate was already assured of a very large holding in the Alhambra Company. Describing the other scheme, Mr. Stoll said that the profits were to have been shared under a "pooling" scheme. Under the arrangement the Palace Theatre would have to get £16,000 profit before it gave anything to this pool. The last balance-sheet of the Palace showed profits at £15,500. The Empire Theatre would have to take £12,000 before it contributed. The last balance-sheet of that hall showed a loss of £4,642. The Alhambra would have been allowed to retain only £10,000. The Alhambra was treated as the sick man of the alliance.

The "pool" was to have four directors; the Alhambra would nominate one. Mr. Butt would subscribe one-sixth of the pool, and was to take one-sixth of all profits over £40,000.

Mr. Stoll said that an attack had been made on him at a previous meeting—at which he was not present—by the chairman (Mr. Ernest Polden) of the Palace Theatre. That gentleman had slandered him under conditions which he could plead were privileged, "but if he will repeat these statements under circumstances where he cannot plead privilege, I will undertake to issue a writ against him in a few hours."

Mr. Alfred Butt said the negotiations between Mr. Concanon and himself began last June. Mr. Concanon was very anxious that he should take over the Alhambra, and eventually Mr. Concanon told him that the matter was settled. Mr. Butt then made some very friendly references to Mr. Stoll, for whom, he said, he had the greatest respect and admiration.

As Mr. Purefoy did not submit any resolution, it was explained that each shareholder could sell or hold his share, as he wished. The meeting then adjourned.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

"IT'S THE GOODS."

Revue in Three Scenes. First Production in London, at the Camberwell Empire, on Monday, Dec. 6.

There are two kinds of revue, one in which a pearl necklace is stolen, and the other in which that poor, victimised article of jewellery is securely locked up in the leading lady's dressing room, we assume, and so avoiding the necessity for being dragged behind the footlights. This new production of Messrs. Boyde and Brinksworth's falls into the first class, except that the necklace isn't really stolen; otherwise, it is a very bright and amusing little show, with a well-written book, and a cast of clever artistes.

One feels it would be better still were it played more briskly. If some of the gaps were filled in quicker, and the production—in particular, the stage settings—smartened up generally, it ought to become a real success, for the material is there all right. Mr. Alex. Keith, who is partly responsible for the book, supplies most of the fun. He is a first-class comedian, and his business as Dibbs, a comic servant, was irresistibly funny. The best thing in the revue was his duet with Miss Julia Kent, "Seen at the play," their acting between verses being first-rate comedy. Mr. Cyril Thompson, as Jack Meredith, supplied the light comedy touch commendably. He has a good baritone voice, which he used to advantage in "You were the first girl to teach me how to love," and "The garden of your heart." Miss Dorothy Cameron played Beatrice quite attractively, and was particularly good in her numbers—"We must all fall in" and "Blue eyes." The other parts were filled by Mr. George Brame, who gave a very good thumbnail sketch of an aggrieved Italian ice-cream vendor; Mr. Fred Picaud, whose song, "I never do," and his "spidery" dance caused much amusement; and Miss Madge Wright, who was seen in the small part of Dolly.

Some excellent dancing was performed by the Solo Quartette of Café Chantant Dancers, their statuesque dance in the last scene being particularly attractive.

One of the best items in the very long programme preceding the revue was Mr. Charles Knight and Miss Dorothy Quin's presentation of Max Erard's "Silver Wedding" song scena. It is a delightful little mélange of vocal and instrumental music, with a sufficient seasoning of humour to make it thoroughly presentable. Budha Rana was seen in an unusual turn. He is a real gurkha, and he gave an exhibition of how the famous knife is used at the front. Kitty Lear, a character and chorus comedienne, got the house to cling her the chorus of her two songs. Last, but not least, by any means, Mr. John Lawson presented his latest production, "The King's Minister," by Cecil Raleigh, a first-class bijou drama, which made a decided appeal to the audience.

THE PROFESSION WITH THE COLOURS.

(FORTY-SIXTH LIST.)

Norman, Will (Thrutchley), Gunner, 143rd Heavy Artillery.

Wenn, Vyvyan, 4909, 24th London Regt., the Queen's.

Ralland, Bertie, Lieut., the Dorsets.

We are asked to state that the producers of the film "Five Nights" was Barker Motion Photography, Ltd., and the supervision was carried out under the supervision of the managing director, Will G. Barker.

B. FELDMAN AND CO.'S SONGS.

The excellent revue, "Samples," produced at the Playhouse by Mr. Andre Charlot, provides yet another instance of the importance of Feldman songs. "Samples," vocally, is largely a Feldman production, and it is a noteworthy fact that the critics attached to the daily Press are unanimous in praising the Arthur-street songs.

First favourite seems to be "When I leave the world behind," a charming number, which gains in attractiveness by the pure vocalism of Marie Blanche. "Winter nights," given as a duet by Miss Blanche and Melville Gideon, was another conspicuous success; as was also the latter's rendition of "My bird of Paradise." The foregoing numbers, which are now on sale, are in brisk demand. Among other successes were the following, which are now in the press, and will shortly be issued:—"One on the drum," a most inspiriting number, by Nat D. Ayer. This was well given by Winnie Volt. "I work eight hours," a song with which Bert Coote delighted the audience; and "The clarionet and cornet," smartly given by Ida Rene, were also high in favour.

Melville Gideon scored another success with "How things have changed," and a finale number, "Our dancing jubilee," proved a most attractive feature. Altogether the musical "samples" from the Feldman catalogue are quite up to the high standard associated with the firm.

"Oh! for the sight of a girl" is being featured by Charles Whittle, who declares it one of the most conspicuous successes he has ever handled. "The Whirl of the Town," Wilkie Bard's splendid revue production, is attracting large audiences to the Palladium. Chief among the vocal attractions in the revue is the song, "Lovers' lane" (David and Wright), which is artistically worked by Daisy Wood and Fred Barnes.

Cissie Thompson will be at the Theatre Royal, Exeter, this pantomime season again—the third in succession. Her repertoire for the engagement includes "Good-bye, Virginia," "That Charlie Chaplin walk," and "Oh! for the sight of a girl."

SALARIES OF MUSICIANS.

The Executive Committee of the Provincial Entertainments, Proprietors, and Managers' Association, under the presidency of Mr. Percy B. Broadhead, received in conference at the Victoria Hotel, Manchester, on Friday last, the executive of the Amalgamated Musicians' Union, who, through Mr. J. B. Williams, their general secretary, made representations as to the need for an advance in the salaries of musicians' engaged in theatres and music halls during the period of the war.

After a prolonged discussion it was mutually agreed that the conditions of profit earning varying so much in different towns during the present abnormal state of things, the question of advances in musicians' salaries should be dealt with in the first instance locally, and if it proved impossible to arrange terms between the local branches of the union and the managements, then the matter should be referred to the arbitration of two representatives of the Proprietors' and Managers' Association and two from the Musicians' Union.

Since the meeting disputes at Middlesbrough and Stockton-on-Tees have been settled by the intervention of the representatives of the association and the union.

Will Page, who is being specially featured by the Transatlantic Film Co., makes his appearance this week on the screen as "Clem" in the first of a series of all-British comedy films, entitled "Poor Clem."

The Sensational Hit of the 1915 Revue Season.

THE TERRY TWINS

IN THE

Playhouse Revue, "SAMPLES,"

Written by HARRY GRATTAN. :: :: Produced under the Management of ANDRE CHARLOT.

Nothing like this in any other Revue. The Duplicate Comedians who cannot be Duplicated.

PRESS OPINIONS.

"THE REFEREE."
December 5, 1915.

The first thoroughly happy thought is the arrival of two pairs of "doubles"—the Terry Twins, Frank and Charles, and the Misses Phyllis and Greetlie Bryan. The Terry Twins are undeniably so like each other that only a perfectly clear conscience can dispel a fear lest the vision might be the result of an extra glass on one's own part. The features that Nature chose to repeat in this instance are not those of an Adonis. They are little fellows, with

RATHER A TOUCH OF THE LATE DAN LENO.

The girl-doubles, on the other hand, though not so like, were thoroughly pretty. By mixing the two couples and making one couple a wedding pair and the other a christening party, Mr. Grattan gets some real humour out of the tangle, on the good old Plautine and Shakespearean plan of Antipholus and Dromio. We could easily have enjoyed more of this from the comedy point of view; but for some reason or other the girl doubles only appear in this one scene, and the Terry Twins turn themselves into a pair of ordinary knockabouts.

"PALL MALL GAZETTE."

The revue does not wake up until the arrival of a really remarkable pair of twin "doubles," Mr. Charles Terry and Mr. Frank Terry, who are at once the living image of each other, and both of them singularly like the late Dan Leno—in looks. Not only so, but this little affair is complicated by a pair of girl "doubles" equally like each other, and, one is bound to say, exceedingly pretty. So there is quite a pleasant little "Comedy of Errors" for a while, the two couples having to sort themselves for the claiming of a baby.

"THE WESTMINSTER GAZETTE."

The main success of the evening was a knockabout boxing affair by the "Terry Twins," two small people with great resemblance to one another.

"THE GLOBE."

At frequent intervals there appear the Terry Twins, two gentlemen of an extraordinary likeness, which lends itself to ludicrous situations.

"THE TIMES."

Amateurs of more obvious fun will find what they want in the Terry Twins, a really marvellous case of physical resemblance so close as to verge on absolute identity. Why this mere accident of nature should be laughable in itself must be left to M. Bergson or some other of the philosophical investigators of laughter to explain; but the fact is beyond question.

"THE SPORTSMAN."

This paves the way for the Terry Twins, of whom it is hard to tell t'other from which. They are presently matched by a couple of pretty young ladies, equally undistinguishable, or very nearly so, and a comical scene of confusion results, for which the quartet and Mr. Bert Coote are responsible.

"THE STANDARD."

Then there are the antics of the Terry Twins, who puzzled and amused the audience immensely, and piled Pelion on Ossa when each appeared with a wife who was just as much like the other as they—but this sort of thing cannot be explained in words.

"THE MORNING POST."

Mr. Bert Coote conjures up a portly Mephistopheles in Mr. Stanley Turnbull, who ordains that ever after he shall see double. This means plenty of work for the Terry Twins, who are so much alike that you could not tell the one from the other, even if you wanted to. Slackitt cannot understand how his valet, despatched on one errand, should instantly return from another, and when he is transformed into a curate who has never been to London he cannot distinguish between the bridegroom who comes to see him about the banns and the husband who wants his baby christened, the confusion being increased by the striking resemblance between Miss Greetlie Bryan and Miss Phyllis Bryan, who play their respecspective ladies. There is, moreover, a long scene which the Terry Twins have all to themselves, that they may indulge in cross-talk and boxing after the approved music-hall fashion.

"THE DAILY CHRONICLE."

What delighted the house almost more than anything were two very twinny twins—Messrs. Charles and Frank Terry. No one ever knocked more humour (literally and metaphorically) than these boxing brethren.

"THE DAILY GRAPHIC."

Here, again, there is the germ of an admirable idea in the use made of that sprightly pair, the Terry Twins. These two little men are as alike as two sardines in a box, and their possibilities in revue seem to be illimitable. Mr. Grattan has mostly confined their happy resemblance to an episode of exchange of wives and babies—funny enough for the moment, but a sad waste of material.

"TOWN TOPICS."

"SAMPLES" AT THE PLAYHOUSE.

The twin brothers Terry score a big success with their funny boxing encounter. The likeness between the two is turned to amusing ends in a variety of ways, and the small twinny pair are welcome all the time.

"THE SUNDAY TIMES."

By J. T. Grein.

PLAYHOUSE.

"SAMPLES."

A Revue by Harry Grattan. Tuesday, Nov. 30.

Samples, samples all the way—from the heaven of pretty women and tuneful music to the devil of comic opera and the deep sea of Honolulu, seen through Weigall's atmospheric eyes.

But of these samples, celestial, diabolical, geographical—fair average quality as they were—none could vie with the surprise and prize-packet of the two Dromios and their sweet better halves to match. At first we believed in magic. When Mr. Bert Coote, the last of the "knuts," had called for the devil, seen him, jeered at him, and the devil, as a punishment, ordained that he should see things double (during prohibited hours), we were confronted by a strange puzzle. How was it possible for the valet to bob up right and to bob up left again within less than a second? Fregoli and Biondi were not in it. How was it done? How was it done, and then all of a sudden the scales fell from our eyes. We remembered the Schwartz Brothers and the mirror, and here was Nature's playfulness all over again, two brothers, Charles and Frank Terry, as like as two peas, and with them anon two twin sisters (and a lay-baby), so that the puzzle of "Who's who" dazzled our eyes as if the kinematograph had whirled into madness.

"THE OBSERVER."

While it lasts, it is capital fun. Slackett and his equally up-to-date friend Gidd treat the fiend with so little respect that he vows to be even with them; and he begins by making them see double. He could not do it, were it not for the Terry Twins, Charles and Frank. It is puzzling enough when it is only Charles and Frank Terry; it is infinitely more puzzling when to Charles and Frank are added Phyllis Bryan and Greetlie Bryan, who, if not as uncannily alike as the Terrys, are quite alike enough to be confusing (and quite attractive enough, by the way, to make one wish there were three of them, while we are about it). And to see poor Mr. Slackett, now transformed into a country curate, trying to make out which Terry wants to marry which Bryan, and which Terry is the husband of which Bryan and the father of the baby that has come to be christened—is to be obliged to go on laughing as long as Mr. Bert Coote likes to make one. All through the piece, indeed, Mr. Coote was exceedingly funny. This bewildered, stupid, sieve-brained Slackett of his was always welcome, because Mr. Coote knows exactly when to let a thing drop and how not to overdo it. One always wanted him to go on, and one always enjoyed that air of perfect ease which (if only our hard-working comedians would realise it!) is half-way to being funny. The Terry Twins, too, showed then and later that they are not content to be drolly alike; they are a pair of very neat and practised comedians, and their cross-talk and boxing scene was exhilarating.

"THE PEOPLE."

Let us at once acclaim with both hands the "idea" behind it all, that of a slacker who wants to get a "move on," and makes a compact with the Devil à la Faust. Mr. Bert Coote is the slacker, and very funny is the situation when the Evil One, in revenge for insolence, decides that his victim shall see double. His valet becomes two (Chas. Terry and Frank Terry), and when he is transported to the deadliness of a curacy the young girl who comes to put up the banns is confused with the young mother anxious to arrange a christening, while the husband and the betrothed are delightfully mixed. The Brothers Terry, the most wonderful of twins, help to make the situation diverting, and the Playhouse audience on the first night enjoyed nothing better than their knockabout boxing.

Did we say "nothing better"? Well, perhaps we should make an exception in the case of Miss Marie Blanche, who was a gracious and winning personality.

"NEWS OF THE WORLD."

SOME WONDERFUL DOUBLES.

. . . he conjured up Mephistopheles, who ordained out of sheer spite that in future he should see double. His satanic majesty was as good as his word. When next Mr. Slackett summoned his valet, two individuals, in the persons of the Terry Twins—as like as two peas—sauntered into the room. A few moments later two ladies, marvellously alike, the wife and sweetheart respectively of the twins, added still more to the consternation of the sorely puzzled baronet, who was now well nigh distracted, and the irrepressible Terry Twins also made substantial contributions to the success of the revue.

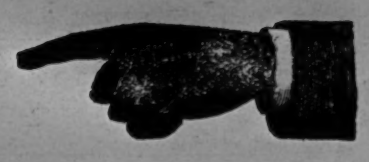
Booked by PERCY REISS, N.V.A., 18, Charing Cross Road.

Many thanks to ERNIE WIGHTON, Esq., OSWALD STOLL, Esq., :: :: and others, for postponing dates. :: ::

Some "STAR" HITS for PANTOMIME

THE MASTER BALLAD

SHOW ME THE WAY TO YOUR HEART



WHAT YOU'VE NEVER HAD YOU NEVER MISS.
STOP SHORT. WE MUST ALL FALL IN.
WHEN SANDY M'KIE COMES BACK TO INVERARY.
THE CROCODILE CRAWL. ANY MORE for the BOAT TRAIN?

YOU WERE THE FIRST ONE TO TEACH ME TO LOVE.

I'M GLAD MY BOY GREW UP TO BE A SOLDIER.
EVERYBODY'S CRAZY ON THE FOXTROT.
THEY ALL DID THE GOOSE STEP HOME.
GET THAT GIRL. TING-TING TRA-LA-LA.

THAT DREAMY LULLABY.

All the above Songs are available for Pantomime at Theatres holding the Performing Right Society's licence.

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'Phone—Gerrard 8446.

VARIETY CARDS.

These cards are inserted at 36/- for thirteen issues (small space) of "The Era."

IMPORTANT TO ARTISTES.

Additions and Corrections to these Cards must reach us not later than Tuesday, 4 p.m.

THE MUSICAL
ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
This Week, HIPPODROME, WIGAN. Next, WOOD GREEN.
All coms., The Palladium, Denniatoun, Glasgow.

ARTISTIC AND BRILLIANT.
DAISY SQUELCH
And her BIG BRASS SIX, Starring in "THE DREAM GIRL."
Permanent Address, 24, Angell Road, Brixton, S.W.
This Week, T.R., ASHTON-UNDER LYNE. Next, KELLY'S T., LIVERPOOL.

AN ACT WITH A REPUTATION.
VICTORIA & RAMOO
Great Novelty Act, THE CRYSTAL PYRAMIDS.
A Big Success Everywhere. Refer.
VACANT, Dec. 20. This Week, 5, Edward Terrace, Cardiff.
Next Week, KEMBLE THEATRE, HEREFORD.

THE FIVE SISTERS
REAL SISTERS. REAL ARTISTES.
Introducing Pianos, Mandolines, Singing, Violin, and Acting.
OWN BEAUTIFUL SETTING CARRIED. A GOOD TOP FOR ANY BILL.
DIFFERENT TO ALL OTHER MUSICAL ACTS.
A big draw for any Bill. Splendid 6-Sheet in Colours, David Allen.
This Week, Bottom of the Bill, PALACE, READING.
Next Week, NEW THEATRE, NORTHAMPTON.
Kindly note change of per. address to 2, Inglewood Mansions, West End Lane, London, N.W.

"The man who makes the house rock with laughter."
MACK JOLLYBOY
Principal Comedian in PERCY HONRI'S 1915 Revue.
ON TOUR.

FRANCIS and ALFRED
The Unparalleled Juggler and his Trickish Humorist.
Next Week, CLAPHAM.
All communications to FRANCIS, Juggler.

THE THREE ERNESTS
In their latest Novelty, "SPRING GARDENS." Nulli secundus.
A few Vacant Dates this Year. Dec. 13, PALACE, GRIMSBY.
P.A., 64, SUTHERLAND AVENUE, LONDON, W. No exclusive Agent.

HILDA GLYDER
Starring in "LE PETIT CABARET."
Address, c/o "The Era."

"WE'RE GETTING BUSY."
MISS
LAURA DYSON
PRESENTS
"THE FIRST TOYSHOP REVUE"
By HERBERT LEONARD.
Playing 30 Minutes, WITH THE ORIGINAL TITLE,
"WE'RE GETTING BUSY."
TOURING SCOTLAND. Immense Success on Tour.

TOMMY MOSTOL
Exclusively engaged by Mr. Frank Rubens for 2 years as Principal Comedian in his productions. At present, **"I've Seen the 'Arem."**
This Week, EMPIRE, ISLINGTON.

HARRY GEALE
PRINCIPAL TENOR in ERNEST C. ROLLS'
"GOOD EVENING!"
This Week, HIPPODROME, RICHMOND. Next, PUTNEY.

DO YOU KNOW
WILLIAM FOWELL
Producer of Revue Successes.
106, CHARING CROSS ROAD. Tele.: Regent 176.

FITZ ALLEN
A NOVELTY COMEDIAN IN EVERY SENSE OF THE WORD
Always working. Xmas, BOROUGH THEATRE, STRATFORD.
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Enormous Success of New Song, **"I'm Coming Hame to Bonny Inverary."**
Published by "The Wellington Reeve Music Co."
DAN CREW
Scotch Comedian, Vocalist, and Dancer.
DOING NICELY. Address, c/o "The Era."

SCOTT & WHALEY
COLOURED ECCENTRICS Still playing their two shows,
"DON'T YOU PUSH ME NO MORE," and a new show, **"MY FRIEND."**
This HIPPO., BELFAST. Next, PALACE, BLACKBURN. Agents, LEO FRITZ.

TED LE-ROY
The Light Comedian, and his JUVENILES.
This Week, HIPPODROME, ROCHDALE (Return).
Next Week, CO-OPERATIVE HALL, WIDNES.

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COMEDIAN.
Panto. Rehearsals Queen's Theatre, Dublin.
ALI BABA, "FORTY THIEVES."
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PADDY J. GILLEN
Scotland's Funniest Comedian and Author.
Every line I play is written by myself. Open to Revue offers, but must have my price.
In Great Comedy Sketch, "ROGERS." On Tour.
P.A., 789, ARGYLE STREET, GLASGOW.

TOM & MARIE MOTRAMO
as ALGY and ANGELINA in
"GET AWAY, YOU BOYS!"
This Week, CROYDON. Next, HOLBORN.

EDWARD CROSSLAND
THE MELODY MAKER.
ON TOUR.

WINIFRED WARD
THE IMMACULATE BOY.
ON TOUR.
P.A., BYNO, SUDBOURNE ROAD, BRIXTON HILL, S.W.

GRAHAM
And his Novel Fantoche Act. Featuring his great Song Scena,
"UNDER THE SAME OLD FLAG,"
IN TOWN. Busily engaged preparing NEW SHOW (new form of MARIONETTES).
First Vacant Date, FEB. 7. Address, c/o "The Era."

LILLIAN AVRIL
And her **SEVEN LITTLE JUNES,** in New and Original Scena, entitled
"CHRISTMAS EVE." Miss DOROTHY MARS as THE CAT.
Good Agent Wanted. First-class offers only. Also Vacant for Revue or Panto.
The AVRIL GIRLS' Quartette of Vocalists and Dancers. P.A., 15, Victoria Villas, Kilburn, N.W.

DOLLY RAY
THE DEMURE COMEDIENNE.
In New Act, with own Songs.
Scenery by HEMSLEY. Dresses by RAYNE. Millinery by REYNOLDS.
This Week, HOVE. Next, LONDON PAVILION.
'Phone: Hop 726. Wires: "Enjoyable, London."

HUGH E. WRIGHT
Comedian and Author in "ALL FRENCH" Revue
(Second Edition).
En route.

ROBB WILTON
In New Revue, "LOOKING AROUND,"
GARRICK THEATRE, W.C.
Permanent Address: 14, Woburn Hill, Liverpool. Telephone; Old Swan, 16.

GUS OXLEY
PRINCIPAL COMEDIAN.
At Liberty for First-class Revue or Panto.
131, CLAPHAM ROAD, S.W.

BEATRICE ALLEN
THE VIVACIOUS GIRL.
Principal Lady in "THIS IS THE LIFE!" Revue.
This Week, EMPIRE, HACKNEY.
Sole Agents, V.B.O.

HARRY WELDON
All communications, ECCENTRIC CLUB, W.
Representative, ERNEST EDELSTEN.

JACK SHIRES
Starring Principal Comedian
"HAVE A GUESS!" Revue.
On Tour.

SAM BARTON
THE SILENT TRAMP COMEDIAN.
Address, c/o WILL COLLINS & CO.

TATTEN HALL
in his latest Comedy Creation, "FANCIFUL WHIMS,"
including Miss DONNA HAYDON.
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JACK JUDGE
THE "TIPPERARY" MAN
Sings and Whistles "TIPPERARY" on the Gramophone.
ASK FOR 2875 "WINNER" RECORD. It may interest you.

NAT LEWIS
Principal Comedian
"EVER BEEN HAD?" Revue.
This Week, EMPIRE, DUBLIN. Next, TIVOLI, MANCHESTER.

TONY BLACK
SCOTCH COMEDIAN.
On Tour.

WILL LACEY
America's Popular Cycling Comedian,
In Song and Dance on One Wheel.
This Week, BURNLEY. Next, SOUTHPORT.
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ALEC DAIMLER AND DOLLY
UNUSUALLY RESOURCEFUL, VERSATILE—CONTINUALLY SUCCESSFUL ALL THE WHILE.
On Tour.
"I fear no foe who may be sent,
Originality breeds—contempt!"

JOSH DIXON
Comedian, "BUTTERFLY AND THE MARTYR."
By ALEC KENDAL.
On Tour.

RHODA & RHOSA
THE MAIDS OF THE MOMENT
— IN JUST A SIMPLE ACT. —
ON TOUR.

JENNIE HARTLEY
Starring Leading Lady "LOVE BIRDS" Revue
This Week, PUTNEY. Next, DUBLIN.

STEWART & MORRIS
Just finished 8 months with "MIND THE STEP!"
Rehearsing Panto.
Open Dec. 27, HIPPODROME, DERBY.

JACK EDGE
Principal Comedian in "SEARCH ME!"
This Week . . . HIPPODROME, LEWISHAM.
All coms., V.B.O.

CAMPBELL & BAISDEN
REAL VARIETY ARTISTES.
SOUTH AMERICAN TOUR.

GUEST (ALFRED) & NEWLYN (VICTORIA)
"THE TRIFLERS."
This Week, HIPPODROME, NEWCASTLE.

VARIETY NOTES.

Chas. Cohan
is back again in town, playing Holborn this week, where the popular Hebrew comedian is doing exceedingly well. Gifted with a fine voice and a very funny song, entitled "I-I-Thumbs up," Charlie has no difficulty in keeping his audience on the laugh, and his rendering of a monologue about a Gentile or Jew only goes to show that he is an artiste who can thrill as well as amuse.

Bartle Quartette
are scoring this week at the Grand, Clapham, where the silver concertina players introduce some very novel effects. Babs, the baby, is a charming little mimic, and as the curtain falls she gets a reception of a most hearty character.

Rex Romaine and Doris Dainton,
who have been doing so well on the Stoll Tour in a pot-pourri of songs, music and mirth, only put the act on the boards on December 7 last, and have worked ever since, with the exception of six weeks, being already booked for seven months of next year. Rex is producing a new song by the late Fred E. Terry entitled "Blithering Slithering Idiot," which he anticipates will be a winner.

BEN TAYLOR and BONNY BROWNING
WITH
"THIS IS THE LIFE."
This, EMPIRE, HACKNEY.

Bruce Green
finishes his seventh Moss Tour at Finsbury Park this week, and is booked up with them until 1920. He puts on his own pantomime, "Aladdin," at the Grand Theatre, Plymouth, this year, taking the part of Dame. He plays five weeks at Plymouth and three weeks at Manchester. The pantomime has a cast of 40 artistes. Bruce has just produced a new song from his own pen with the title of "Helen of Troy."

Tommy Mostol,
the principal comedian in "I've Seen the 'Arem," had a big success at Holborn last week. Mr. Gulliver booked the revue for Empire, Islington, this week, where it is playing to crowded houses. At the end of this week Tommy leaves the show to start rehearsing for panto. He is playing principal in "Humpty Dumpty" at the Opera House, Belfast.

Arthur Rigby
plays Dame Durden in his own panto., "Red Riding Hood," at the King's Theatre, Sunderland. He also has another panto., "Babes in the Wood," booked for the Syndicate Halls. Apart from being busy in these productions, Arthur is playing twice nightly in "S'only a Rumour," which is booked up all through next year.

The Four Vagabonds.
The cultivated ragged gentlemen are making a special feature of the Star Co.'s song, "Show me the way to your heart." A few nights ago they deputised at one of their strongholds, the Hackney Empire, for Will Evans, and received a most gratifying reception.

Jock Whiteford,
the loquacious Scot, and known among his professional friends as the leader of the band, is doing a' reecht the noo at New Cross this week. A very versatile artiste, invariably bright and original, Jock always selects from his repertoire the right material for the hall he is working.

Madge Vincent,
who has just returned from the West Indies, has been engaged to play principal lady in Norris and Clayton's revue, "Who's Who?" Madge is a sister of Ruth Vincent.

Baroness De Astrell
and her tenor have put on a new show at Burslem this week. One of the features is the ragpicker's song in French, in which the baroness introduces some clever dancing. The tenor with a song, "The Bird of Paradise," is loudly applauded. Next week the couple go to the Empire, Barnsley, and then come to town to play Collins', and after playing Penge will be away in the provinces for several weeks.

Stewart and Morris
have just concluded an eight months' run as principal in "Mind the Step," and are rehearsing for panto., opening Dec. 27 at the Hippo., Derby.

Minnie Collins
is hard at work rehearsing her new revue, "What a Night," which will be produced by Guy Pearce on Dec. 20. Minnie plays the character of Jean, and one of her ballads, specially written and composed for her by J. W. Johnson, is likely to become one of the hits of 1916. Miss Collins, whr has a charming personality, is very enthusiastic over this new production, which she intends shall be a really first-class revue. J. W. Johnson will conduct.

Tom Reno,
has been engaged to play the part of Blobbs in "What a Night!" which will be produced, n Dec. 20. Hs part promises to be a very funny character, and has been written specially for Reno.

Lawrence Wright
has been commissioned by Burr and Hope to write special numbers for their new act, which they hope to produce at the Victoria Palace next week.

Athos and Reed,
the society skaters, are appearing at the Victoria Palace this week. They deputised here last week for the Three Ernests, and it is a rare thing for a turn to appear two consecutive weeks at that house. The clever couple are booked up until next September, and go to Colchester next week. They will be away ten weeks, and on their return they open at the Victoria Palace again.

S. W. Wyndham
is still making a big hit at the Alhambra, and nearly every night he is compelled to give an encore. For this he is producing a new number, entitled the "Muffin man," by Dave Wallis. The Columbia Record Co. are making a special feature of Wyndham on their records. The comedian with the phenomenal voice, busy man that he is, finds time, however, to amuse the wounded soldiers, and he is to appear for them every day for the next two weeks.

Frank Benson
is back again with the revue, "Seconds Out," and this week he is to be seen at his best playing at the Empress, Brixton. The versatile Frank whistles, sings, dances, talks; in fact, he does everything and keeps the house in a most happy frame of mind. Since joining this revue he has been inundated with offers for similar productions, and he has also received panto. offers, one of which was to play this year at a three-figure salary.

Harry Ford
is doing exceedingly well at Camberwell Palace. Two numbers, "The judge" and "The masher," are particularly humorous. Harry finishes the L.T.V. circuit next March, and then sails for South Africa for Rufe Naylor for three months, returning to fulfil contracts on the Moss and other important halls. He has had many offers for panto and revues, but, as he is booked several years ahead, he cannot at present entertain them.

Estelle Rose,
the Australian comedy lady, has been in England for three weeks, and is playing the Victoria Palace. This is her first appearance on the English halls, with the exception of the Metropolitan, where she appeared a fortnight ago. The songs she is singing at the Pimlico house this week, "I would do it now" and "Hey wop," are very funny, and it should be an easy matter for her to stay here indefinitely. Estelle is also in great demand for America and Australia.

"Some Glee" Revue
made such a success at the Palace, Barrow, last week that it plays an early return date in February. This is due in great measure to the principal comedian, Frank Powell. Full houses are the order wherever "Some Glee" plays.

"Come In, Miss."
A new comedian, Gus Ern, late of Ray Brothers' Revues, has just been engaged for "Come in, Miss," and at Walham Green this week his

CARTER & CO. Composers and Band Part Arrangers
Operas and Cantatas Scored.

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Full set of 14 (Large) **7/6** With Guaranteed Satisfaction.

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Rehearsal Room to let with use of piano, 1s. per hour.
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HARRY FORD

This Week, L.T.V.

HARRY DENT

Principal Comedian in "ODDS ON" Revue.
ON TOUR.
Entirely Written, Composed, and Produced by H. D. Sole Agent, W. BENTLEY.

KITTY COLLINSON

"PARLEZ VOUS FRANCAIS?"
This Week, EMPIRE, STRATFORD.

PAULINE TRAVIS

The New Male Impersonator.
This Week, EMPIRE, SOUTHBANK.
All coms. to Mr. COLEMAN, Neuve Chapelle Villas, Aleystone Road, Leicester.

Miss ROSIE REYS

The Phenomenal Irish Contralto.
VACANT for FIRST-CLASS REVUE. ONLY VACANCY this Year DEC. 27.
This Week, THE METROPOLITAN. Next, ALHAMBRA, BARNSLEY.

WESTALL TRIO INCLUDING ROY QUENTIN

Piano, Violin, and a Voice.
Permanent - - 5, WESTHALL GARDENS, EDINBURGH.
Coms., ROY QUENTIN. ON TOUR.

"SMILE, BILL."

GUS ERN

Specially engaged to STAR in "COME IN, MISS" Revue.
PRINCIPAL COMEDIAN. GRANVILLE, WALHAM GREEN.
"SMILE, BILL"

KITTY CURTIS

Principal Lady (Miss Ethel Levey Part),
"WATCH YOUR STEP!" Revue.
Second Week, ALHAMBRA, GLASGOW.

LOWE & LOMAN

IN IDEALS. HIGH AND LOFTY.
This Week,
Rehearsing Panto., THEATRE ROYAL, LEEDS.

JESSIE BROUGHTON & DENNIS CREEDON

This Week, PALACE, HULL. Next, EMPIRE, LEEDS.

CULLEN & CARTHY AND THE WEE FELLOW

Concluding their engagement with "STOP! LOOK!! LISTEN!!!"
At Liberty Dec. 20. First-class Revue or Panto.
This Week, KING'S, DUNDEE. Next, EMPIRE, SOUTH SHIELDS.

KITTIE STUART & PLAYERS

in an Original Musical Melange,
introducing T. JACKELLIS, King of Cornets.
This Week, OLYMPIA, COALVILLE.
Next Week, VACANT; also Vacant Jan. 17, 24, and 31, Feb. 21 and 28.

A SPECTACULAR MAGICAL NOVELTY. THE PRINCE OF MYSTERY.

OSWALD BEMAND

Introducing the most perfectly trained BIRDS in existence.
Directions, NORRIS & CLAYTON, 90, Charing Cross Road

MARK DALY

Principal Comedian JOE PETERMAN'S Co's.
This Week, HIPPODROME, PORTSMOUTH.

OTTO VIOLA

AMERICA'S POPULAR CLOWN.
This Week, PALACE, HUDDERSFIELD. Next, PALACE, HALIFAX.
All coms., WILL COLLINS & CO., or direct.

HORACE JONES

As THE SHOPWALKER
in "LOOK OUT."
This Week, WEST HARTLEPOOL. Next, SOUTH SHIELDS.

THE HARLEQUINADERS

Sole Agent - Mr. JACK GOODSON,
16, GREEN STREET, LONDON, W.C.

SCOTT GIBSON

THE KILTIE COMEDIAN.
This Week, HIPPO., PRESTON. Next, PALACE, LEICESTER.
P.A.—103, VICTORIA MANSIONS, VAUXHALL, LONDON, S.W.

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COMEDY SKATERS.
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ACCEPTING SPECIAL ENGAGEMENTS.
Own Recital
and Tea Party to "Our Lads,"
4 and 7, To-morrow, Thursday,
at 16, John Street, Adam Street, Strand, W.C.
The "QUINNEY" WHEEL CHAIR will be on view at 4 o'clock, Thursday, at 16, John Street, W.C.
Grateful thanks to DORIS KEANE and HARRY GRATTAN.
Address, 63, ROSEBERY SQUARE, E.C.

SYD CROSSLEY

Now playing in the late Alhambra Revue, "5064 GERRARD."
This Week, GRAND, CROYDON, 7 till 9.30. Next, EMPIRE, NEW CROSS.
VACANT, Dec. 20, one week only, for Single Turn. Phone: 1104 Streatham.
TOM SHAW & CO.

SYD HOWARD

Principal Comedian in George Foster's
"RADIUM GIRL."
This Week, THEATRE ROYAL, DUBLIN.

MASTER

ERIC BROOKS

PREMIER BOY VOCALIST IN ENGLAND.
At present appearing at the LONDON SYNDICATE HALLS.
OAK VILLA, QUEEN'S ROAD, BARKING, E.

GUY VIVIAN

As HORACE in "DON'T TEMPT ME!"
This Week, EMPIRE, NEWCASTLE.

GEORGE GREGORY

Principal Comedian in "HONEYMOON EXPRESS."
En route.
Perm. address, 12, Marlborough Mansions, Cannon Hill, West Hampstead.

TUBBY EDLIN | G. S. MELVIN

"THE MILLION DOLLAR GIRL."
This Week - - - EMPIRE, SWANSEA.

FLORRIE GROVES

Title Role,
"THE MILLION DOLLAR GIRL."
This Week - - - - EMPIRE, SWANSEA.

JOE MOTT

Vacant—Dec. 6, for Panto or Revue. All offers invited.
As JIM WILKINS in "GO TO JERICHO."
This Week, HIPPODROME, HULME, MANCHESTER.

GOODFELLOW & GREGSON

WHERE THE LAUGHS COME FROM.

A SUCCESS
In SYDNEY BURNS' Colossal Success
"DON'T TEMPT ME."
This Week - - - EMPIRE, NEWCASTLE.

JAY WHIDDEN & BILLY KUMING

The Whirlwind Violinist and the Little Fellow with the Big Voice.
All coms., FRED. HORACE REEVES, 331, Brixton Road.

MAY ERNE & "HE"

(ERNE CHESTER.)
AUSTRALIA for Mr. HUGH D. McINTOSH,
and SOUTH AFRICAN Theatres. First Return Engagement booked Mr. RUFE NAYLOR,
1916, MOSS' EMPIRES and SYNDICATE TOUR.
Coms. during absence, MR TOM CASE, VAUDEVILLE CLUB.

JACK & EVELYN

This Week, RESTING.
GEO. BARCLAY.

LOIS BARKER & PERCY TARLING

In their Original Act,
"THE GRUMBLERS."
This Week, EMPIRE, CHISWICK. Next, EMPIRE, NOTTINGHAM.

CHIEF KAWBAWGAM

THE NORTH AMERICAN INDIAN TENOR.
Appearing in his Indian Costume.
Coms. to NORRIS & CLAYTON, 90, Charing Cross Road.

CHARLIE RICH & ELSIE ROBY

AUSTRALIA.
SOUTH AFRICA TO FOLLOW.

Miss ELLA MOORE

The ORIGINAL Immaculate Chocolate Coloured Dandy Coon.
This Week, PALACE, CARLISLE. Next, HIPPODROME, LANCASTER.
No Vacancies till June, 1916. P.A., 4, Camden Gardens, Shepherd's Bush, W.

TOM and VIC. COLLINS

Present, "BUYING A PUB."
LONDON SEASON.

FRANK ATTREE

PRINCIPAL COMEDIAN.
DISENGAGED.
FIRST-CLASS REVUE OR MUSICAL COMEDY.

GILBERT CHILDS

as TODDY in "SUGAR AND SPICE."
This Week - - - - NORWICH.
Coms., c/o WILL COLLINS' AGENCY

CLAIRE ROMAINE

STARRING in Revue "SUGAR AND SPICE."
Booked Solid.
This Week, NORWICH.

JACK MARTIN

TERRIS & ROMAINE

The Renowned Violinist and Pianist.
This Week, EMPIRE, CHISWICK. Next, EMPIRE, SWANSEA.

THE KIRBYS

COMEDY ENTERTAINERS.
ON TOUR.

GEO. RAE

THE INIMITABLE SCOT.
This Week, PLAYHOUSE, WAKEFIELD. Next, PALACE, LINCOLN.

BEN ALBERT

This Week, GRAND, BIRMINGHAM.
P.A., 10, STREATHAM HILL, S.W. 'Phone: 1452 Streatham.
All coms., GEO. BARCLAY.

TERRY TWINS

PLAYHOUSE Revue, "SAMPLES."
Booked by Percy Reiss, N.V.A.
P.A., 223, CAMBERWELL NEW ROAD, S.E.

comicalities are responsible for much laughter. The revue will shortly be redressed.

Harry Ray,
the principal in "S'nice" Co., returns next week to play London dates for a month. During his absence from town he has been making a big hit.

Harry Melody
is producing panto this year at King's, Southsea, and is playing the part of Idle Jack in "Dick Whittington." His partner, Miss Mirth, is the principal girl. Harry was also principal in panto last year.

Sheards
are doing big business with this number, "You're such a lovable girl," and all principal boys in this year's panto should include it in their répertoire.

Rich and Roby
sail for Australia on Sunday, Dec. 12, per P.O. s.s. Khyber. After working Australia they go to South Africa, and will be away from England for thirty weeks.

Violet Romney,
who has played principal boy in various pantos, such as "Aladdin," the Prince in "Cinderella," and Gamen in "The Forty Thieves," is still vacant for panto this year.

Kisbey
presents a new revuette at the Opera House, Tunbridge Wells, on Monday, Dec. 13. Bay Waters is in the cast, and the entire production will be a bright and breezy one. Big business is anticipated.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

LAWRENCE WRIGHT CO.'S SONGS.

A new instrumental success is "Bells of Bordeaux" Bell Gavotte, which was played with enormous success by H.M. Scots Guards band at the Palladium on Sunday evening. Orchestrations are ready of this number, price 1s. 1d.

At the Tivoli, Manchester, this week Louis J. Seymour in his revue, "Yes! I Think So," is making a big feature of the Nurse Cavell song and recitation, "She was an angel of mercy," which is one of the biggest successes this artiste has ever featured. Other Lawrence Wright numbers in evidence in this excellent production are, "It's a long way to Leicester-square," "Pretty Patty's proud of her pink print petticoat" and "Blue eyes," all of which go to assure the success of the show.

Miss Dorothy Ward will positively sing "Blue eyes" in pantomime at the Grand, Leeds. She predicts one of the biggest ballad successes she has ever featured.

The success of the "Whirl of the Town" songs is "Lover's lane," sung by Fred Barnes and Miss Daisy Wood. Copies of this are in the press, and will be ready in a few days.

Burr and Hope—who are making such a hit with "Blue eyes"—have commissioned Lawrence Wright to write the numbers for their new act, which they will produce shortly. These numbers will be amongst the best Lawrence has ever been connected with.

In response to the many enquiries received regarding the song "In the valley of the moon," sung by Miss Myra Hammon in Harry Day's revue, "Look Out!" this number was written and composed by Worton David, Bert Lee and Lawrence Wright. Copies will be ready in a few weeks' time.

A grand concert was given on Sunday evening, at the Kursaal, Whitley Bay, by kind permission of the proprietors, Messrs. Ambre and Houghton. The proceeds will be disbursed in the form of Christmas gifts to the battalions of the West Yorkshire Regiment in France.

MUSIC HALL LADIES' GUILD.

3, Newport House, Gt. Newport Street, W.C.

The secretary on behalf of the above committee begs most gratefully to thank the following for donations towards the children's Christmas tree and treat:—Lady Moss, two guineas and promise of toys and clothing; Sisters Macarte, two guineas; Mrs. Oswald Stall, two guineas; Mrs. Fred Kitchen, £1; Mr. Joe Elvin, £1; Mr. R. L. Jump, 10s.; Miss Lee White, 10s.; Mrs. Nash, florist, Brixton, is thanked for again promising to lend the huge Christmas tree, and Messrs. Rayne, Waterloo-road, for loan of Santa Claus costume; Mr. Ram, 250 oranges. Mr. Alfred Butt is heartily thanked for £5 7s. 6d., being a deduction from the receipts of the concert given at the Victoria Palace on Sunday, Nov. 28. The Sisters Macarte are thanked for ladies' shoes, and Miss Nellie Clarence for gift of clothing and shoes. We are greatly in need of ladies' warm underwear, also a topcoat, boots and warm underwear for gentlemen.

The treat will be held this year at the Horns Hotel, Kennington, on Tuesday, Dec. 21, when all friends of the charity are heartily invited. Last year 176 children of performers were provided with hot lunch, tea, games, and entertainment, and 132 of the children were clothed right out. The committee will be grateful for money, toys, fruit, clothing of any kind, to assist them in brightening the lives of these little ones. Last year to their pensioners the Guild gave 53 joints of English beef and a plum pudding. Sir Thomas Lipton has promised 25 puddings. Those ladies who are making their own and can spare a small one might send it on to the committee.

Please buy Mr. Oswald Stoll's War Seal Foundation stamps from the Music Hall Ladies' Guild, who are anxious to sell £400 worth to endow a flat for disabled soldiers and sailors. We have 3d., 6d. and 1s. books.

Miss Dolly Ray, in consequence of her success at the Canterbury, was secured for the London Pavilion, where she opened on Monday.

THE LIFE STORY OF A RELIEF FUND.

CLAIM FOR GROCERIES.

At the Bloomsbury County Court on Thursday, before the Registrar, Messrs. Leverett and Frye, Ltd., grocers, sued Miss Marie Stuart, secretary of the Variety Artistes' Emergency Relief Fund, to recover £11 for goods supplied.

Mr. W. R. Pumfrey appeared for the plaintiffs, and Mr. Jackson defended.

Mr. Pumfrey said the defendant was an old customer of the plaintiffs. On Dec. 19 last the defendant asked for certain goods to be put in a separate account. She brought in the pass book and asked that certain goods be charged to the Variety Artistes' Emergency Relief Fund. The goods so supplied amounted to £11. When application was made for payment, it was stated that the defendant was not liable, but the Relief Fund.

Mr. Wm. Neeve, a branch manager, said that after the war started the defendant's account included a large number of separate items, such as butter, packets of oats, and tins of cocoa.

Mr. Pumfrey: Did she give any explanation?—The only explanation she gave was they were to be given away. In December she produced her pass book and asked witness to make a separate invoice for articles she had marked. It would, she said, be more satisfactory, and the committee would pay. The items came to £6, and goods amounting to £5 were further supplied. There was a letter received from the officer of the Relief Fund as to the account.

The Registrar: There is a definite promise to pay.

Mr. Jackson said the goods were ordered on behalf of the Fund. There was no doubt that plaintiffs were entitled to judgment. He could not call the defendant, who was in the North of England. The Relief Fund had been carried on by ladies.

The Registrar: Then what else do you expect? (Laughter.)

Mr. Jackson said it was understood that all accounts had been discharged, and having a balance they handed it over to the National Fund.

The Registrar: It is quite clear what has happened. It is very hard lines on the defendant.

Mr. Jackson said he thought the goods had been ordered by letter, or he would not have defended the action.

Judgment was entered for the plaintiffs.

EMPLOYMENT AGENCIES.

The London County Council's Public Control Committee held a special meeting at the County Hall, Spring-gardens, on Friday, for the purpose of licensing employment agencies. Mr. C. Urquhart Fisher (chairman) presided.

RENEWAL OF LICENCE REFUSED.

There were only a few opposed applications for the renewal of existing licences, the first on the list being that of George Richard Williams (G. W. Gerald's Variety Agency), Basset-chambers, Bedfordbury.

Mr. G. Harrington opposed the renewal of the licence, and from his statement it appeared that on June 11 last he sued the applicant in the Westminster County-court for certain payments which he had made in connection with a lecture tour, for which he had been engaged. The judge gave a verdict in his favour, with costs, but the defendant had failed to comply with the order made for payment.

The licence was refused.

UNOPPOSED CASES.

The Committee granted the following, among other applications, for new licences:—Henry Carlton, United Kingdom Agency, Strand, music hall artistes; Rufe Naylor's World's Variety Agency, High-street, Charing Cross-road; Morritt's Mysteries and Vaudeville Agency, Polytechnic, Regent-street; Warner's Variety Agency, Macclesfield-street (E. Warner and E. Skelton. Mr. Warner already held licence in respect of the same premises); Excelsior Variety Booking Co., Shaftesbury-avenue (A. E. Major, J. Sparrow, and W. M. Morgan, the last-mentioned being a new partner).

VERNON WATSON
COMEDIAN AND MIMIC OF LEADING ARTISTES.
This Week - - - STRATFORD.
Sole Agents, PEELS, Ltd.

HAROLD WELLESLEY
Principal Comedian
with Mr. Fred Kitchen's New Revue,
"STOP YOUR NONSENSE!"

VERA WOOTTON
The Irresistible Comedienne.
Representative, PEELS, Ltd.

HARRY PIDDOCK
Principal Comedian London Production
"BUSINESS AS USUAL."
ON TOUR.

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LONDON'S NEW STAR COMEDIAN.
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THE MYSTERIOUS.
ENORMOUS SUCCESS OF LONDON SEASON.

REBLA
THE UNCONCERNED JUGGLER.
National Variety Agency—PERCY REISS.
Address—38, LEWISHAM PARK, S.E. 'Phone: Lee Green 104.

WALTER EMERSON & GWENNIE HASTO
ON TOUR.
P.A., 24, ALYTH GARDENS, GOLDERS GREEN.
Phone: FINCHLEY 1081.

GEORGE HESTOR
Dec. 4, completed 5½ years' contract with Mr. Robert Courtneidge.
Dec. 13, Principal Com., "Mustard and Cress," Shepherd's Bush E.
Dec. 6—131, Clapham Road, S.W.

O'GORMAN BROS.
WHO SING, TALK, AND DANCE.
This Week - - - - - - GLASGOW.
Agent, GEO. BARCLAY.

FOUR SWIFTS
THE CLUB JUGGLING MANIACS.
P.A., c/o "The Performer."

LECARDO BROS.
THE TIRED BAKERS.
Address, c/o THE ERA.

CHARLIE EMERALD
Principal Comedian in "STEP FORWARD" (Some Hit).
Coms., WILL COLLINS' AGENCY.
On Tour.

DORIS DUQUESNE
The World's Greatest Juvenile Artiste in Song, Dance, and Impersonations.
"She is one of the cleverest and most versatile juvenile artistes at present before the variety public."—*Vide* STAGE.
VACANT for PANTO., REVUE, or VARIETY. Phone: Dalston 3403, or any reliable Agency.

TOM DREW
Starring in ERNEST C. ROLLS' latest Revue, "GOOD EVENING!"
This Week, HIPPODROME, RICHMOND. Next Week, PUTNEY.
All coms., VAUDEVILLE CLUB.

HARRY LEYBOURNE
BURLESQUE ARTIST.
BURLESQUE SONGS Required. Best price given for right material.
This Week - - - - - - - WISHAW.
All coms., FRED HIGHAM.

LILY VINE
Engaged Principal Boy Royal Princess', Glasgow.
Thanks Revue and Panto. Managers for other offers.
Business Manager, S. GOODWIN LYON. Address as above.

JACK PLEASANTS
This Week, ALHAMBRA, BARNSLEY. Next, THEATRE R., MANCHESTER.
Perm., 189, Brixton Hill, S.W.

GUS GARRICK
He of the Swan-like Neck, in a Hurricane of Humour.
AT LIBERTY.
P.A., 32, NORFOLK HOUSE ROAD, STREATHAM. 'Phone—1668 Streatham.

JACK GALLAGHER
Principal Comedian in "DON'T CRUSH!"
This Week - - - - - - EMPIRE, EDMONTON.
Sole Agent, GEO. BARCLAY.

THE
NEW CASINO QUARTETTE
Including BROS. MORAN and SISTERS KEBELL.
ON TOUR.

FOUR CLOVELLY GIRLS
The World's Famous Lady Club Jugglers.
Next Week, THEATRE ROYAL, BLYTH.

HARRY MAXAM
Enormous Success, Principal Comedian, "HIGH 'XPLOSIVES."
Dec. 6, HIPPODROME, SOUTHEND. Dec 13, HIPPODROME, BOSCOMBE
Agents, F. and H. REEVES.

CHRIS BAKER
JUST A COMEDIAN.
This Week, GRAND, BOLTON.
DEC. 13, PANTO., PAGE, "CINDERELLA," NEW THEATRE, CARDIFF.

NELLIE BODEN
Versatile Entertainer. Edelsten and Burns' "Jack and Jill."
Dec. 13, PALACE, CARLISLE. Principal Boy.
P.A., 241, Lower Breck Road, Anfield, Liverpool. Agent, CHAS. HAND.

REMEMBER THE NAME.
YOUNG & SMART
GEO. AND MAY
STARRING in REVUE. Principal Comedian and Soubrette.
43rd Week
This Week, DALSTON THEATRE. Next, RUGELEY. Look us up.

ARTHUR DIXON
SOME DUDE. "NO WAITING" Revue.
ON TOUR.
P.A., 296, QUEEN'S ROAD, HALIFAX.

REX ROMAINE & DORIS DAINTON
IN A DELIGHTFUL POT POURRI OF
VIOLIN, PIANO, SONG, AND MIRTH.
On Tour.

WOOLMER YOUNG
PRINCIPAL LIGHT COMEDY PART,
"LOVE BIRDS" Revue.
This Week - - - HIPPODROME, BALHAM.

HARRY CURWEN
Principal Comedian.
Author-Producer.

IRELAND CUTTER
Starring
RANDY ROUNDER.

"THEY'RE OFF!"
This Week, EMPIRE, WEST HARTLEPOOL.

MAUDIE VERA
Star Lead,
THE BRITISH GIRL in "THEY'RE OFF!"
This Week, EMPIRE, WEST HARTLEPOOL.

MELT & BRAY
Eccentric English Comedians.
SOUTH AFRICAN TOUR.
All coms., Framlingham Lodge, Libertus Road, Cheltenham.

OLGA, ELGAR & ELI HUDSON
The Original Musical Act.
This Week - - - - - - - THE COLISEUM.
All coms., JACK GOODSON, 16, Green Street, W.C.

JOCK WHITEFORD
THE SMART SCOT.
This Week, NEW CROSS.
All coms., 15, HAYES CRESCENT, GOLDERS GREEN, N.W.
'Phone: Finchley 241.

JOCK McKAY
THE FUNNIEST OF ALL SCOTCH COMEDIANS.
All communications, c/o Horace Reeves.

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Principal Comedian in the Latest Successful Revue, "SOME GLEE."
Agent, JACK GOODSON, Ltd.
This Week - - - HIPPODROME, STOCKPORT.

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This Week - - - - - - - - LYRIC, LIVERPOOL.
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CARR LYNN
The Language of Animals. First Vacancy, Jan. 10, 1916.
P.A., 41, COWLEY MANSIONS, BRIXTON.

DELINO
AUSTRALIA'S DEMON ON THE WIRE.
ON TOUR.

BILLY FRY
Principal Comedian in "SPLASH ME."
This Week - - - - - - - EMPIRE, PENGE.
P.A., 4, Stockwell Park Walk, Brixton, London, S.W.

FRANK HARMER
The Irresponsible Dud. Starring as Lord Lightnut in "Splash Me!"
This Week, EMPIRE, PENGE.
P.A.: 148, Elms Road, Clapham Park, London, S.W.

DAVE STEWART
THE SCOTCH TENOR. Juvenile Lead, "SPLASH ME!" Revue.
This Week, EMPIRE, PENGE.
P.A., BARRHEAD, GLASGOW.

DAN WHITLEY
A FUNNIOSITIE (Official).
GULLIVER CIRCUIT.

MAUD HUGHES
PHENOMENAL SOPRANO.
Dec. 13, EUSTON.
SYDNEY BURNS' AGENCY.

LESLIE DUNCAN
Starring as CLARENCE CHOLMONDELEY
in "FRILLS AND FANCIES" Revue.
ENORMOUS SUCCESS.
Address c/o "The Era."

AUTHORS AND COMPOSERS.
PAUL PELHAM
Author, Composer, and Dramatist. Open to accept Commissions for Songs, Revues, Patter, &c. The Name's good enough.
Perm. address - - 6, MILTON MANSIONS, SHACKLEWELL, HACKNEY, N.

TERRY SULLIVAN
AUTHOR-COMPOSER.
C/o FRANCIS and DAY'S.
P.A., 16, AVARN ROAD, MITCHAM ROAD, S.W.

VICTORIA PALACE.

In their search for novel and attractive features, the management have secured the services of Miss Estelle Rose, the American dialect comedienne, who created a very favourable impression upon making her début at the Victoria Palace on Monday. Certainly Miss Rose is destined to increase her high American reputation in this country. She opens her turn with a humorous liffle song, "But I would not do it now," in which she recounts many amusing experiences of her early childhood days. She follows this up with a clever impersonation of an irate Italian woman of the lower class, who has supreme difficulty in rousing her husband from his slumbers in order that he may go to work. Miss Estelle Rose was among the most appreciated artistes on Monday evening.

Australia also provides an attractive novelty in this week's programme in Mr. Percy Athos and Miss Nora Read. This couple are responsible for an unusually clever exhibition of roller skating. Thus equipped, they dance with infinite charm, ease and vivacity, besides performing a number of other feats requiring remarkable skill. Of its kind, it is one of the best displays ever submitted for the approval of a London audience.

Miss Florence Smithson is appearing in some capital selections from her extensive repertoire. Her songs include that popular ditty, "You are my baby," which she explained is very much in vogue with our khaki lads in the trenches. Miss Smithson also sings two or three other songs, and a handsome bouquet rewarded her efforts on Monday evening. Then there is Will Evans, as funny as ever in his screaming absurdity, "Harnessing a Horse." To many Londoners this sketch is now familiar, and it says much for its intrinsic merits as a laughter-provoking performance that it has lost none of its popularity.

One or two old Irish songs are given with great spirit by Mr. Horace Wheatley, who varies his business with some neat step-dancing. Cruikshank achieves signal success in his songs and instrumental work, perhaps his best and most acceptable contribution being a vocal eulogy to the memory of the late Nurse Cavell. A facetious ditty, in which he narrates his unpleasant experiences at seaside lodgings, is another welcome item from this talented artiste.

Harry Atkinson, styled the Australian Orpheus, gives some capital imitations of musial instruments, including the concertina, cornet, harp and violin. his interpretation of Chirgwin's success, 'My fiddle is my sweetheart," in which he reproduces with remarkable fidelity the dulcet tones of three string instruments, being among the most noteworthy features of his show. Laughter loud and long is evoked by Zellini, who is responsible for some remarkable novel burlesque jugglery. His habit, when enjoying a cigarette, of exhaling the smoke through various parts of his anatomy produces amusing bewilderment. Some bright singing and vivacious dancing by the Sisters Aberdare complete a programme of genuine excellence from start to finish.

BENEFICENT ORDER OF TERRIERS.

Applications for membership have been received from Sid Kearns (first notice), Pharos (third notice), and Will Page (final notice). At the meeting on Sunday last Terrier Harry Falls acted as W.I., Terrier George Gee as W.D., and Terrier Tom Reno as Y.B. A hearty welcome was extended to Terriers George Wisdom, Tony Desmond, Charles Clark, and Jack Gallagher.

Terriers are asked to note that the Sunday meetings will commence at 6.30 p.m. sharp. The telephone number is 2869 Hop.

Mr. W. Bellamy is producing a new vaudeville act entitled "Bedtime Revels," in which the Four Kids and Nurse will appear, at the Palace, Islington, on Dec. 27.

AN ACROBAT'S DEATH.

The Deputy City Coroner (Mr. F. Turner) conducted an inquest at the Chester Royal Infirmary on Thursday, conerning the death of Iskizo Ishimura, a music hall artiste, aged 23, of Stockwell-road, London, who died in the infirmary on Tuesday, Nov. 30, from injuries received on the Monday evening, when he was performing at the second house at the Royalty, Chester. The deceased was a member of the Mikado Troupe, which is performing this week at the theatre.

The first witness was Yasago Hamamura, who was engaged with deceased and others at the Royalty, Chester. They were music hall artistes, and deceased had been in England about ten years. At this point the cradle used in the performance was brought forward, and another member of the troupe illustrated the position of the performers at the time of the accident.

Witness explained that he was in the cradle and deceased was to turn a somereault from his (witness') feet, alight on the feet of another performer, lying in another cradle, and turn another somersault, finally alighting on his feet on the stage. Instead of the deceased alighting properly on the feet of the second performer, he slipped, and the result was he fell on the back of his neck on the carpet. The performance was then brought to a close.

The Coroner: How many times do you think deceased has been doing this trick?—Witness: Many, many times, for about ten years. He was quite used to it as a boy, and was quite clever at it. Witness added that the cause of the accident was that deceased seemed to be a bit too quick. They had never had an accident before. Everything on the stage was quite right. There was no negligence on the part of the theatre authorities. Dr. Lees gave evidence that the deceased acrobat dislocated the vertebræ of the neck, and a verdict of "accidental death" was returned.

HIS MAJESTY'S THEATRE, SHOREHAM.

This magnificent new theatre will be opened by Mr. George Glenville on Tuesday next. The house has a fine elevation, the gently sloping tiled roof over the entrance, with its projecting eaves and square corners, the dull white colouring of the walls and the flat towers on either side giving a suggestion of the Renaissance style of architecture. The theatre stands well back from the road, and the large forecourt, from which its wide steps rise to the foyer, is laid out with plants and palms, and will be a welcome diversion from the customary surroundings and purlieus of a theatrical building. There is a luxurious lounge at the entrance, and nothing in the way of comfort has been spared. The circle is wide, with a gradual slope to the back; and has been fitted with tip-up seats to hold about 300 people, and an uninterrupted view of the stage is obtainable from all parts. The ceiling is artistically decorated, with ingeniously fitted ventilators, and the decorations harmonise with the seats and curtain.

Very handsome tableaux curtains are provided, and the act drop is a fine specimen of scenic art. It was painted for Mr. Cyril Maude for use at the Playhouse, but as Mr. Maude was going to America it was secured by Mr. Glenville. Mr. Hoult, a gentleman of considerable experience, has been appointed manager. He has secured for his opening attraction the revue "Carry On"—a title that carries with it encouragement and responsibility.

Mr. Herbert Darnley has been good enough to release Mr. Hylton Warde from his revue, "Merry and Bright" (which, by the way, scored a big success at the Wimbledon Theatre last week), to play the King in the Alexandra Theatre, Birmingham, pantomime, "Jack and the Beanstalk," returning to Mr. Darnley after the run of the pantomime.

CHISWICK EMPIRE.

London has already set its mark of approval on J. M. Barrie's "Half an Hour." Here we have Mr. Dion Boucicault at his best, and admirably helped in the dramatic scheme of things by pretty Miss Gladys Cooper and Mr. Bassett Roe. Lois Barker and Percy Tarling now call themselves "The Grumblers," yet they are the cheeriest optimists we have seen for a long time. Their performances sparkle with originality, and they both prove warm favourites. A great welcome always awaits Jen Latona, who has established a big reputation with Chiswick audiences; Jen is an artiste "all the way," and her songs and selections are given in her own inimitable way. Jack Terriss and Martin Romaine are a fine instrumental duo, and their exceptional skill at the piano and with the violin is immediately recognised. Their performance is one of high merit, and on Monday they received an ovation that was as hearty as it was well deserved.

When it comes to a question of juggling few can put in better work than Frank Le Dent; his "business" is all smart, and he is distintly above the average; we doubt if the originator of the bounding hats has ever done better than this week at the Empire. A great reception awaits Daisy Dormer, who is a tremendous favourite here, and who could have occupied the stage for hours, for Daisy never tires. She is heartily applauded, and deserves every bit of it. A new style comedian, Will Gardner, kept the house rippling with merriment, for his humour is unctious and spontaneous. Not a word of his patter on Monday escaped the audience, who demonstrated their approval with cheers.

Private Dan Seymour (58422) has arrived at Leicester, and has to undergo an operation on the knee at the North Evington War Hospital there. It will be some weeks before he returns to the front. He is in Ward 4.

The Great **NURSE CAVELL MEMORIAL Song and Recitation:**

"SHE WAS AN ANGEL OF MERCY."

A Song that will Live in History.

Sung by **FRED ELTON** and **Miss GRACIE GRAHAM.**

STARTLING SUCCESS of the new March Ballad:

"SOMEWHERE IN FRANCE, DEAR MOTHER."

SUNG BY

Miss KATE and **DOLLY CARNEY.**

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"BLUE EYES"

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SECRETARY AND MANAGER - - MASON DIXON.

SPECIAL FOR PANTO.

Oh! Oh! Oh! Oh! Oh!

THE GREATEST CHORUS HIT OF THE YEAR.
BY DIXON, SILBERMAN & GROCK.

:: GERMANY ::
THUMBS DOWN!
STILL ANOTHER
CHORUS
AND STILL ANOTHER
HIT.

NURSE CAVELL
MEMORIAL SONG
ALL FOR HER ::
COUNTRY'S SAKE.
THE SONG OF
THE HOUR.

YOU'RE
MY
GIRL.
(YOU'RE MY BOY.)
A GREAT WALTZ.

EXTRA SPECIAL

THE TREMENDOUS BALLAD HIT,

Once More Give Me Your Smile

FEATURED BY BURR & HOPE.

MARCH ON
TO BERLIN.
SOME WAR SONG.

READY SHORTLY
ANGEL OF MY HEART
(BALLAD)
By DIXON, SILBERMAN & GROCK.

!! STILL MORE IN PREPARATION !!
SILBERMAN & GROCK, The Anglo-French Music Publishers,
72a, NEW OXFORD STREET, LONDON, W.C.

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence**.

As a guarantee of good faith, the name and address of the sender must accompany each notice.

MARRIAGES.

BUTCHART—RIVERS.—On Dec. 4, in London, William A. Butchart (of Calcutta), to Belle Rivers.

DEATHS.

ALEXANDER ADAMS, professionally known as Adam Alexander, on Thursday, Dec. 2, deeply mourned by his only son, Angus Adams.

FOOTE.—Dorcas Thomasines (formerly Corsbie), widow of the late William Solomon Foote, Sunday, Dec. 5, 1915, at 99, Northcote-road, Walthamstow, London, N.E., aged 78. Inserted by her youngest daughter, Doris Foote (Mrs. Dorcas Thomasine Foote).

GILARDONI.—On Nov. 28, at Alta Vista, Newlyn, Clara Gilardoni ("Madame"), widow of Alfeo Gilardoni, aged 81. Friends please accept this intimation.

OLIVER.—At Bagthorpe Hospital, Nottingham, Emily Oliver (Sisters Cuthbert) (Mrs. Tom Waters), on Thursday, Dec. 2. Her affectionate husband, Tommy Waters.

IN MEMORIAM.

EMERY.—Rose Amelia Emery, wife of C. P. Emery, mother of May, Mollie, Jack (L.S.R.N.), and Ernest Emery (S.M., "Diehards"), grandam of Sadie Southern, who passed away Dec. 9, 1912. "Here's Rosemary."

HURLEY.—In remembrance of his old friend, Alec Hurley, who died Dec. 6, 1913. By his old friend, Tom Stuart.

STEELE.—In loving memory of my dear husband, Mr. Albert Steele, late of the Victory Theatre, Aldershot, who died suddenly at the Law Courts, Dec. 8, '87.

WATER RATS AND WAR SEALS.

The Grand Order of Water Rats gave a matinée yesterday at the Holborn Empire in aid of the War Seal Fund, which was founded by Mr. Oswald Stoll for the purpose of erecting and maintaining flats for disabled soldiers and sailors and their families.

During the afternoon Mr. Julian Henry made a short statement with reference to the object of the matinée. He said that after other of our big wars the men who came back disabled had not always been properly looked after, and for the credit of the nation this ought not to happen again. The soldiers who were disabled at the front must be adequately provided for when they came home.

The War Seal Fund was inaugurated by Mr. Oswald Stoll, and its object was the provision of homes for the men at a minimum rental, so that they could comfortably live on their pensions. The rent would not be more than 6s. a week, and possibly less. The expenses up to the present had been paid by Mr. Stoll, who did not propose to come upon the foundation for reimbursement. One means of raising the money wanted was by the sale of war seals in books, charged at the rate of twelve for 6d. The sum of £2,000 had in a short time been raised by the sale of these seals. All who contributed or purchased seals could rest assured that the money would go to the fund, and there would be no wastage whatever. He believed there was no fund at the present day which was more deserving than the War Seal Fund.

A long and varied programme was gone through. A novelty was an amusing burlesque of a sensational play, written by Mr. Chas. Austin, in which the well-known comedian appeared, supported by Miss Minnie Leslie and Mr. Bert Weston. Mr. Neil Kenyon gave his quaint embodiment of the Dunrobin postman; Mr. Harry Ford sang "There's a pal" with his usual success; Mr. Harry Weldon scored with "The police will have me before long"; and Mr. Charlie Rich did well with his "Wishing" ditty. The McNaughtons in "The Prompter" had a most favourable reception, as also did the funny clown, Cruik shank. Miss Marie Dainton gave some of her clever imitations, and the Craggs appeared in their tent sketch, which caused much merriment. Frank Van Hoven's unique conjuring performance also made for laughter. Other artistes in the bill included Dolly Barclay, Carlisle and Wellmon, Daisy Dormer, Lupino Lane, Jay Laurier, Violet Lorraine, Daisy Taylor, Blanche Tomlin, Jas. H. Watts, S. W. Wyndham, and others.

Mr. Chas. Gulliver kindly gave the free use of the theatre, electric light, printing, &c. The musical director (Mr. Sheldon), the stage manager, and the front of the house staff also gave their services for the occasion. The sum secured was £160.

PRO ITALIA CONCERT.

The concert at the Coliseum on Sunday afternoon in aid of the work of the Pro Italia Committee brought together a very large audience, among whom were the Italian Ambassador and the Marchesa Imperiali.

The programme was notable for the return to the house of Mr. Albert Chevalier, who was in admirable form, with his pathetic numbers, "My old Dutch" and "The fallen star." There were, besides the solo performances of such famous artistes as Mme. Kirkby Lunn, Mr. Ben Davies, Miss Irene Scharrer, and Miss Lena Ashwell (the last recited the "Battle Hymn of the Republic"), and there were also ensemble pieces representing the united aspirations of the Allies. Among these the least familiar was Verdi's "Hymn of the Nations" (Inno delle Nazioni), sung by Miss Evelyn Harding, and a fine choir with orchestra.

The "Carillon" was a popular feature of the bill, particularly so since M. Carlo Liten was the reciter, and Sir Edward Elgar himself conducted the orchestra, and there was also the Coliseum's latest spectacle, "Russia, 1915." Adeline Genée was unable to reach the house in time, so the audience were unable to enjoy her "Hunting Dance." The whole of the staff and orchestra gave their services.

In order to facilitate the forwarding of communications we shall be happy to insert in our forthcoming issues the full addresses of artistes at the front. Names and addresses intended for this purpose should be sent to the editor.

Artistes requiring songs for pantomime are advised to visit Silberman and Grock, the Anglo-French Music Publishing Company, 72a, New Oxford-street, W.C. A special chorus number is "Oh! Oh! Oh! Oh! Oh!"; the Nurse Cavell memorial song, "All for her country's sake," is sure to make an instant appeal; and the ballad, "Once more give me your smile," featured by those delightful entertainers, Barr and Hope, is another sure winner. And there are others.

The profits of the Glasgow Alhambra from operations for the year ended Sept. 2, 1915, amount to £13,187. After allowing for general and administration expenses, and providing a liberal amount for depreciation and renewals, also £4,691 in respect of income-tax and excess profits duty, there is an available balance of £10,252.

Out of this sum and the balance from last year the directors propose to place £1,000 to reserve, to pay a dividend on the Ord. shares for the year at the rate of 22½ per cent., and on the Def. shares at the rate of 6s. per share, both less income-tax, and carry forward a sum of over £1,200 to the credit of Ord. and Def. shareholders. The dividends paid for last year were 20 per cent. on Ord. and 4s. per share on Def. shares, less tax.

AMUSEMENTS IN BIRMINGHAM.

THEATRE ROYAL.—L., the Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; Mus. D., Mr. Harry Rushworth.—"Niobe" is presented by Chas. Macdona and Co., including William Daunt, Clement Hainslin, Kenneth Black, George Shepherd, Stella Leigh, Agnes Tinley, Ivy Carlton, Ida Hart, Irene Graham, Eileen Harris, and Myfanwy James.

PRINCE OF WALES.—P., the Prince of Wales Theatre (Birmingham), Ltd.; M. D., Messrs. J. F. Graham and John Hart; B. M., Mr. W. J. Andrews.—Mr. F. R. Benson brings a strong company for the productions of "The Merchant of Venice," "Macbeth," "Henry V.," "The Merry Wives of Windsor," and "Twelfth Night."

ALEXANDRA.—P., Mr. Leon Salberg; A.M., Mr. W. T. Guest; Mus. D., Mr. Herbert Barnes.—Mr. Will H. Glaze's Co.'s are always well received here, and this week "John Raymond's Daughter" is proving an excellent attraction. In the company are H. Ryeland-Leigh, L. B. Woulfe, Chas. Kean, Fred M. Hood, George Gormley, T. A. Milnes, May Kilpatrick, Elsie Walton, and Betty Henning Seymour.

BORDESLEY PALACE.—P., Messrs. Moss' Empires, Ltd.; M., Mr. F. E. Kimberley.—Mrs. Kimberley's new drama, "Brave Women Who Wait," is produced by John C. Carlyle's Co., which includes Leonard Tremayne, G. Beresford Innes, Edward E. Ashby, John C. Carlyle, Pattie Groves, Lilian Burns, Adeline Raby, and Constance Glenalyn.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Crossley Taylor; M. D., Mr. C. Bye.—"Peaches" revue pays its first visit here, featuring Ralph Lyn, Hannah Jones, Gladys Miles, Vincent Lawson, Rita Weraid, and Bruce Winston. Others on the bill are Ben Albert, comedian; Montes and Welma, burlesque comedians; Evelyn Tyser, violiniste; and Rich and Galvin, eccentric dancers.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Walter Bellian; M. D., Mr. J. Clegg.—George Formby in new numbers; Two Boles, comedians; the Kirbys, comedy and burlesque entertainers; Will Collinson, in the burlesque, "Papering a House"; Arthur Lennard, character comedian; the Harlequinaders, in mirth and melody; and Jerry and Co., pantomimists.

ASTON HIPPODROME.—P., Aston Hippodrome Co., Ltd.; M. D., Mr. S. T. Newsome; A. M., Mr. J. F. Coward; Mus. D., Mr. H. Jackson.—First visit of "Step Forward," in which Harry Welchman, Chas. Emerald, and Marie Kay are featured. Others on the bill are Ninette, in a posing act; Brothers Aston, cycling comedians; Ria Harold and John R. Bennett, comedy entertainers.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. A. Hebden.—"Top Hole" is a sparkling revue, produced by Carlton Fredricks, who appears in the show, supported by Bella Fredricks, Tom Dennis, Willy Whooley, Margot Domican, Cecilia Wallis, and Maud and Willey. The bill is completed by Tew and Lea, comedians, and Tom Burton, comedian.

Boots, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266, 288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row, and Bull-street.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Wentworth Croke; Mus. D., Mr. John Armstrong.—The Carl Rosa Opera Company are here this week with an inviting programme. "The Tales of Hoffmann" was staged on Monday. As Antonia, Miss Beatrice Miranda sang superbly, her delicate interpretation being highly artistic. Mr. Wm. Wegener achieved a great success as Hoffmann, his finished vocalism being thoroughly effective. Miss Muriel Terry acquitted herself admirably as Nicklaus. Miss Dorothy Rawson made a charming Giulietta. An effective Olympia was seen in Miss Julia Caroli, and excellent performances were given by Mr. Frederick Clendon, Mr. Hebden Foster, and Mr. Robert Brooks. During the week are to be staged: "Carmen," "Cavalleria Rusticana," and "Pagliacci," "Trovatore," "The Bohemian Girl," and a revival of "Aida." Other artistes appearing are: Miss Elizabeth Burgess, Miss Dorothy Lawson Taylor, Miss Christine Oliver, Mr. Edward Davies, Mr. Arthur Winckworth, and Mr Hughes Macklin. The conductors are Mr. Eugene Goossens and Mr. Walter Van Noorden.

GRAND THEATRE.—M., Mr. J. Hague.—A capital comedy drama is seen in "Her Great Love," well played by the company of Mr. George N. Ballanger. Mr. James Hart makes a sturdy and forceful figure as Tom Hartman. The villainy of Rodger Hartman is vigorously portrayed by Mr. Sydney Fiennes. Miss Dora Marriott plays with quiet effectiveness as Carrie Graham. Miss Lena Brand does good work in the dual role of Maggie Wiggles and Mrs. Fogerty; and Miss Kathleen Russell helps the success as Mary Wells. A vaudeville entertainment is given by Miss Sylvia Carson, Miss Kathleen Russell, Mr. Reggie West, and Mr. Arthur Medwin.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Asst. M., Mr. J. Winfield; Mus. D., Mr. J. Firth.—The daintiness and charm of Mlle. Liane D'Eve is shown in each of her beautifully vocalised numbers. Clever and highly amusing as ever, Albert Whelan wins great favour. The quaint methods of T. E. Dunville are vastly entertaining. The eccentricities of Maxuz and Mazette make hearty laughter. John and Lilian Grand present their smart playlet, "At Home and Abroad." Expert skating and dancing by the Three Diamonds gain well-earned applause; and cordial appreciation is accorded the Four Holloways for their neat acrobatic and cycling performance. Forest Tell, in songs and dances, completes.

HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Harry Lyons; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—The top of the bill here is worthily filled by Zona Vevey, and her talented pianist, organist, and composer, Max Erard. Austin Hurgon's "Char Ladies" fulfil the promise of a surprise by submitting a screamingly funny vaudeville entertainment. Appreciative items are given by Jaffa, a conjurer with a sense of humour; the Two Mortons, comedy vocalists; Wee Georgie Harris, comedian; and Orova, comedy cyclist.

Boots, The Chemists, 22, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street; Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Lister-gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner of Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

Mr. Chas. Percy Emery may take pride in the fact that his name is being worthily upheld in the Services.. His son, Jack Emery (professionally known as Young Squire Jack) is a leading stoker on H.M.S. Swiftsure, commissioned April 1913. He has since then been on active service in the Persian Gulf and Far East, for which he has been awarded a medal and clasp. Since the commencement of the present war his ship has been in many actions, taking a very prominent part in the Dardanelles, without much damage, fortunately, either to crew or vessel.

Mr. Franis Lister, son of Frank Lister, who was playing Robert in "Gamblers All" up to last Saturday, is down with peritonitis following an operation on appendicitis. He is progressing as well as can be expeted. Mr. Lister's eldest son, by thee way, volunteered directly war broke out, and has been at the front in the R.F.A. for seven months.

We regret to have to record the death of Mr. Jimmy Danvers, a well-known comedian and pantomimist, who passed away at Southampton on December 1 from heart disease. He was very popular in "The Dandy Doctor" and other plays. Deceased, who was sixty years of age, was buried at Hollybrook Cemetery, Southampton, on December 4. Among those present at the funeral were Mr. Arthur Weston, manager of the Grand Theatre, Southampton.

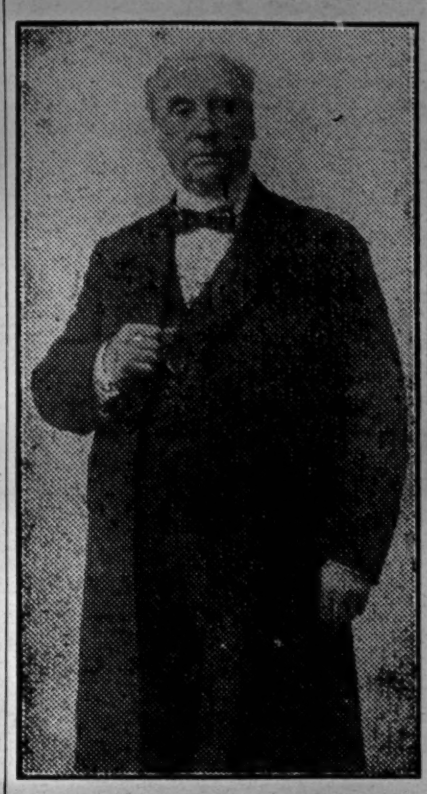
Mr. Fred Kitchen's revue, "All Nonsense," is to be produced at the Surrey on Monday next. The company will include Harold Wellesley and Rolando Martin. The libretto and lyrics are by Hubert Bartlett, and the music is from the pen of Dudley Powell.

FATALITY TO AN ACTOR.

One of the oldest members of the profession met with a lamentable end on Thursday, when Mr. Adam Alexander was knocked down and killed by a motor 'bus in the Brixton-road. At the inquest, held at the Lambeth Coroner's Court, a verdict of death by accident was returned, the driver of the 'bus being exonerated from blame.

Mr. Alexander, whose real name was Alexander Adams, was born at Banchorey, Deeside, 82 years ago. He had been acting for 64 years, and only retired some three years ago. During his career Mr. Alexander played with Phelps and Kean, and for years was associated with Messrs. Howard and Wyndham's stock company at Liverpool. He was the original Captain Hardy in the Olympic production of "The Mariners of England," and played the Bishop in the Adelphi production of "Dr. Wake's Patient." His last engagement was with Mr. Frank Fenton's "His House in Order" company on tour.

Mr. Alexander's wife was the late Miss Joanna Blake, and his eldest son Mr. Blake Adams, who died a couple of years ago. He leaves one son, Angus Adams, at present engaged in Messrs. Nat Carr and J. W. Jackson's "Partners" revue company. Mr. Adams received the telegram announcing the sad news between the houses on Thursday, and at once proceeded to London, being kindly released for that purpose by Mr. Carr.



THE LATE ADAM ALEXANDER.

The interment will take place at Marylebone, Finchley, to-morrow (Thursday).

MRS. PRETTY AND THE PREMIER.

Comedy, in Three Acts, by Arthur H. Adams; Produced for the First Time at the Theatre Royal, Manchester, on Monday, Dec. 6.

William Power .....Mr. Arthur Bourchier
Martha Callender .....Miss Bessie Major
Herbert Dix .....Mr. Christopher Steele
Ernest Bristed .....Mr. H. Manning Haynes
Edward Vyce .....Mr. Henry Wolston
Vernon Harrington ..Mr. Murray Carrington
Charles Lukin .....Mr. Ray Raymond
Gregory .....Mr. Herbert Bunston
Patrick O'Reilly .....Mr. Claude Edmonds
Effie Bimm .....Miss Lydia Hayward
Mabel Cusack .....Miss Ethel Carrington
Helen Pretty .....Miss Kyrle Bellew

The Australian setting of Mr. Arthur H. Adams's comedy, "Mrs. Pretty and the Premier," gives a certain amount of novelty and force to characters and incidents which can hardly be said to have the merit of originality to any marked degree. The title of the piece is comprehensive, for the action mainly concerns the lady named and William Power, the Labour leader, known familiarly throughout Australia as "Bill." It appears that political opposition down under is as keen a thing as it is in England, and as deadly to the reputation of a transgressor, should he be found out and exposed. Thus, when incriminating evidence of a lady visitor in the small hours is discovered in "Bill's" room, there is every chance of his political career being ruined by a pushful and prying reporter of the "Tribune," who has ferreted out the details.

The details, however, are not as incriminating as he supposes. Mrs. Pretty, a widow, and the owner of an extensive estate, has come to Parliament House with the intention of protesting in person against a measure which would despoil her of her property. Falling asleep at ten o'clock at night behind a screen, she is discovered at 2 a.m. by the astonished Premier, who deals with the situation in a most considerate and gentlemanly fashion. The "Tribune" man gives "Bill," in face of the situation, three days' grace in which to cope with his destiny. "Bill" straightway hits upon a course of procedure which, in keeping with his bustling proclivities, is dictated by a purely personal preference. He motors down to Mrs. Pretty's place, proposes to her, is accepted, and thereby finds himself in the position of having cut out no less a person than the Leader of the Opposition, Vernon Harrington, to whom the lady was already engaged.

The action surrounding this personal triumph of the Labour leader is decidedly interesting. There is, however, still another triumph in store, this time a political one; for in the sequel, on the edge of the defeat of his big measure in the House, the one vote between himself and the success of the Opposition is prevented by a device of Mrs. Pretty, who, while fooling the unsuspecting Mr. Harrington by a pretence at love-making, has put the division bell out of action with her glove, so that "Bill's" measure is carried by the casting-vote of the Speaker, and the Opposition and its organ, the "Tribune," are confounded.

The comedy is much more elaborate in its details than is suggested by this brief outline of the plot. That it was well acted goes without saying, especially by Mr. Arthur Bourchier in the strong, hustling, humorous character of William Power, and the charming Miss Kyrle Bellew as Helen Pretty, while among the other characters, Mr. Murray Carrington, as Vernon Harrington, did very well, and Mr. Ray Raymond was good as Charles Lukin, reporter to the "Tribune."

Messrs. Sidney Burns and Co. desire to publicly thank Mr. Fred Kitchen for kindly changing the title of his revue, in order not to clash with theirs, which they will shortly produce under its original title, "Stop Your Nonsense."

AMUSEMENTS IN LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Julien H. Wilson.—The autumn season here closes this week with "Potash and Perlmutter." On Monday evening there was again a large audience to welcome the return of Messrs. Grossmith and Laurillard's excellent company, among the principals of which were Messrs. Nicholas Adams (Perlmutter), James R. Waters (Potash), Miss Joan Pereira (Mrs. Potash), and Miss Madge Melbourne (Ruth Goldman). The theatre will then close for rehearsal of pantomime, "Sinbad the Sailor," which is to be produced on the afternoon of the 27th.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Bertram Srawley.—A most acceptable revue, "S'nice," is doing good business here. It is full of fun and brightness, and has a capital working company, which comprises Eva Kelland, Harry Ray, Iris George, Percy Nash, J. C. Dalglish, Stratton Mills, and Mlle. Ravodna.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—For the first time in Liverpool, "The Unmarried Mother" is here with Mr. Oswald Cray's company. It is being well patronised. The leading supporters are Messrs. Victor Millard (Private Newton), Arthur Elwyn (Lieut. Allen), Harry C. Robinson (Gerald Blake), J. H. Clyndes (John Chalmers), Mrs. Henry Renouf (Mrs. O'Goblin), Mr. Alan Carruthers (Jimmy), and Miss Daisy Cook (Eileen).

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—A brilliant revival of "Milestones" was given here during the last week, and so highly appreciated was it that the bookings for the present week, when the play will occupy nearly every evening, have been great. Nothing but praise was heard concerning the efforts of the Commonwealth players in handling this work of gradual change from youth to old age, and in their various advances towards the sear and yellow leaf they acquitted themselves admirably. Miss Doris Lloyd was the Rose Rhead; Miss Edith Barwell, Gertrude; Mr. Harvey Adams, Sam Sibley; Mr. Lawrence Hanray, Ned Pyme and Lord Monkhurst; Miss Nina Henderson, Nancy; Mr. H. Lane Bayliff a fine John Rhead; Miss Eileen Thorndike, charming as Emily Rhead, and powerful as Lady Monkhurst; Miss Winwood, Muriel; Mr. A. W. Pusey, Lord Monkhurst; and Mr. Percy Marmont Arthur Preece. The original setting from the Royalty Theatre was used, and the play was produced in finished style by Mr. Lane Bayliff. Saturday next will close the autumn season.

KELLY'S.—L. Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner.—Miss Hilda Beverley and Co. are here this week with "The White Girl Slave," which is finding much favour. Miss Beverley repeats her strong assumption of Claire Fontenoy, and is well supported by Messrs. Frank V. Fenn, James Jarrett, Edward H. Hobart, Miss Nina Hardinge (Eva), Miss Dorothy Hildebrande (Moll), and Miss Olive Howard (Rose).

EMPIRE.—P. Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker. — The always welcome Fred Kitchen is here this week with "All Eyes" revue, in which the talented comedian keeps his audience rocking with laughter. The favourite Miss Harriet Vernon is among the able company. Jack Sterzelly and his dog provide a very interesting turn; Harry Champion has a lot of new and good material; and also in the bill are the Laurie Elsie Quartette of vocalists and dancers; and Nicksey Nolan, comedienne.

LYRIC.—L. Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Top of the bill are the Four Delevines, in a merry sketch. "An Interrupted Serenade"; Macdonald Watson and Co. have a neat Scotch playlet, "The Prize Winner"; and contributions also come from the Seaside Octette; Olive Armidale, vocal and character comedienne; Jubb and Jerome, in speciality act; Harry Grey, comedian; and Arthur Woodville, comedian and dancer.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—Mr. Walter Howard and his company are putting in another six nights with "The Silver Crucifix." Business last week was fine.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—Mrs. Frank Bateman and her repertoire company are here with popular twice nightly works, which include "The Woman in Khaki," "The Way Women Love," and "Between Two Men."

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—Billy Merson heads the bill, and meets with much approval; Mr. James Carew and company offer Harry M. Vernon's "The Case of Johnny Walker"; Jimmy Britt, the champion boxer, relates funny incidents in his career; Sam Stern is as amusing as ever; and others in the programme are Clara Evelyn and Ivy St. Hellier, musical comedy artistes; the Dorinos, dancers; Chas. Ulrick, the barrel king; and Josh Clifton's Six Ceylons, in "Fun in an Opium Den."

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—The big line here is Julian Wylie and Jas. W. Tate's funny revue, "Kiss Me, Sergeant," which is causing screams of laughter. Among the really able company are Lyuba Liskoff and Sam Walsh. The bill also holds the names of Valazzi, a smart entertainer; Jock Mills, who delights his audience; Austin Rudd, with capital humorous songs and parodies; Lily Hayes, comedienne and dancer; and the Pasquali Bros., equilibrists.

EMPIRE, GARSTON.—P., Garston Empire and Picture Theatre, Ltd.; M. & L., Mr. Chas. H. Locke; Mus. D., Mr. H. Watkinson.—This week, in addition to some acceptable pictures, we have Johnny McElroy and Co. in the comedy sketch, "Helping a Pal"; George Adams, baritone; Comm and Dere, eccentric comedy equilibrists; and the Four Renees, in a comedy vocal and dancing speciality, including an impersonation of Charlie Chaplin.

Boots, The Chemists, Boots Corner, Church-street; 11 and 13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Darby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

ACTORS' ASSOCIATION.

Minutes of the meeting held yesterday at 32, Regent-street. Present: Messrs. W. G. Fay (in the chair), H. W. Mote (hon. solicitor), C. V. France, John Mortimer, W. R. Staveley, A. Harding Steerman, Misses Laura Leycester, Georgia Drayson, and Mr. Adnam Sprange (secretary).

The secretary read letters from Messrs. The Association des Artistes Lyriques et Dramatiques, Mr. F. E. Worsdell, Miss Nell du Maurier, E. M. Cutler, Mr. H. B. Dewhurst, Miss Marie Leigh, and Mr. F. Hawkesworth Dix.

The hon. solicitor reported on two cases. The various reports were read and adopted.

Nominations.—Hayford Hobbs, Margaret Stuart, Henry Millar, Raphaily de Pau, Yvonne d'Artigny, and Henry Daniell.

Elections.—Drelincourt Odlum, Molly Iredale, Ruby Revy, and Forbes Dawson, jun.

THE THESPIAN ROLL OF HONOUR.

TO THE EDITOR OF "THE ERA."

Sir,—Mr. Lancelot Lowder, a member of the Actors' Association for several years, died fighting for his country with his regiment the 1st Grenadier Guards, near Loos, about Sept. 27 last, and I would much like to see his name included in your "Roll of Honour." He chose to "do his bit" as a private, and did it well. He was a manly gentleman, as other members of the Actors' Association will testify. Private Lowder was the son of a former vicar of Southminster.—Yours faithfully,

HAMPTON GORDON.

Strand Theatre, W.C.,
Dec. 4, 1915.

AMUSEMENTS IN MANCHESTER.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—Pleasant impressions of "Peg o' my Heart" are renewed here this week by a return visit of Mr. Alfred Butt's company in Mr. J. Hartley Manners's delightful comedy of youth and "Love's Young Dream." A light, sympathetic, and highly efficient rendering is given, with Miss Mary O'Farrell shining brightly in the title-part, Mr. Holliday Attlay as Jerry, and the Chichester family represented by Miss Eric Cowley, Miss Gertrude Sterroll, and Miss Grace Darby.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall; Stage Director and Producer, Mr. Douglas Gordon.—Miss Horniman is again putting on here the double bill of "The Comedy of Errors" and "The Blue Stockings" (played succesfully in February last). Miss Edyth Goodall resumes her old parts of Adriana and Armande, while Miss Vera Beringer returns to play her original part of Philamente, and Mr. Leon Quartermaine, specially engaged, is Trissotin. Another who returns to the company is Miss Christie Laws, who plays Luciana and Henriette. Messrs. Gordon Bentley and Herbert Lomas are the Antipholus Twins, and Messrs. Charles Groves and Cecil G. Calvert the Dromio Twins, in "Comedy of Errors." Needless to add, both plays are finely done and vastly entertaining.

NEW QUEEN'S.—P., Theatre Buildings, Ltd.; M. D., Mr. John Hart; A. M., Mr. Richard Flanagan.—Messrs. Wilson Benge and Fred Bulmer's company are playing here in the successful Russian war drama, "A Gentleman in Khaki," employing an able cast and nine effective scenes.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—A good bill here features R. G. Knowles, in song, story, and philosophy, and Mr. and Mrs. Paul Barnes in their black-faced comedy duologue, "Going to the Wedding"; while other pleasing turns are contributed by Campbell and Scott, the flying Scotsmen; Harry Herbert, vocal comedian; Baker and Bunn, comedy cartoonists; Phil Rallia Trio, in "The Crazy Ragmen"; Carlton Brough, the popular baritone; the Casino Quartet of wooden shoe dancers; Sadie Lloyd and Partner, in melody and humour; and Bessie Slaughter, contralto.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—Mr. Harry Foxwell's new drama, "The Vicar's Wife," is here.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Fred Barnardo.—Capital variety talent here this week includes Morny Cash, comedian; Scener's great Imperial Russian troupe, Happy Attwood, the Five Whiteleys, Harry Beasley, Arthur Diamond, Nellie Walton, and Curzon Days.

JUNCTION THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. H. Hearn.—Messrs. Ray and Calden are presenting here the bright "revusical" musical comedy, "Find the Lady."

NEW PALACE.—M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; Sec., Mr. Jesse Hewitt; A. M., Mr. J. L. Connor; Mus. D., Mr. T. Wrathmall.—An excellent all-round programme here is topped by the play of the moment, "War Mates," presented by Mr. Alfred Butt, produced by Mr. Ellie Norwood, and well-played. A big attraction, also, is Chung Ling Soo, the well-known conjurer, whose series of illusions are highly entertaining. An artistic and delightful turn is that of Elsie Southgate, violinist; whilst other enjoyable items are offered by Les Trombetta, duo; Charlie Manny and Bob Roberts as messenger boys from Broadway; Van Dock, comedy caricaturist; and Harry Marlow, comedian. Pathé's Gazette also.

HIPPODROME.—M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Asst. M., Mr. Fred C. Brooks; Mus. D., Mr. Alfred Haines.—Miss Ellaline Terries and Mr. Stanley Brett are to the front here in that entertaining sketch, "Always Tell Your Wife." Paul Cambier's Belgian Sextette are heard to great advantage in a pleasing vocal and instrumental scena; F. C. Hennequin is seen in original character cameos; and good turns are provided by Jack Lorimer, Scotch comedian; the Mongadors, French comedy jugglers; Eddie Howard, eccentric acrobat; Jennie Johns, a smart comedienne; O'Hanlon and Rivkin, first-rate dancers; and Stella Stahl, soubrette. Pictures complete.

TIVOLI.—L., Mr. J. Lever; R. M., Mr. J. T. Malpas; M., Mr. Horace Cocks; Mus. D., Mr. Frank J. Egan.—Mr. Louis J. Seymour, the well-known light comedian, and smart company are a big attraction here in an excellent revue, "Yes? I Think So." Walter Stockwell, the popular character comedian, is well received; and May Harper is a versatile vocalist. Bioscope pictures are also shown.

HULME HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; G. M., Mr. H. Winstanley; Mus. D., Mr. Edward Jones.—"Go to Jericho," presented here in first-rate style, is a capital show featuring George Bass and Will Beanland. Others are Marcus Stone, Thelma Rayne, Bessie Burke, Joe Nott, Louis Du Cane, Phyllis Deane, Bert Hilton, and a smart beauty chorus. In addition, excellent turns are the Vesper Violets, in a musical interlude; the Empire Three, novelty dancers; Arthur Haines, comedian; and that champion ball-puncher, Charles Vestry. Also the Gaumont Graphic.

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LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—This week's attraction is provided by a first visit here of Miss Ethel Van Praagh and Mr. J. Edward Whitty's company in "A Place in the Sun," in which Miss Praagh as Marjorie Capel makes a conspicuous success. Capable assistance is rendered in other parts by Messrs. John Manners, J. Edward Whitty, Guy P. Ellis, R. Lennard, Fred Sutcliffe, W. Weldon, and the Misses Carrie Baillie, Winnie Donovan, and Muriel Mason. "The Priceless Gem" precedes.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick.—The patrons of this twice-nightly drama house are this week being entertained by Mr. Joseph Millane's company in "Somewhere a Voice is Calling," which is interpreted by an excellent company, including Joseph Millane, Alfred Stretton, J. Milne Taylor, Oliver Seymour, John Milne, Maisie Weedon, Tom Wheeler, Henry Stafford, Nora Gray, Nellie Taylor, Marie Desmond, Ann Welfitt, and Edith Rutland.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe.—The fine programme here includes Malcolm Scott, "the woman who knows"; Maidie Scott, the delightfully smart comedienne; Farr and Farland, who are again keeping the audience in one continual roar of merriment; and the Daunton-Shaw Troupe of trick cyclists, who repeat their remarkably clever performance. Bert Harrow is a most amusing comedian; and Samaroff and Sonia, the Russian peasants, present a thoroughly entertaining turn. The Ryewodes Trio are good in their scena, "Music Awakes"; and Mannie Gibert is a clever impressionist. Pictures complete.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—The leading attraction here is Mr. E. D. Nicholls and company, who are presenting, to the accompaniment of continual laughter, "It's Up to You." Mr. E. D. Nicholls as William Waring makes his usual big hit. The other part of the programme is successfully contributed to by the Riemer Brothers, British athletes; Anna Hana, the entertaining American girl; the Four Nihs (presented by Will Penman), in a smart speciality act; Charles Howard, in original comedy numbers; and Doris Broughton.

If one requires a little special Scotch after hours it can be enjoyed at the London Pavilion, where Jock McPherson is dispensing the best possible brand. Pawky humour is there, and also a genial touch about the kiltie laddies' doings that makes the mere Southerner chortle with the joy of living. The sparkle of Jock's wit is just the thing when there is so much gloom i' the nicht.

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MUSICIANS WANTED.

Continued from page 5.

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WANTED, well-known French Pianist and Violinist desire Joint Engagement; fully experienced; for High-class Hotel or Cinema; both brilliant performers. Box 5,073, "The Era."

WANTED Known, Pianiste, Organiste, and Violiniste (ladies); now disengaged; any business; can provide music; London only. 60, Kimberley-gardens, Harringay, N.

MUSICIANS' WANTS.

WANTED Known, disengaged, Superior Ladies' Trio or Quartette; Provinces preferred; highest references. Apply, 25, Wodehouse-terrace, Falmouth.

WANTED Known, Imperial Ladies' Orchestras, for Piers, Cinemas, Hotels. MADAME NELLIE BAKER, 62, Earlham-grove, Forest Gate, London. 'Phone, Stratford 764.

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WANTED Known, STECKEL FAMILY, Riders, Jugglers, Gymnasts, Equilibrists, liberty for Summer Season (own horses); 2nd season with Connor's Circus, Rotunda Gardens, Dublin.

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WANTED, immediately, Skate Mechanic; not eligible for Army. Capable of all kinds of repairs to skates. State experience and salary required to LLOYD FORSYTH, Victoria Pier, Folkestone.

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Tenders must be upon official forms, which, together with full particulars of the conditions to be observed, may be obtained by forwarding a stamped addressed foolscap envelope to the Second Officer of the Parks Department, 11, Regent-street, S.W. No tender received at the County Hall after 11 a.m. on Jan. 1, 1916, will be considered.

JAMES BIRD,
Clerk of the London County Council.
County Hall, Spring-gardens, S.W.,
Dec. 1, 1915.

WANTED, First-class Lecturer and Doorman to work Mind Reading Show at Waverley Market, Edinburgh, Dec. 20 to Jan. 8. Can always place First-class Novelties and Curiosities for First-class Engagements in all parts of the World. Wanted, immediately, Snake Charmer or Animal Show that can work in a Pit. Also Oriental Dancing Show. C. C. BARTRAM, Co-partnership Agency, Ltd., 20, Cranbourn-street, London, W.C. Telegrams, "Articoopt, London." Telephone, Regent 4648.

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WANTED to Sell, all the Scenery and Properties of the production of "The House that Jack Built"; in good condition; suitable for most Pantomimes. No reasonable offer refused. Apply, KARNO, 28, Vaughan-road, Camberwell.

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Scenery by GEO. PONTIN, R.B.A., Gloucester Studios.
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ARTISTES' CALL: Palace, Gloucester. Chorus, Dec. 16. Principals, Dec. 20. 11.30 on stage. No excuses.

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Can be seen any evening this week playing London Hall.
Magnificent Costumes, Scenery, Script, Music, etc. Full cast of principals and bookings can be taken over immediately.
Fullest investigation invited.
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WANTED to Sell, in perfect condition, complete with Motor, for 110 Volts,
GIANT STENTORPHONE,
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For price and particulars address,
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5, New Church-rd., Camberwell, London, S.E. has just received contract from the London Hippodrome to fit and supply thousands of Bells for the New Revue. King can do work for you just as well. Send for price list.

WANTED, to Sell, Hamper; strong as new; 9 inches deep, 8 inches wide; 7 feet 3 inches long inside; battened straps and lock-bar; suit scene cloths, &c.; 8s.; SHAR, 72, Western-road, Southall.

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very dainty; height 4 feet, on wheels;
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WANTED to Buy, Revue Dresses, Hampers, Stage Cloths, &c., &c.
Write, REVUE, c/o Reliable Arranging Co., 25, Denmark-street, W.C.

WANTED, to Purchase, Strong Hamper, or Cabin Trunk for touring. Write, size, lowest price, with particulars, to EVANS, 88, Alderney-street, Victoria.

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WANTED to Let, "A Woman's Past," "Soldier and a Man," "What a Man Made Her," "In a Man's Grip," "A Girl's Good Luck," Sutton Vane, Frank Harvey, Mary Neill's Dramas. WEATHERSBYS, 3, Bedford-street, W.C.

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WANTED, Partner, willing to invest in revival of popular comedy at West End theatre. Excellent opportunity of success. Loss small if unsuccessful. Principals only.

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WANTED, at Once, Partner (lady or gentleman), to run concerts in and around London; must be able to sing. Apply, by letter only,
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WANTED Known, Lady wants another to join her for companionship; chorus preferred; nice bright home; very moderate; every convenience; permanency only. 10, Cosway-st., Marylebone (bottom bell).

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WANTED Known, Melodies Composed, 1s. 6d.; piano score, 2s. 6d.; band parts, 3s. 6d. (ten) 5s. 6d. (fourteen). WESTERN, 19, Beryl-road, Hammersmith, London.

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WANTED, Tops of Bills, with odd weeks vacant;
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All those known to us please keep us posted.
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WANTED, for West Riding of Yorkshire War Exhibition (opened Dec. 4 by M. Royer, representing the Belgian Ministry), good, refined Shows. Exhibition consists of trophies, war relics, and trade exhibits generally. Apply, MANAGER, War Exhibition, Manningham-lane Rink, Bradford.

WANTED, Variety Artistes, all lines. Artistes working North of Scotland communicate.
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WANTED, Dec. 27, Jan. 3, 10, 17, 24, 31, and February, Big Stage-filling Acts, Juveniles, and Big Specialities. Write for these dates only. No callers. Must be value for money.

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UNEXPECTEDLY VACANT,

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Variety Acts,
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All lines.
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Immediate and Future Dates.
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Wanted, Wanted, Wanted, the above for Camp Theatre, Swanage, Bijou Orchestra, First Violin and Second; also 'Cello. Band Parts as well as Piano Score. Stage 22ft. by 12ft., electric light throughout, no limelights, strong footlights.
Wire direct, Variety, Swanage.
Wire to MRS. NORMAN BURROWS,
General and Business Manager for
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For further Wanted Advertisements see Page 28.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, DEC. 13, 1915.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Closed for Rehearsals.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Hunter and Bob, Bioscope, Chas. Mildare, Jock McKay.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Four Ascots, Columbia Trio, Jock Whiteford, Bio, Four Kasracs.

BROADWAY T., NEW CROSS.
Closed for Alterations.

ALEXANDRA THEATRE, STOKE NEWINGTON.
(Matinees Mon., Thurs. and Sat. at 2.30).
Rehearsal at 11.30 a.m. for:—
Little Ena Dayne and Co. as booked.

EMPIRE, CARDIFF.
Closed for Alterations.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Joe and Willy, Bio, Little Freddie Hackin, Mongadors, Five Bombays, Terriss and Romaine, Adam Tomlinson.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Harold Baker, Bio, Maggie Benson, Chester Kingston, Cooper and Lait.

PANOPTICON, CARDIFF.
Picture Entertainments, &c.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Hart and May, Nellie Nestle, Mackintosh and Royal.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Chas. Cohan, Bioscope, Miss Hendricka, The Grumblers.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Carr Lynn, Pop Carson, Bioscope, Vardell Bros., O'Gorman Bros., Athas & Collins.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Seven Perezoffs, Bioscope, Chas. Norton, Belle Davis and her Cracker Jacks.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Les Andres, Bioscope, Loie Conn, Conway George, The Ketos, Vivian Foster, Kitty Grey, Four Swifts.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Will Tyler, Bioscope, Benedetti Bros., Harry Champion.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Nellie Sylvester, E. J. Huxter, Field and Mansell.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
New Macs, Bio, Harry Herbert, Braine and Reeve.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Stella Stahl, Jack Lorimer, Bioscope, Three Merrills, Cruikshank.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Happy Tom Parker, Billy French, Bioscope, Six Ceylons, Broughton and Creedon.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Maggie Clifton and Partners, Bioscope, Dju Sen, Sisters Sprightley, Sam Stern.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
James Stewart, Clifton and Daisy, Bioscope, Du Calion.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 1 p.m. for:—
The Harlequinaders, Silbon's Cats, Bio, Jock Mills, Les Annytos, Ermakov.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, NEWCASTLE-ON-TYNE.
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Rehearsal at 1.30 p.m. for:—
Montes and Welma, Rich and Galvin, Bioscope, Bi-Bo-Bi, The Fitzgeralds, Molly Wells.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Newhouse Ward Trio, Evelyn Taylor, J. H. Scotland, "Don't Tempt Me."

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Gintaro, Rosie Roy, The Dennisons, "Look Out."

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Martini Trio, Monty McVean, Wilfred Burnand, "Stop, Look, Listen."

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
"The Girl Who Broke Her Mother's Heart."

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
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Rehearsal at 10 a.m. for:—
Augustus Yorke and Robert Leonard in "In Lingerie," Charles Hawtrey and Co. in "The Compleat Angler," "Russia, 1915," Margaret Cooper, Alfred Lester & Co. in "A Restaurant Episode," Christine Silver and Co., in "Doorsteps," Fred Milner, The Vinettos, Bioscope.

THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
"Search Me," Sadie Lloyd, Hermes Trio, Bert Lytton, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Cissie Lupino, Helen Moray, Van Dock, Eddie Howard, Arthur Aiston, Mlle. Doria, Connie Parsons, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
The Vinettos, Chatam, Roya and Rejane, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Nervo, Macdonald Watson, The Hudsons, Samaroff and Sonia, Two Anartos, W. P. Wentley, Albert Foster, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Sergeant Brennan, Violet Grey, Lockhart's Elephants, The Versatile Four, Dublin Desmonds, Phil Ralli's Trio, Elliott Savonas, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
W. L. Rowland, Ian Colquhoun, Selbinis, Mme. Doris' Russian Bears, Frank Le Dent, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Mannie Gilbert, Alcide Capitaine, R. A. Roberts, Whit Cunliffe, Houssein Family, Joe and Betty Binns, The Junes, Bioscope.

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Rehearsal at 12 noon for:—
Cecil Lyle, The Flying Wolkens, Scott Gibson, Bioscope.

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Rehearsal at 12.30 p.m. for:—
Lillie Chipp, Guy Ryder, Daunton-Shaw Troupe, Jerry & Co., Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 10 a.m. for:—
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STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

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METROPOLITAN.
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Rehearsal at 12.
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EUSTON.
Rehearsal at 12.
Hill, Cherry and Hill, Burr[illegible]pe, Sara De Groot and Co., Thayer[illegible] Ransom, Lily Flexmore, Three Bros. Huxter, Maud Hughes, Jack Dudley, Bioscope, etc.

SOUTH LONDON.
Rehearsal at 12.
Three Scamps, The Mandos, Noblett, Syd May, Alice Hollander, Hodgson and Lowther, France and Stewart, Constance and Jerome, Fred Douglas, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.

EAST HAM.
Rehearsal at 12.
De Biere, Marie Kendall, Steve McCarthy, Fred Poplar, Kitty Wager, Will McIvor, Bioscope.

TOTTENHAM.
Rehearsal at 2.
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BRIXTON EMPRESS.
Rehearsal at 12.
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Hippo., Sheerness.

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Wire, Empire, Eastwood, Notts.
After Sat., p. add., 27, Loughboro'-road, Brixton.

WANTED, Dec. 13, by JACK CLARE, the Aristocratic Southern Coon Delineator, and MABEL COMELY, Eccentric Comedienne. This week, Alexandra, Pontefract.
Wire One or Both Acts.

WANTED, Wanted, Monday, and Dec. 20.
MUSICAL ALZENOS.
Book this Great Comedy Speciality.
And TRIKO, the Comedy Trickster in Tricks.
New to Durham and Northumberland.

Wire offers, 33, Villa-place, Westgate-road, Newcastle-on-Tyne.

WANTED, Monday next, also Dec. 20 and 27, by WINKIPOP and EDIE,
in Music, Comedy, and Dancing. If you want something different to others to make your audience talk, then wire, 3, Westbrook-terrace, Bradford, Yorks. Guaranteed success.

WANTED, Wanted Known,
THE DUGARDES.
THE DUGARDES.
Choice and Original Vaudeville Act.

Beautiful Singing by "The Child Patti."
Pretty Dancing by "The Miniature Pavlova."
And a Brilliant Young Pianiste.

This week, Royal, Edinburgh.
Next week, Granville Walham Green, London.

P.A., 19, Albion-street, New Brighton.

WANTED, Monday next, and Dec. 27,
THE FROHMANS,
in their great Xylophone, Violin, and Piano Act.
Thanks to the Alliance Agency, Messrs. Tom Davies, and J. Tysoe-Smith for contracts.
Wire, 18, Grange-road, Buxton.

ST. MALO and COOMBS.
WANTED, Monday next, Dec. 13, 20.
Vocal, Mystic, Musical, Comedy.
"The Gipsy and the Sailor."
Wire Pavilion, Earlestown.

WANTED, Monday next (through transferring Folkestone), by CAMBO and CASTELLE.
"The Monkey and the Maid." Big Vocal and Musical Speciality. Seventeen different instruments. Brass, String, Reed, Wood-wind, and Novelties.
Only Vacancy till March.

For a big draw wire
CAMBO, Palace, Dronfield,
near Sheffield.

WANTED, Monday next, KLOOF and WAYLETT. Comedy, Music, Singing, and Dancing Act. Deputising last week, Empire, Barnsley. Add., 82, Castleraigh-street, Barnsley.

WANTED, Monday next and Dec. 20. through cancelling panto., by
STEWART and DELHI,
STEWART DELHI,
East Indian, Comedy, Fencing, Vocal and Dancing Act.
Wire, 25, Saltoun-road, Brixton, S.W.

Perm., Terriers' Lodge, 93, Westminster Bridge-road, S.E.

WANTED, Monday next, also Dec. 20 and 27, COLVIL and TATE,
Comedy Artistes and Eccentric Dancers.

Wire, this, Pavilion, Stafford.

WANTED Monday, Dec. 20 and 27, onwards, by FANDOR TROUPE.
Lady Acrobatic Trick Cyclists.
Thanks agents for offers. 36, Weavers-road, Wellingborough.

VICTORIA and RAMOO.
WANTED, Dec. 20 (between Hereford and Wednesbury). This, 5, Edward-terrace, Cardiff. Next, Kemble Theatre, Hereford.

LARKUM BROS.
LARKUM BROS.
WANTED, Monday next, Dec. 13, to follow Cleator Moor, in their latest Comedy creation, "The New Porter" Own scenery. A Novelty Act in a Front Cloth. We play fifteen to eighteen minutes if required.

Wire, Hippodrome, Cleator Moor, Cumberland.

WANTED, Wanted, Dec. 13, 20,
WEDBURNS.
Comedians, Vocalists, &c.

This week, Hippodrome, Sheerness;
or 3, Fonblanque-road, Sheerness.

MUSIC HALL ARTISTES' WANTS.

WANTED, Dec. 20 and 27, the Great RHODE and ROCHE, featuring their Original and Clever Comedy Pot-pourri Act,
"The Chameleon, The Artist, and IT."
Again another big success, Bottom of Bill, Playhouse, Folkestone.
Dec. 13, Opera House, Tunbridge Wells.
The only Act of its Kind. Always a sure success and draw anywhere.

THE TWO DANIELS.
Giant Speciality Panto. Artistes.
WANTED, Dec. 13, 20, 27; Clean show. Offers, B., 105, Sherbourne-road, Birmingham.

THE PAGET TRIO,
in their refined Musical entertainment.
WANTED, Dec. 20, Bedminster.
6, Fernholme-rd., Nunhead, London.

WANTED, Monday next, to precede Panto., THE THREE CAMEOS,
Acrobatic Comedians. All Laughs.
Wire, 8, Fenwick-street, Manchester.

WANTED, The 5 M. P.'s.
THE MUSICAL PALMERS.
Vacant Dec. 20, Dec. 20, Dec. 20, Dec. 20.
"The Old Brigade." "The Old Brigade."
This, Colonnade, Leamington.
Next, Hippo., Ellesmere Port.

WANTED, Engagements, Dec. 20 and Jan. 3.
VONDELL and CO.
VONDELL and CO.
A Comedy, Vocal, and Instrumental Act.
One ton of scenery and instruments, &c.
Clear stage only required.
This week, Dec. 6, Grand Theatre, Wath-on-Dearne.

WANTED, Dec. 20, to precede Palace, Islington, Jan. 3, 15, and on.
FOUR KIDDIES AND A NURSE, in
"BEDTIME REVELS."
Vocal and Dancing Scena. Clever and Refined.
Plays 25 minutes, and not a jerry show.
BELLAMY, 12, Melbourne-square, Brixton, S.W.

RICH TAYLOR,
RICH TAYLOR,
RICH TAYLOR,
RICH TAYLOR,
RICH TAYLOR,
the Whistling Ventriloquist,
in a happy combination of Whistling, Bird Mimicry, Singing, Flute and Piccolo Solos, and Ventriloquism.
An Act that has made a reputation at London Hippodrome, Coliseum, Palace, and all the Leading Tours.
Beautiful Printing by Allens.
WANTED, Wanted, Dec. 20 and 27.
Dec. 6, Alhambra, Leith.
Dec. 13, Palace, Oldham (4th return).
Coms., en route; or Leading Agents.

WANTED, Monday next and Dec. 20, by GULLIVER and Doll with the Laugh, Comedy Ventriloquial Act, introducing Yarns from the Trenches. Wire, Empire, Cowes, I.O.W. After Sunday, 19, Benedict-road, London, S.W.

Are you watching me?
WANTED, Monday next and Dec. 20, by KING LEO,
"He of the long note,"
All-comedy, quick-fire Ventriloquial Act.
No time for breathing between the laughs.
Will forfeit salary if not successful.
Wire quick for Monday.
LEO, Cinema, Pontlottyn.
Any distance. All wires answered.

THE KYASYAS (BRITISH)
Featuring "The Girl With the £1,000 Hair."
Elite Comedy Jesters of Swell Athletic entertainers.
WANTED, Dec. 13, 20. Wire, wire. Good top. Pavilion, Alloa, N.B.

WANTED, Monday next, Dec. 13.
BROS. ASTON.
BROS. ASTON.
Three Cycling Comedians.
Comedy Football Match on Bicycles.
Wire,
This, Hipp., Aston, Birmingham.

WANTED, by MASON AND BART, Novelty Gymnasts, Dec. 13 and 20.
Wires, 97, Brixton-rd., S.W.
'Phone, 2229 Brixton.

BRIFF, BRAFF, and BROFF.
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BRIFF, BRAFF, and BROFF.
Comedy Tumblers.
WANTED, Wanted, Jan. 3, 17, 31, Feb. 14, 21.

Coms., this week, Hippo., Rotherham.
Next week, Hippo., Southampton.

WANTED, Jan. 3, 10, 17, 24, March 6, 20, by
THE FRENCH MORANDINIS.
THE FRENCH MORANDINIS.
THE FRENCH MORANDINIS.
Wonderful Acrobats.
In their Sensational Bending Bamboo Pole and Ladder Speciality.
This, Pal., Huddersfield. Next, Pal., Warrington.

WANTED, Monday next, Dec. 13 and Dec. 20, 27, 1915, only, ROYAL IKOMA FAMILY.
Real Japanese. Wonderful and Clever Equilibrist Act. Success everywhere. This (Top), Marina Theatre, Lowestoft. Wire.

WANTED, Dec. 13, 20, 27, by ATLAS-VULCANA TROUPE,
World's Premier Athletic Entertainers.

Wire till Sat.,
ATLAS, Queen's Theatre, Fleetwood;
after, Gosford Lodge, Fulham.

WANTED, Dec. 13, and various on for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights." Three artistes; 20 minutes. This, Pal., Salisbury.

The Greatest of all Sketches,
"THE TOUCH OF THE CHILD."

WANTED, Dec. 13, 20, SINCLAIR NEILL, Empire, Coatbridge.
Next, 5, Wardour-street, W.

FRED POWELL AND COMPANY,
including John Brittain,
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
This great Character Comedy Skit is Vacant Christmas week.
WANTED, wire for Dec. 20, FRED POWELL.
This Market Theatre Aylesbury.
Next, Hippo., Rotherham.

MUSIC HALL ARTISTES' WANTS.

JOSH CLIFTON'S
Great Comedy Top Liner.
Great Comedy Top Liner.
Great Comedy Top Liner.
SIX CEYLONS.
SIX CEYLONS.
SIX CEYLONS.
SIX CEYLONS.
SIX CEYLONS.
"The Original Opium Den."
This, Olympia, Liverpool.
Next, Empire, Leeds.
WANTED, through obliging, Jan. 3.
Share or certainty.
All coms., WILL OLIVER; or direct,
JOSH CLIFTON,
Olympia,
Liverpool.

FOUR DELEVINES, FOUR.
Lyric, Liverpool.
Next week, Alhambra, Leith.
WANTED, Dec. 27, Wanted, Dec. 27, between London and Workington.
The Act that does business as big as most Revues.
Clean, Original, Clever Comedy.
Forced to rest last week on account of comedy horse being overworked. Write for date sheet. Book this Act and be assured of a good week's business. Thank Roche, of Paris, for offer for Cairo and France. PERCY DELEVINE, 6, Boaler-street, Liverpool.

WANTED, Jan. 10 17, 24, by the
BROS. WEBB,
BROS. WEBB,
World-renowned Comedy Musicians.
New Theatre, Cambridge.
Next, Regent Theatre, Yarmouth.

"Make your audience laugh," by booking
CARTER LIVESEY
and
LILIAN ROSEBERY.
In their famous Comedy Sketches.
As played at the Palace, Coliseum, Pavilion, and every principal hall in London and provinces.
"AN AMATEUR ANARCHIST."
"SOME REHEARSAL."
"THE WOULD-BE ACTORS."
Real laughing successes. Just what you want.
WANTED, Jan. 31, onward, with exceptions.
Change mid-weekly if required. Can play on any stage.
Address, 59, Defoe-avenue, Kew Gardens.

WANTED, Wanted, Wanted, Wanted, by the Most Amusing Sketch on the road,
"THE DEMON PHOTOGRAPHER,"
"THE DEMON PHOTOGRAPHER,"
"THE DEMON PHOTOGRAPHER,"
"THE DEMON PHOTOGRAPHER,"
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Jan. 3 and 10.
Salary or shares.
Success everywhere played. Don't need to bluff and can follow any comedy show, and come out on top.
Laugh upon laugh, and genuine at that.
So make all offers for Jan. 3 and 10
(South or Midlands), to
CHARLIE BELL,
63, Barrington-road, Brixton, London, S.W.

WANTED, a Wire for Jan. 3, 10, 17, and on, for
"A POLICEMAN AND A MAN."
"A POLICEMAN AND A MAN."
"A POLICEMAN AND A MAN."
"A POLICEMAN AND A MAN."
"A POLICEMAN AND A MAN."
"A POLICEMAN AND A MAN."
By Stuart Cleveland.
During Mr. Cleveland's absence with the Colours a first-class company of the above powerful sketch will be toured under the personal direction of Mrs. Stuart Cleveland.
Managers and Agents can book this Sterling Attraction in the full confidence that it will be kept up to the high-water mark of excellence already attained.
Four Recognised Artistes. Time, 20 minutes.
Wire for Jan. 3, 10, 17, and on.

Address, 13, Fairmile-avenue, Streatham, S.W.

JOHN F. TRAYNOR AND CO.,
in the Highly Successful Western Story,
"THE WHITE MOTHER."
Booked and rebooked by Messrs. Moss and Macnaghten. Cast of Four. Own set.
Six-sheets by Allens.
Picturesque, strong, and happy ending.
Booked 48 weeks, 1914, and 49 in 1915.

WANTED, Wanted, Dec. 27, Jan. 10 and 31.
Add., Miners' Theatre, Ashington;
next, Grand, Rawtenstall; or Agents.

WANTED, Monday next, on, BUCKINGHAM'S Performing Dogs; ALICE VERNON, Queen of Brass Instrumentalists; HAPPY HARRY HELLIS, Dame Comedian. This, 215, Duckworth-street, Darwen, Lancs. Single or joint.

Olga's Wonderful Performing Geese.
Olga's Wonderful Performing Geese.
Olga's Wonderful Performing Geese.

WANTED, Dec. 20, 27, Jan. 3, 10.
Great Speciality for Pantomime.
Brook House Farm, Chigwell.
Tel., Chigwell 2.

WANTED, Wanted, Wanted Known,
DEVEREUX'S GREAT TROUPE OF MERRY LITTLE DOG ACTORS.
The show that takes the audience by storm and beats all records. Liberty Dec. 20, on.
Share at any Hall that can take money.

Address, Pavilion, Johnstone, N.B.
Next, New Theatre, Roker.

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